

# SEVEN DAYS

AT THE

## CROSSROADS

Artist-activist Matt Buckley is making White River Junction his home to a new, grassroots media.

BY LINDA RIEFFER • PHOTO BY JEFFREY ST. HILAIRE

**E-35  
GRASSROOTS  
PUSH?**

Two weeks away, says folks  
on both sides



» **INTRO OR EXTR?** PAGE 10  
Farmers field Myers-Briggs

» **VACHON SLEIGHS 'EM** PAGE 12  
From the 'Butcher' to Pere Noel

» **TUCCI'S TOKES** PAGE 13  
Rating medical marijuana

# TUESDAYS

\$10 DOUBLE BEEF BURGERS  
\$5.55 HEADY TOPPERS



Bluebird Tavern

86 St. Paul Street,  
Burlington, VT  
[bluebirdtavern.com](http://bluebirdtavern.com)  
[FB/bluebirdtavern](https://www.facebook.com/bluebirdtavern)

PISTOU

Seasonally inspired modern French cuisine. Real wine, for the big thirst, for meditation, for jazzmanne

Eat and drink with us

802.860.1783  
66 Main Street  
[pistouvt.com](http://pistouvt.com)

## THE FARMHOUSE GROUP GIFT CARD

It's four great gifts wrapped up in one!  
Easy to use, fits in your pocket. Happy Gifting.



AVAILABLE AT ALL  
FARMHOUSE GROUP  
RESTAURANTS:

GUILD [The Guild](http://TheGuildVT.com)  
[THEGUILDVT.COM](http://TheGuildVT.com)  
FARMHOUSE TAVERN & BILLIARD ROOM  
[FARMHOUSETAVERN.COM](http://FarmhouseTavern.com)

El Gertié  
[ELGERTIEVT.COM](http://ElGertieVT.com)

GUILD & COMPANY  
[THEGULDVT.COM](http://TheGuildVT.com)

FARMHOUSE GROUP GIFT CARD  
VALID AT ANY FARMHOUSE GROUP RESTAURANT  
ORDER ONLINE OR STOP IN & VISIT US!

[FarmhouseGroup.com](http://FarmhouseGroup.com)



THE FARMHOUSE GROUP



MULE BAR

30 Main Street  
Winooski, VT 05491

[MULEBARVT.COM](http://MuleBarVT.com)  
802.652.2020

WINOOSKI'S CRAFT BEER HITCHING POST



# Join us for Peak Experiences

WINTER 2014/15

SPRUCE PEAK  
PERFORMING  
ARTS CENTER

## Peak Family



### AN IRISH CHRISTMAS IN AMERICA

SATURDAY, DECEMBER 14, 7:00 P.M.

"Captivating!" - Irish Music Magazine

Irish Christmas in America will enchant the whole family with a joyful performance celebrating Irish holiday traditions through music, story, song, and dance. The evening features the acclaimed vocal duo Eileen and Siobhan Reape (Ireland's 2011 Traditional Singer of the Year).



CHRISTMAS

IN AMERICA

### RUCKUS: A CIRQUE SPECTACULAR

SATURDAY, DECEMBER 28, 7:00 P.M.

A stunning display of circus arts with trapezes, juggling, contact acrobatics and more! Sponsored by TD Bank.



## Peak VTartists



### LONGEST NIGHT, MERRY AND BRIGHT - BLUE GARDENIAS

SATURDAY, DECEMBER 21, 7:30 P.M.

Celebrate the Solstice and expect the unexpected with Blue Gardenias, the Vermont jazz vocal trio that delivers a highly enchanting and festive romp through a variety of joyful genres. Sponsored by Farrell Distributing.

For tickets: [SprucePeakArts.org](http://SprucePeakArts.org)  
Box office: 802-760-4634

SPRUCE PEAK  
PERFORMING  
ARTS CENTER  
102 Highgate Drive  
Stowe, VT

Like us! [www.facebook.com/SprucePeakArts](https://www.facebook.com/SprucePeakArts) Follow us! [www.twitter.com/SprucePeakArts](https://twitter.com/SprucePeakArts)

ADDED  
MARCH 20TH  
PERFORMANCE

PROHIBITION  
PIG

SMOKED MEAT • LIBATIONS • BREWING

WATERBURY, VT

1901 Main Street, Waterbury, VT 05671

(802) 229-3370 | [prohibitionpig.com](http://prohibitionpig.com)

"BEST BEER TAPERY IN NEW ENGLAND" - Beer City

## Whistle Pig Pickin'

Tuesday, December 17th, 4pm-Midnight

The folks at WhistlePig are celebrating their own this year and we are collaborating for a night of proper pig pickin', with all the fun's and some fine WhistlePig Rye cocktails.

BOOZE & SALT & FATBACK, OH MY!

Fill these holiday prescriptions with Prohibition Pig Gift Certificates!



\$4 Beer draught everyday



23 South Main Street, Waterbury, Vermont • [prohibitionpig.com](http://prohibitionpig.com)

## GIVE THE GIFT OF MEAT!

Pre-Order GFM Bone-In Vermont Holiday Hams

Maple Cured and Smoked over Hickory; Serves 8-10 ppl.



### GFM MEAT BOXES MAKE GREAT GIFTS, TOO!

A lovely red box that's packed full of our bacon & assorted sausages.

STOP IN & VISIT US OR CHECK OUT  
OUR WEBSITE FOR MORE INFO.

Hours: Mon.-Sat. 8am to 6pm  
Sun. 10am to 5pm

[GuildFineMeats.com](http://GuildFineMeats.com)

111 Saint Paul Street, Burlington • (802) 447-1645 • [Info@guildfinemeats.com](mailto:Info@guildfinemeats.com)

GUILD

FINE MEATS

Like us! [www.facebook.com/GuildFineMeats](https://www.facebook.com/GuildFineMeats) Follow us! [www.twitter.com/GuildFineMeats](https://twitter.com/GuildFineMeats)

# SPREAD LOVE

*Make it Special*

MAKE IT A GIFT FROM ECCO



SO MUCH ON SALE!

ECCO

VINCE • VOGEL • STONED • ELLAMORE • AG JEANS • DL TRU

THEORY • LEBORGNE BERLIN • BOSS • ARBY ALLEN SCHWARTZ

JAMES PERSE • PAGE DENIM • CITIZENS OF HUMANITY • DOLCE VITA

STEVE MADDEN • SUSANA MONICO • JOE'S JEANS • HANKEY FUNKY

Mass Clothes | 11 Church Street | Burlington, VT  
802.860.2200 | [massclothesoutfitters.com](http://massclothesoutfitters.com) | 1.800.255.2200

ZERO GRAVITY  
Presents

*Secrets of the Druids*

Tuesday,  
December 17  
6:30 pm



Get into the  
spirit of the season  
by getting in  
touch with your  
druid side!

Scan QR code  
for inspiration!



Join us for our annual outdoor live version of the Winter Solstice  
and release of our amazingly psychotropic winter Gravit Ale.

Celebrate in true druid fashion and join us for "Secrets of the Druids!"

A winter feast prepared by our head chef Jon Morris  
paired with our Zero Gravity beer.



The cost is \$45 per person plus tax

Sign up at the host stand at American Flatbread  
or online at <http://druidsevent.eventbrite.com>



Shelburne Meat Market

YOU DESERVE THE BEST!

## Holiday Roasts

A delicious way to entertain  
this holiday season.

- Hand Carved Prime Rib roasts
- Richly marbled Prime tenderloins
- Hearty dry-aged strip roasts
- Rich rack of lamb
- Fresh succulent seafood

Order Now!



EDGARTOWN



Visiting Martha's Vineyard for the Holidays?

Stop by our 3rd location!

[EdgartownMeatandFish.com](http://EdgartownMeatandFish.com)

Taft Corners Plaza #40 | Williston, VT | 878.0084  
2989 Shelburne Rd. Ste. 4 | Shelburne, VT | 985.1145

[ShelburneMeatMarket.com](http://ShelburneMeatMarket.com)

# THE LAST SEVEN DAYS

COMPILED BY JEFF COOK & TOLIA MACHADO

## WEEK IN REVIEW

DECEMBER 20, 2013



**L**ISTENING TO THE President Barack Obama's speech on Monday night, fundamental principles of the American dream, the middle class, and the McDonald's American Dream in South Burlington were associated with a sombering change of heart the leaders had there. More on our website.

About two dozen demonstrators brought their concerns for middle managers into the fast-food industry as McDonald's workers gathered silently — seemingly stunned — to see how much those workers made. Local managers tried to calm things on the South Burlington corner of the intersection of Interstate 89 and University Street, and seemingly spontaneous acts of protest had sprung up in support of a \$15-an-hour wage.

The demonstrators were joined by UVM Law student Kelley reported on the Seven Days off Message blog, one of them in several others on the "not-so-golden arch" and response posts by the Occupy Wall Street movement.

On this day, "the leaders should know how many people joined in with this chant," workers said, and they were right. / And people like you are changing the world. / And I demand McDonald's respect the right to have more dignity.

Lisa McCorriston, a spokesperson with McDonald's USA, responded to us: "McDonald's and our franchise operators are committed to providing our employees with a

opportunità to succeed. We offer employees advancement opportunities, competitive pay and benefits. And we invest in training and professional development to help them develop the skills and knowledge needed to succeed."

We who respect the right to voice an opinion — and listen — to right side of the head. However, if events taking place are not shared outside groups are threatening to McDonald's and other outlets to stage rallies. Our restaurants remain open today — and everyday — to our dedicated employees serving our customers.

Fast food workers in the United States demand an average wage of \$15.20 per hour, or \$25,200 a year in total, according to the Bureau of Labor Statistics. That's lower than the national minimum wage of \$7.25 an hour, but less than a similar proposal — endorsed by the president — to boost the minimum to \$15.10.

Ashley Smith, a member of the Vermont chapter of the International Service Organization, said that McDonald's treated workers and employees as cog components in "an assembly line" with the idea 10 years ago of a fast-food restaurant. It can now take an hour to get \$10.40 in change back with the 40% tip margin and \$2.85 in taxes and fees.

"But there are thousands of retail workers in Vermont who are making a living wage," Smith added. "Everyone in this city lives state minimum housing should be guaranteed at least \$15 an hour."



Rule No. 12:

## YOUR DEGREE PATH IS AS UNIQUE AS YOU ARE.

It's not for things you already know. Get credit for your work experience and prior college learning.

See how much time and money you can save with prior personal PWD by calling 1-866-637-0083 or visiting our website at [champion.edu/path](http://champion.edu/path).

CHAMPLAIN COLLEGE  
Online & Continuing Education



LET US CARE

# 10,181

That's how many hours sheriffs spent supervising mental health patients in hospitals this past year, according to VTDigger.org. The program was the Department of Mental Health's more than \$100,000

## facing facts



**HOMELESS**  
Poor students were sent to the ER after "preventing" before a UNM comedy party in the Old Lincoln Dells State Inn.



**DEBT BURDEN**  
Former governor Jim Douglas' new budget after his car struck a deer in October. Never so bare-bottomed.



**BLACK MARKET** New state constabulary

recruited a Dartmouth chapter of recruiting Head "Tupper daily," said Connecticut Board of Aging 2013-style.



**THE SEASON**  
It's not because of the holiday. A sympathetic witness put a \$500 tip as part of one man's helping hand.

## TOP FIVE

MOST POPULAR THIS WEEK

1. *"Are You There, God? It's Me, McConnell"*: Hearing Religious Right McConnell State by Ed Gault. McConnell's radio was unanswered last week after a statement from his pastor linked to him.
2. *"BUT Against the Drug War's Biggest Opponent"*: Matt Taibbi, whom Vice.com's John Pilger called "the most courageous investigative reporter through his anti-establishment writing."
3. *"From Small Finance to Insurance Approval"*: Andrew King Plus何谓"为谁而生"为谁而死? By Pamela Poston. The owner of Ansel's Eatery is an unusual path to memory in the regressive insurance.
4. *"Meet Revenue Reckoner"*: Vermont's New Secretary of Education, Jeff Moreau, has been a fierce advocate of public education. His role should be paid attention to.
5. *"Year Bookie"*: Casting in. Steven Ocasio, the owner of the Year Bookie, died Nov. 16. By Peter Hirschman. One Peter Hirschman is still trying to win donors — even Republicans — for his 2014 run.

## tweet of the week:

John Lewis Twitter

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

John Lewis: "I think Trayvon [Martin] would be here if he had RTD."

**matthew taylor  
designs**  
THE FINEST ARTISAN JEWELRY  
**DREAMS  
MADE REAL**  
GIVE THE UNFORGETTABLE



800-545-3746  
102 Harbor Road, Sherburne,  
matthewtaylordesigns@gmail.com  
[www.matthewtaylordesigns.net](http://www.matthewtaylordesigns.net)

# SEVEN DAYS

END OF SET

7

## FEED*back*

PEACEFUL REACTION TO RECENT ARTICLES

QUESTIONING KISOMAK

Dad [from boy's film, crime] Rick Kessell, and I even saw the same movie [Movie Review: "Phantom," December 4]. The *Phantom* that I saw had 92 percent of Rotten Tomatoes critics was funny, touching and cleverly written, and boasted a typically excellent performance from Judi Dench. Rick has displayed some pretty erratic judgment this year, as evidenced in his reviews of *Die Another Day* and *The Godfather*, two other films he either hated or seemingly liked but either hated. At the same time, he gave *Grown Ups* 2 stars (it got 7 percent on Rotten Tomatoes).

Nacholine Cook  
1991-92

CHIUSURA AUTOMATICA IN VETRO

Kudos to Vermont Chief Justice Paul Rebe for his comments on the future of the war on drugs ("Vermont's Chief Justice Is Speaking Out Against the Drug War Is Anyone Listening?", December 4). Ever since President Nixon institutionalized our annual effort of drug eradication, we have spent \$17 trillion, and what do we have to show for it? Drugs have crept into every corner of this country, our prisons are overflowing (more people are in prison for drug offenses in the U.S. than the total number imprisoned in Europe after all expenses), Mexico, our third largest trading partner, is nearly a failed state (30 to 40 percent of Mexico is controlled by

Peter Stevenson  
@PSTEVENSON

BROWNE'S NOTES

(He "In the Sparsely Populated NRR, a Classical Music Scene Thrives," October 1962.) Just a note to say that Mary Rawell of Crosbyton, a truly superb violist and concertmaster of the Radio City Music Hall Orchestra, is also a member of the Crosbyton Chamber Players and sister of Dave Rawell (Xmas, Rick & the Rumbels and the WGBW Radio Rangers) and Frances Rawell (another great string player in the Chamber Players). She was a cofounder of the ETHEL quartet.

Barry Clark  
MCBHR



100

The image shows three brand logos: 'ESSEX OUTLETS' in large, bold, black letters, 'ORVIS OUTLET' in smaller black letters next to a small orange bird logo, and 'PUMA' in its signature black and white checkmark font.

PO BOX 1000 WASHINGTON, DC 20044-1000  
800-364-5000 | DEPARTMENT OF STATE  
WILSON PIERREPOINT, SECRETARY OF STATE  
 VERIFIED  
BY GOVERNMENT

## ETHICAL TREATMENT

Ken Pindell finds that patients are very satisfied with the quality of care they receive in emergency practice ("Where Up, Doc?" November 10). He also finds a policy statement by the American Medical Association that this type of practice entails "obligations that warrant special attention." This particular statement by the AMA is no vague act to provide no meaningful guidance for physicians' conduct.

The AMA's Code of Medical Ethics contains many sections, lead in its entirety, it affirms repeatedly that individual physicians are duty-bound to serve their individual patients, not populations. The framework of Green Mountain Care creates ethical problems for greater concern that emergency practice. The state's plan for payment reform maintains an elaborate system of financial rewards and penalties that will be used to shape the everyday clinical decisions of physicians toward the cost-saving goals of the state, which can only be in conflict with physicians' ethical responsibilities to promote optimal clinical care for individual patients in accordance with their personal values.

In addition, physicians who participate in Green Mountain Care will not have the final authority to direct the use of electronic clinical records they create, an authority that is critical in fulfilling the ethical responsibility to protect patient confidentiality.

I applaud Mr. Pindell for raising the issue of medical ethics. It may seem tedious and trite to actually read model codes of ethics in a comprehensive way, but if in place, does not qualify of care for individual patients will be degraded. Green Mountain Care only amplifies the loss of confidentiality and extrapolating financial incentives that already pervade all systems of third-party reimbursement. Concierge practice is just one form of direct-pay practice, the whole point of which is to eliminate third-party influences that are disruptive to the physician's autonomy.

Any payment model, current and proposed, should be subjected to close ethical scrutiny. Concierge and other forms of direct-pay practice provide an alternative for the serious ethical problems created by third-party reimbursement.

**Robert S. Emerson, M.D.**  
South Burlington



airmen over the years [last 7, "Prepare for Takeoff," December 4]. Prior to the F-10 it had the twin-engine F-4 Phantom, and even the SB-57B Condor. Besides, like a twin-engine plane, when I was at VVM from 1969 to 1973 they flew the F-102A Delta Dagger. I remember them flying over the top of Mount Mansfield at low altitude, scaring the heck out of us skiers. Years later a friend of mine in Atlanta recalled being one of those pilots and enjoying the practice immensely.

Those jets were clearly audible en route from my perch at Gadsby Hall (the "highest place in Burlington") but their noise was not nearly as scary as that made by my fellow students. By the newest aircraft, I have ever heard was a 707 passenger jet that seemed to hang in the air over our dorms as it climbed out. Engine technology improvements have made for generally quieter and more fuel-efficient planes over the years, and traffic patterns are more respectful of the ground.

World probably have to go back a long way to find a better time than now.

**PHIL HUGHES**  
RANDELL CENTER

## FOIE GRASSE

Bromo, Harry Blois, for your insightful, aptly-timed cartoon ("Off," November 27). Foie gras is a product of commerce and ignorance. It's convenient to ignore the means of obtaining it because there is no justifiable reason to sell or eat it but for self-serving profit or gastronomy. Whether it is remarkable or we were all consciousness, responsible business owners and consumers making decisions based on a broader outlook of the world rather than what will simply fatten our wallets and guts?

**LUCILLE WEAR**  
SHOHOMBECK

## TRY SOMETHING!

Seven Days invites its readers to publish your cards and causes.

Your feedback must include:  
 • the 250 words or fewer  
 • no longer than seven days earlier  
 • include full name, phone number and daytime phone number.  
 Seven Days reserves the right to edit for accuracy and length.

Your submission may include:  
 • a photograph or graphic  
 • links to your website  
 • Seven Days, P.O. Box 1251  
 • Burlington, VT 05402-1251  
 • Burlington VT 05402-1251  
 • [burlingtonfreepress.com](http://www.burlingtonfreepress.com)

**QUIETER THAN THEY WERE**  
The Vermont Air Guard 137th Fighter Squadron has had some pretty noisy



## GET READY FOR CRAZY FUN!

GRAND OPENING DECEMBER 16

Spinning classes now open for registration!  
So come today or stop in and just call for school pricing and info!

**CYCLEPATH**  
ENJOY THE RIDE  
126 College Street, Burlington  
802-863-4504 • [cyclepathvt.com](http://cyclepathvt.com)

## ONE-OF-A-KIND GIFTS GALORE!

We specialize in the unique.

Shop vintage, retro, industrial, Antiques & Local!



This room is styled by Gardner Collective featuring flea, fixer upper, and vintage finds.

## BURGESS CONCIERGE MARKET

377 Pine Street,  
Burlington - 309-9151  
[burgessconcierge.com](http://burgessconcierge.com)

## The Orleans Singers

Wilma McElrath, Conductor



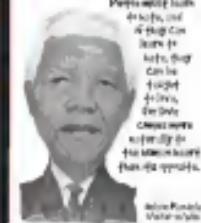
"Oh Happy Day!"

with soloists Linda Collier  
and Mary Johnson, soprano;  
Wendy Holloman, alto; Debrae  
Holloman, tenor;  
Gary Morrison, bass  
and the Orleans NYCO Orchestra

Friday, December 20, 2013 at 7:30 pm

at First Congregational Church  
Tickets \$15-\$20 or the door  
\$25 general \$10 students  
[www.orleanssing.org/tix.asp](http://www.orleanssing.org/tix.asp)

an 80-year history, our purpose  
is to ensure that our town has  
a safe, vibrant, and sustainable  
community, and  
to help our  
neighbors to  
live well, to  
help them  
be healthy,  
and to  
help them  
lead happy  
lives.



John Konrad  
Vermont native

## RED SQUARE

Upholstery Services

MON 10AM THE SOUTHERN REED 7PM  
TUE 10AM SOUTHERN REED 7PM

SAT 10AM SOUTHERN REED 7PM  
SUN 10AM SOUTHERN REED 7PM

MON 10AM HAMMANS 7PM  
TUE 10AM HAMMANS 7PM

WED 10AM HAMMANS 7PM  
THU 10AM HAMMANS 7PM

FRI 10AM HAMMANS 7PM  
SAT 10AM HAMMANS 7PM

SUN 10AM HAMMANS 7PM  
MON 10AM HAMMANS 7PM

TUE 10AM HAMMANS 7PM  
WED 10AM HAMMANS 7PM

THU 10AM HAMMANS 7PM  
FRI 10AM HAMMANS 7PM

SAT 10AM HAMMANS 7PM

Red Square  
Upholstery Services  
Newport, VT 05854  
[redsquarevt.com](http://redsquarevt.com)

# HAPPY HOLIDAYS!

NEED A GIFT? PLANNING A PARTY? DON'T STRESS!  
Here are some ideas to help make your life easier...

## LIBATIONS

Champagne Jägermeister

Careveron neck expansion, and have a pedigree that dates back to the 18th century. Perfect for that tacky connoisseur. Reg \$155.99  
NOW \$49.99

Tie-Tek Skins and Chardonnay are easy drinking, affordable options that definitely won't break the bank. Reg \$10.99  
NOW \$6.99

## CHEESE DEALS

Yester's Fancy Bergamasco butter triple cream soft mould cheese is a holiday favorite. Just \$13.99/lb.  
Local Rustico 16 oz for \$14.99. Null null. If you'd like to gift

## HOLIDAY GIFT BASKETS

Hiring trouble finding the right gift? Let us help with one of our expertly made gift baskets. Simple yet elegant, these are sure to bring a smile to even the grumpiest of your lot.



Live the High Life  
Pay a Low Price

**CHEESE TRADERS**  
*and*  
WINE SELLERS

1136 Williston Rd., So. Burlington VT \$5.99 (Next to the Spice Shop)

**802.863.0143**

berlineton@cheesetrader.com • Open 7 days 11am-7pm

# SKI SALE

## NEW AND USED

### BENEFIT FOR FARPOST SOCCER

SATURDAY, DECEMBER 14TH 8AM - 4PM  
CHAMPLAIN FAIRGROUNDS (ESSEX, VT)



CLIP THIS AD FOR FREE SPECIALS

**FREE SNOWSHOES**

BUY ONE PAIR GET ONE FREE

**FREE BINDINGS & SKI POLES**

WITH PURCHASE OF NEW SELECT SKIS

**SUPER LOW PRICES FOR**  
NORDIC SKIS & BOOTS

**HELMETS : REG \$199.00 NOW \$69.00**

**SKIS FROM \$99.00**

BINDINGS INCLUDED

**SKIS BOOTS FROM \$49.00**  
**SNOWBOARDS FROM \$99.00**

# contents

DECEMBER 11/18, 2013 VOL. 19 NO. 50



## NEWS

- 34 House and Net Neutrality: Who's Peepin' New Mock Arguing For and Against the FCC?**  
BY REBECCA KELLEY

- 34 After Hours? Residents, the Flight Path Share Their Views on the Plan**  
BY DALE BULLENKAMP

- 35 Too Close to the Edge: Vermont Lawmakers to Focus on shoreline Protection**  
BY BRADEN STUSSO

- 35 Introvert or Extrovert? Psychanalyzing Vermonters**  
BY CRAIG HEDGES

## ARTS NEWS

- 32 Spark Lit! War, Peace and Poetry**  
BY RANDI JEFFREY

- 32 A Half-Century Later, Burlington's Austin Headshell Choir Still Singing**  
BY MARIA TOLSTON

- 34 A Jolly Old Soul Wants to Know: What Do Vermont Arts Organizations Want This Year?**  
BY MARIA TOLSTON

- 34 A Wisconsin Pop-Up Market Settles In to Stay**  
BY AMY LEE

## VIDEO SERIES



UNIVERSITY BY



**Stack in YEPPEZ:** Their world University visits to the house last week the Nike Rose Sensors announced day cancer the Shubert retirement community the average age of group members 60 — check this never gets old.



## FEATURES

- 32 At the Crossroads**  
Bromberg: An artist develops a painting style that translates into a fresh generation of art.  
BY NICHOLAS SIEHL
- 38 Strongman Kevin**  
Casper: A pro-wrestling legend has a soft spot for the holidays.  
BY ALICE COOPER

- 34 Seven Guy Guide**  
Hedging: Part 3: Interior/Outdoors  
**46 Vermont's Best Bed**  
Health: Hotel: the innkeeper creates one designer's pad is high-grade and ready to roll.  
BY HEATHER
- 44 Christmas Spirit II**  
Poetry: Using poems while Christmas: Northern Stage's annual

- 46 No Taste Like the Present**  
Food: December's best products make great gifts.  
BY JULIA WILSON
- 50 Railways to China**  
Food: Beverage food producers cultivate the Asian market.  
BY CLAUDIO RODRIGUEZ
- 70 Listen Up**  
Music: Bill Taylor talks about his music, supporting new project and goals to continue parents' involvement.

## COLUMNS + REVIEWS

- 32 Fair Game Politics**  
**32 Debon & Pashed off**  
**32 Blacklist** by David  
**32 Blue Diamonds** by  
Rebecca Diderich  
**32 Reassessing music**  
**32 Allure: Reviews**  
**32 Eyeopening** by  
Steve Kornacki  
**32 Movie Reviews**  
**32 Miserere: Movie**

## SECTIONS

- 32 The Magnificent T**  
**32 Little Lives**  
**32 Calendar**  
**32 Classes**  
**32 Music**  
**32 Art**  
**32 Movies**

## FUN STUFF

straight talk	E-2
straightforward	E-2
adult entertainment	E-2
debut rockabilly	E-2
lovingly itself	E-2
jean warren	E-2
curious kids	E-2
labor denied	E-2
seismology	E-2
theatre with a ring	E-2
transcenders around	E-2
lamb	E-2
free in its design	E-2
perennials	E-2



ESSAYS  
MARK HARRIS  
CONTRIBUTOR  
ARTIST IN RESIDENCE

## CLASSIFIEDS

vehicles	E-2	california	E-4
housing	E-2	legals	E-5
real estate	E-2	commercial	E-5
horticulture	E-3	public service	E-6
beauty & stuff	E-6	support groups	E-6
travel by air	E-4	jobs	E-7
music	E-4		

**layar** This newspaper features interactive print + media!  
Download for free from the App Store  
Watch how to integrate it into your life  
Discover fun features in print

dear lucy.  
shoes + bags

## Holiday Accessories

Look fabolous this  
holiday season!  
We have the perfect  
pumps, ankle boots,  
plates and bags that  
will make you look  
great at every party  
you attend.



38 church street

802.862.5126

[www.dearlucy.com](http://www.dearlucy.com)

mon-fri 10-6 | sun 11-6



# the MAGNIFICENT 7

By LISA LUCAS, PHOTOS BY JEFFREY COOK  
CONTRIBUTOR: KAREN TAYLOR, STYLING



## SUNDAY 15 DRESSED FOR SUCCESS

Ho-ho-ho! Nothing says Happy Holidays like a group of old Saint Nick lookalikes flying down a mountain on skis and snowboards.

At Bolton Valley Resort's **Santa Ski Day**, adventurous winter athletes don Santa and red-and-white suits then hit the slopes where they spread good cheer with each run.

**SEE CALENDAR LISTING ON PAGE 80**



②

## FRIDAY 13 Petal Pusher

Roses are red, violins are blue... flowers are also useful and Zen. See **Marcus Shiroki**, an int'l violinist from Bodohara in IBM, quietly developed into an informative study of life—the Japanese art of arranging flowers and blossoms as a morning meditation. Now a master int'l violinist who shares his knowledge, he'll demonstrate this craft.

**SEE CALENDAR LISTING ON PAGE 80**

③

## FRIDAY 13 All in the Family

City & Country's Taylor van Beek Taylor has one of the best voices of pop great around. He talk-sing-screams, the tenor croon doesn't fall far from the beat with his incautious guitar solos, often less vocal than his hopping interplay presence. Taylor warms up Friday (around with songs from his latest release, *Latitude*).

**SEE INT'L REVIEW ON PAGE 20**

④

## WEDNESDAY 18 Fast Forward

What if your entire life occurred in a 24-hour period? Such is the case for **Clyde**, who returns this weekend to his childhood in Colorado. Nancy McElroy's **Snowbird** is blue, metallic and white, this Global Lens film series selection weaves magical before into a delicate account of an off-human-scale outcome.

**SEE CALENDAR LISTING ON PAGE 80**

⑤

## SATURDAY 14 Celebrate Good Times

With a series of Italianights releases in the off-time, 2013 has been a great year for Renaissance reigned form, portion. **The Magnificent Seven** honors those who have contributed to this year's evening of musical and cinematic treasures. Tunes from DJ Greg Miller, Remee, Muthath, c-Massion, Riva, and traditional Latin American bands.

**SEE CALENDAR LISTING ON PAGE 80**

⑥

## THURSDAY 12 Mixing It Up

When it comes to cocktails, the bartenders at the **Spirits of Vermont Beverage Fair** know it's big. Here, as part of the 2013 After Dark series, are local distillers, mixologists, and some of their craft spirits, with in-depth capsule reviews of the aforementioned and exciting limited-edition concoctions.

**SEE CALENDAR LISTING ON PAGE 80**

⑦

## EYEWITNESS In Focus

For **Bear "Bella" Gray**, a 19-year-old at the off-site *residencies* the world's most stunning peaks and hanging with pals—coordinators. As Burton Snowboards' first professional skier, she's probably the only person to earn a mere \$30,000 a year—and has been. Per the past 14 years, securing a reputation in one of the sport's leading amateur arenas.

**SEE EVERYTHING ON PAGE 80**



## Read My Lips

**T**he most dramatic moment of last winter's legislative session came at its closing days, when House Speaker **MARY SMITH** and Senate President Pro Tem **JOHN CAMPBELL** secretly provided a vote right with Gov. **PETER SHUMLIN**.

At issue? Whether to make a 10-cent-a-gallon surcharge to the state tax code that would eat income taxes for 72 percent of Vermonters and raise them by 5 percent.

Hosted by Rep. **JAMES HOWE** (D-Colchester) and Sen. **TY ASKE** (D-Winooski), who chair the legislature's tax-writing committee, the proposal would have capped income-tax deductions at three and a half times the standard deduction and set a maximum tax rate of 3 percent. All the money raised would be placed into state pension savings and given a send-off for everybody.

But Shumlin didn't like the plan one bit. Though Aske and Howe said their proposal was revenue-neutral, the gov characterize it as "an off-the-top" scheme to raise taxes. Having spent the four-month session railing against rising broad-based taxes (as quite having proposed \$16 million in new spending himself), Shumlin was ready to pass a clean tax bill and show legislators the door.

Coughing in the middle were Smith and Campbell. Their liberal colleagues generally liked the plan, but the two men recognized how tough it would be to override a gubernatorial veto if, at come to that. At first, both signaled resistance; support for the proposal and delayed agreement by several days to work out the details.

But after Shumlin applied his trademark self-gray, Smith and Campbell caved. At a hastily called press conference in the Statehouse cafeteria, they said they'd reached an agreement to put off the fight until the 2011 session, at which point they'd rally support for the tax plan.

"We expect that the proposal will be under consideration for next January, and we will move forward with that next January," Smith said on May 31. "We look forward to conversations with the administration about how we can do that over the next couple of months."

Added Campbell, "The governor has assured us he will be working with us over the next few months to accomplish the goals set out by the speaker."

When they concluded their remarks, Smith's secretary of administration, **ANNE KARLSON**, told reporters that he and the gov "are more than happy to have a continued discussion over the summer."

"I wouldn't be surprised if the legislature and the Shumlin administration

do reach common ground for some tax reform next year that lowers tax rates for all Vermonters," he said.

So how did those six months of discussions go?

"It appears that not much has been done," Smith now says. "We have not made a decision about what we're going to do."

Says Campbell, "When you talk about priorities, the worst thing to do is to talk about your priorities a year in advance, because so many things happen in the meantime."

These days, Campbell says, he's focusing on addressing drug abuse and ever-increasing property-tax rates.

"I know when I what I know about those problems, I would certainly hope that referencing the tax system definitely looks like a backdoor to those," he says.

"Trying to make changes in a revenue-neutral way with an income tax might be difficult in that context," he says. "People are going to want to raise revenue. So they're going to look at the income taxes to do that."

"That," says Aske, "is a very valid concern, because what we were proposing at the end of the session was lowering all the tax rates and making a freeze if we believe we can't get through a discussion about tax reform because it would turn into tax increases, that's a call he has to make."

And then there's Shumlin, who — no great shocker — appears determined to reconsider a proposal he passed just last November that Spaulding said at the time that "you'd be surprised" if the gov and the legislature reached "common ground for some tax reform next year."

What does Spaulding think these days?

"Our position is still the same as has been reported: that we would prefer not to do tax reform every year," he says. "We have been clear we would strongly prefer that they not do this this session." Shumlin is legislative Bill.

## ShopUnique

Antiques, collectibles,  
new and gently used  
women's clothing, jewelry,  
accessories and of course  
the unique and unusual  
**Gifts for everyone!**

Ethan Allen Shopping Center  
North Ave., Burlington • 862-3479



**VINTAGE JEWELERS**  
125 COLLEGE STREET  
BURLINGTON, VT • 862-2233

## THE WORST THING TO DO IS TALK ABOUT YOUR PRIORITIES A YEAR IN ADVANCE.

SEN. JOHN CAMPBELL

Aske and Howe, the plan's champions, say they've done little since over the past seven months than meet with leaders of several nonprofit groups who had expressed concern about how a tax would affect charitable giving. They have held no committee meetings on the matter.

"The speaker and I talk every so often and we certainly discussed the income-tax proposal, but at the moment there isn't a clear path or a decision about if or when we'll take up the proposal again," Aske says.

The L to L, it is not terribly surprising. "Time goes by and things change and people's perspectives change," she says. "I know that and I think we all know that at the end of the session."

One thing that's changed: Legislators no longer have the leverage they did when the session was winding down and they could hold the governor's other priorities hostage.

For Smith, the problem with negotiating the plan comes down to this: As they head into the next session, legislators are strong down yet another \$70 million budget gap. If they reengage in the fight over Aske and Howe's revenue-neutral proposal, it might not stay that way for long.

## Greasy Wheels

Congressman **PETER SHUMLIN** nearly rode into one of D.C.'s biggest lobbying battles — on a bicycle.

When he arrived by car outside the Environmental Protection Agency's Anacostia, Va., offices last Thursday to testify against corn-based ethanol mandates, Welch spotted a four-wheeled, pedal-powered, biofuel-fueled testifying companion: Shumlin — sporting the federal government's New Jersey Pat. Shumlin, who requires petroleum refiners to blend eight gallons of grain ethanol into gasoline each year — matched him.

"Fix the EPA and protect our fuel!" the bicycle's billboard read. "Tell the EPA to reduce ethanol mandates."

Welch hopped on the bike, pedaled for a photo and posted it to Twitter, writing, "What do you think of my new mode?" #IBFS. The bicycle, it turns out, was sponsored by Energy Citizens, a group for the American Petroleum Institute. That's one of the more than 300 organizations that spent as much as \$75 million last quarter lobbying on an issue of the ethanol mandate. Bloomberg reported last week.

Joining #IBFS and the petroleum industry in opposing ethanol mandates were the renewable and wind-growing industries, which compete for corn crops, and the wind, solar and biodiesel industries, which benefit ed from damaging engines. They — and Welch, who has become a leading anti-corn-ethanol voice in Congress

— scored a big victory last month when the EPA released a draft rule reducing next year's Renewable Fuel Standard by three billion gallons.

Renewable Fuels Association president KOR DANIELS, who represents the corn growers and agribusinesses that favor ethanol mandates, says Welch's rule on the RFS is a "daring mistake."

"It's a perfect example of what Welch sort of carrying their message literally and figuratively," Daniel says.

"The oil industry clearly is pushing hard and coordinating the effort to nudge the EPA."

Welch concedes that the complained-of tactic has created "strange bedfellows," with oil companies fighting alongside anti-fuel organizations and some environmental groups. But he says he's never worked with Energy Citizens or the AFL-CIO, clarifying that his job was "a spontaneous thing."

"I had no idea who sponsored the bills, but I agreed with the message, so I just helped on," he says. "It was a cool hook and a good message."

Welch maintains that his opposition to ethanol is "totally Vermont-homemade." He says he first learned about the issue several years ago at Franklin County Field Days in Highgate, where a man sold him that ethanol-blended gasoline had wrecked his chainsaw. Further investigation, he said, revealed that the man was driving up fuel prices for Vermont dairy farmers.

Since then, Welch has distinguished himself as one of the leading anti-ethanol voices in the House — holding press conferences, introducing legislation to scale back the mandate and testifying in last week's EPA hearing.

Hindenburg often has publicly taken notes.

In the past year, several trade groups fighting the Renewable Fuel Standard have contributed to Welch's reelection campaign. Those include the Petroleum Marketers Association of America (\$25,000), Society of Independent Gasoline Marketers of America (\$45,000), National Association of Convenience Stores (\$10,000), National Association of Truck Stop Operators (\$10,000) and the National Restaurant Association (\$25,000).

Welch says his work on ethanol issues predate that flurry of contributions — and he's right. Welch held his first ethanol-related press conference at a Maliboo Day meeting in April 2011.

But it's words, not money. From a political perspective, the best big-money lobbying fight in D.C. are those in which you can pick a side favorable to your constituents, make a lot of noise and watch the industry contributions dry up.

Welch doesn't take that way.

"My advocacy has been based on the

fact that Vermont farmers were the ones who got me interested and my investigation showed that that was, I think, a really important issue for lots of reasons. As far as who contributed to me, you've got the record there," he says. "Why they contributed, you'd have to ask them. But there haven't been any coordinating activities or anything like that."

Welch also has a personal interest in the issue.

As he mentioned during last week's EPA hearing, the congressional chainsaw stopped working unexpectedly several years ago. When he brought it into the shop, he says, he was told ethanol-blended gasoline was to blame.

"My own chainsaw got验证," Welch says.

#### Media Notes

Two of Vermont's top political reporters have landed new gigs — one in, and one out, of the journalism world.

WCAX-TV anchor and senior political reporter KRISTEN CARRIGAN is leaving the station after 18 years to head up Green Mountain Power's communications shop, the electric utility's unaccredited Monday.

Carrigan has got her start at Channel 12 as a college intern and "clawed her way up the ranks," she says — as a producer, reporter, Standish bureau chief and finally co-anchor of "The 30" the station's 5:30 p.m. newscast show.

"I've really ever worked for Channel 12," she says. "It's always been my passion. I love reporting — love it. Nothing can ever replace that."

Vermont Free Press chief PETER HIRSCHFIELD isn't leaving journalism. Nor is he leaving the newspaper to join the capital bureau at Vermont Public Radio.

Hirschfield left joined the Bennington Times Argus in 2003 as sports reporter and copy editor; since 2009, he's covered state government at the Free Press, which is jointly operated by the Bennington and VT. Hirschfield replaces JOHN SHAW, who became VPR's news director in late October.

"It was just a really exciting opportunity to try some new things in the news business and to join a really exciting and growing news-gathering organization," Hirschfield says.

VTDigger, meanwhile, has hired serial news reporter ANDREW LUCE from former St. Albans reporter AMANDA LUCE comes from the Brattleboro Enterprise in Massachusetts and previously worked for the Associated Press, Concord, N.H., bureau. Sami Jeff Dugger has recently worked for State Auditor DEBORAH HORRIGAN.

Mega-donator Tim Ashe is the dramatic partner of Seven Days publisher and editor Paulie Radio. Ashe has previously worked as Peter Welch's communications director. And Seven Days and WCAX are media partners.

The Parish of Paris and the Value of Vermont, in the Center of Burlington



**THANK YOU ALL**  
for giving us such a  
wonderful year...now  
come and savor the  
**HOLIDAY MAGIC**  
at Leunig's this season!

**LEUNIG'S**  
BISTRO & LOUNGE

CHURCH & COLLEGE STS. • 843-3739 • WWW.LEUNIGSBISTRO.COM



**ROXY**  
CINEMA

## Dinner and a Movie!

Enjoy dinner at the Daily Planet, then purchase  
your half-priced ticket\* to Marrill's Roxy Cinema!

\*Not valid with any other promotions

Don't forget, the Daily Planet also features...

• 10 Prozent Burgers  
& chicken burgers  
every Monday

live acts & bluegrass  
from 8-10 every  
Wednesday & Thursday

18 Center St. • Burlington • [dailyplanetvt.com](http://dailyplanetvt.com) • 802-862-8857

# DEDALUS

## wine shop



BURLINGTON

WATERFRONT

**CAN YOU SPEND \$1/DAY  
TO LEARN ABOUT WINE?**

## WINE CLUBS

DRINK DIFFERENT

[www.DEDALUSWINE.com](http://www.DEDALUSWINE.com)

# Plane and Not So Simple: Who Spent How Much Arguing For and Against the F-35?

By KEVIN J. KELLEY

**S**ometimes, in politics, little things feel like big things. In a ruling on the front porch of her River Station home, her simple gesture started something big: what Sen. Patrick Leahy and Gov. Peter Shumlin had recently hailed as a winning "grassroots campaign" to ban a squadron of F-35 fighter planes at the Burlington International Airport.

But to the plane's opponents, the Green Ribbons campaign is more like political AstroTurf, an effort undertaken by Vermont's biggest business interests and led by the state's most powerful pols. It's a case of the powerful pressuring to be the 99 percent, via Paul Pluckenstein, a leader of the Stop the F-35 Coalition.

Giro, owner of a South Burlington insurance agency and daughter of a Vermont Army Guard master sergeant, also helped organize receiving financial support from organizations such as the Grand Burlington Industrial Corp. and the regional and statewide chambers of commerce. Weekly

communications to reader Ernie Pomerleau also made contributions, so did "10 or so" local companies, Giro adds.

Together, she explains, business sources accounted for the campaign's total take of "a little more than \$10,000." Giro says the rest of

## TO THE F-35'S OPPONENTS, THE "GRASSROOTS CAMPAIGN" IS MORE LIKE POLITICAL ASTROTURF, AN EFFORT UNDERWRITTEN BY VERMONT'S BIGGEST BUSINESS INTERESTS AND MOST POWERFUL POLS.

the money came from "hundreds" of workaday Vermonters who either made small donations or brought marked-up merchandise such as hats and T-shirts emblematic with pro-F-35 slogans.

"It [grassroots] was a particularly popular bumper sticker associated with Giro's campaign,"

it was definitely a grassroots thing," Giro, really worked hard," Pomerleau says. And for opponents who depicted the campaign as "a bunch of big, hot-hanmous guys" who wanted the F-35 for the money it would bring in, Pomerleau has two words: "That's baloney."

Opponents such as he and Giro were actually motivated by a desire to "sound off for the Guard," Pomerleau says. F-35 opponents, he claims, were "dismissing" the 1,000 Vermonters who serve with the Green Mountain Boys. Giro adds that he got involved because "I didn't want the men and women of the Guard to think the

community wasn't behind them."

The plane opponents they have been most critical of is the Guard. Their objections, they say, have been directed solely at the F-35.

GBMC president Frank Giffi depicts the Green Ribbons campaign as a generally populist push for a local buying option favored by a majority of Vermonters. "One thing I learned from working with Mike," Giffi says, "is that grassroots supporters for the F-35 just weren't behind the opposition" in terms of numbers. That was despite broken not-being "local or well-organized" as those opposed.

Giro dismisses the campaign's spontaneity, without presenting from, or even referring with, any established organization, Giffi adds. "It's one, woman army."

An evidence of the come-nature of the effort, Giro points to the "mixie parties and meet-marts" that grew over time, given afternoons along with pre-addressed postcards that supporters were asked to sign and send to the Air Force.

## Afterburned? Residents in the F-35 Flight Path Share Their Views on the Plane

By CHARLES ENDICRETER

**U**S Sen. Patrick Leahy stood with the opposition but sounded a popular note at a press conference last week calling the U.S. Air Force's unusual assert that F-35 fighter planes would fly out of Burlington International Airport.

"I'm not sure such a grassroots effort in this state," Leahy responded to 200 members of the Vermont Air National Guard.

But for some people who make their homes near the airport, Leahy's comment didn't convey the whole picture.

"Yeah, there's broad grassroots support, but there's also broad grassroots opposition," said Julian Poellot, a Winooski resident and associate professor at Champlain College who counts himself among the opponents.

This past weekend, a *Vermont Free Press* reporter visited roughly 20 households in the flight path in Winooski and South



Kate Poellot and Julian Poellot

Stark against Bradagaus' doomsday theory about the F-35 on the horizon.

If anything, he and his wife have felt the same motivation their supporters for the F-35, he said. The sounds of planes landing up to their street address were downplayed by the opponents, Hart said, so when the South Burlington City Council held a meeting near his home for residents to voice their opinions, he took the opportunity to present a more neutral position.

In his argument, Hart made a case for the strategic importance of the Vermont Air National Guard base. At the South Burlington Airport, he said, it deserved the most advanced technology. After the terrorist attack on September 11, 2001, Hart pointed out, the Vermont Guard was the first to establish an air patrol in New York City.

Second, Winooski residents contend that the F-35s are a blessing. Their community, Bradagaus said, has been involved with the Green Mountain Boys; they explained and helped pay to serve in the U.S. Marine Corps. Now retired, from working as a bouncer and barfighter, Kefay enjoys watching the F-35s fly over their home.

"They're gonna be noisy," he said of the F-35s. "But every jet is noisy."

"That's the name of business," he added.

Hart and his wife, Kristin Hart, a teacher at Champlain Valley Union High School, had several reasons for their opposition to the planes. The Air Force's demonstrated the safety and cost effectiveness of the jets, Hart said, and no one has raised the possibility of creating a fund for homeowners whose property values drop as a result of the bases. With three young children, the couple is worried about the impact on students and believe the thicker windows



## POLITICS

Cato says that over a four-month period earlier this year, F-35 backers in Vermont mailed more than 16,000 of the postcards to officials making the buying decision. The campaign printed 60,000 cards in all and also bought advertisements on TV and radio stations, as well as in several northern Vermont newspapers, including Seven Days.

In light of that lobbying blitz, F-35 opponents maintain that Cato's "little more than \$20,000" calculation low-balls the amount actually raised and

spent in support of stationing the plane in Vermont. Roger Bourassa, treasurer of the Stop the F-35 Coalition, puts 200-3-35 expenditures at "over \$100,000."

The price of printing and mailing all of those postcards came to around \$12,000, according to Cato's calculations. Bourassa, a U.S. Air Force vet and Vermont Air Guard veteran, estimates, "It must also have cost thousands and thousands" to buy two winter worth of 30-second spots

PLATE PHOTOS BY SCOTT MELTON / WPTV



Kirby Ross

should be installed in schools to protect their hearing.

Referring to the closed-door process by which the Air Force ranked locations for the buying of the F-35s, Ross said, "One of the peers that's been most democratic is that elected leaders haven't discussed the rule and benefits."

Although he now lives in Colchester, Tom Campbell, an operations director at the University of Vermont, grew up in the Onion City and on Sunday was repairing his sister's porch there. He pointed to IBM's recent layoffs as a reason to welcome the economic development that may come as a result of new jets, which are expected in 2020.

"They're not a wronged, but I support

the F-35s," Campbell explained, pointing to the mom-and-pop stores that rely on business from the airport.

But on Valley Ridge Road in South Burlington, Wilson Guy, also a UVM staff member, expressed shock at the Air Force's decision. The director of economic development, he says, hasn't even been fleshed out. "I think everybody in terms of, 'We're going to bring all kinds of jobs to the area,' and no one's saying what kind of jobs," said Guy.

Donna Carlson moved to Kirby Road in 1996 and — although she stresses that she isn't anti-military — has always taken issue with the sound of the F-35s. As some air disorder known as Meniere's disease necessitates that Carlson never leaves or goes outside whenever the planes take off or land, and she worries that lowered property values will prevent her from selling her home after 2020.

Also disturbing to Carlson has been the lack of representation by leaders like Leahy, who she says have been cheerleaders for the buying. "Because our congressmen don't live in this area, they don't have any sense how these planes affect their neighborhoods," Carlson said.

Contact charles@sevendepot.com

# Junior's ITALIAN

**Receive a \$25 gift card  
for every \$100 in gift cards  
you purchase!**

Participating  
Locations  
West Palm Beach  
Pompano Beach  
Boynton Beach  
Delray Beach  
West Palm Beach  
West Palm Beach  
West Palm Beach  
West Palm Beach

Get Details  
[RECEIVE GIFT CARD](#)

[www.juniorsvt.com](#)

Delray  
West Palm Beach  
Pompano Beach  
Boynton Beach  
West Palm Beach  
West Palm Beach  
West Palm Beach  
West Palm Beach

Jennifer Kahn  
Trunk Show  
December 14th, 10am-5pm

Evening Sales:  
10% off copper & brass  
20% off silver

M Sat 10-4, Sun 1-6

100 E. Main Street, Suite 100  
Wellesley Hills, MA 02481  
[www.sweetladyjane.com](#)

SWEET  
**LADY JANE**

**FRYE**  
BOOTS

**BEST. GIFT. EVER.**

**danformshoes**  
Family owned since 1978

GIFT CARDS  
ALWAYS FIT!

BURLINGTON 864.2899 COLESTON 842.2463  
SH尔BURN 765.2622 ST ALBANS 822.0916

[DanformShoesVT.com](#)

BURLINGTON 864.2899 COLESTON 842.2463  
SH尔BURN 765.2622 ST ALBANS 822.0916

Watch something LOCAL this week

MONDAY

IN THE RED ZONE  
WITH MATT & CAL  
THURSDAY 8 PM

TUESDAY

CENTER FOR  
RESEARCH  
ON VERNON  
WEDNESDAYS - 8 PM

FRIDAY

WATCH LIVE 9:55:25  
CHANNEL 12  
GRANITE-TV

GET MORE INFO OR WATCH ONLINE AT  
VERMONT.COM/12A + 12BEN-SB  
6/17-7/3

## Smart news

Discover what  
Sovernet customers  
already know:

Our state-of-the-art  
network and dedicated  
team make Sovernet  
the local choice.

**SOVERNÉT**  
COMMUNICATIONS

Inspiring  
communications  
and satisfaction

100 years of reliable business. Connect with us.  
877.877.0119 | [sovernet.com](http://sovernet.com)

## the gift of grooming

gift  
certificates  
available

the men's room  
+ male grooming studio  
100% organic  
+ natural products  
— 100% organic  
+ natural products  
— 100% organic  
+ natural products

AVEDA. LUXE. UNITED

Say you saw it in...

**SEVEN DAYS**  
[sevendaysvt.com](http://sevendaysvt.com)

# LOCALmatters

## Too Close to the Edge: Vermont Lawmakers to Focus on Shoreline Protection

BY KATHRYN FLAGG

**W**hat legislation to restrict development along the edges of lakes and ponds failed to pass the Vermont Senate last spring, the bill's supporters left the legislature with a new concern: What if property owners begin to preemptively clear their shoreline parcels to avoid restrictions that might win approval in the 2014 legislative session?

It may have already happened at Stansbury Lake, which straddles the border of Bennington and Croydon, according to state environmental officials.

"Well, is that the landowner did this now?" because he was led to believe that he would lose all control over the management of his own shoreline property if a statewide shoreline bill passes," ANR environmental scientist Amy Paquet wrote in a July 24 email to Troy Martin, the agency's senior counsel for government affairs. "These small exchange cases to fight as the result of a public-works request filed by the Conservation Law Foundation that asked for documentation of any shoreland development 'of concern' to ANR since the legislature's adjournment."

"As you know, CLF was very concerned by the legislature's failure to enact strong shoreland protection legislation prior to its adjournment," at how CLF senior attorney Anthony LaPergola explained the request. "While I hope that these concerns are justified, I fear they may not be in all cases."

In this case, the Stansbury Lake property belongs to developer Roger Bissell, who bought a roughly 600-square-foot cabin on a rice-star parcel last April, according to Bennington town records. A photograph attached to Paquet's email shows the small white structure perched above the water, on what looks like a freshly logged slope of stumps and raw dirt.

Paquet says ANR employees learned about the clearing while doing some routine monitoring at the lake. Technically, Bissell had done nothing illegal, and ANR didn't take any enforcement action against him. Bissell did not return messages from Seven Days seeking comment for this article.

But for Susan Warren, the program manager of ANR's Lakes & Roads Management and Protection Program, the shoreline clear cutting perfectly illustrates "why we feel we need some kind of regulation." She and other staffers at ANR say Vermont needs to adopt statewide rules governing shoreline development, rather



ENVIRONMENT

Clearcut property at Stansbury Lake



According to a 2010 report from the Environmental Protection Agency, shoreline degradation is the number-one problem for lakes all around the country. Vermont is no exception. Here, 82 percent of lake shorelines are in "poor" or "fair" condition because of excessive clearing that often compounded by the installation of driveways, parking lots and other impervious surfaces.

In a report to the legislature in January of this year, ANR officials confirmed that damage rates in Vermont's lakes exceed the national average. In fact, they're even worse, in terms of shoreline character, than other lakes in the northeast region.

A well-regulated shore is the first line of defense, according to the same ANR report. Vegetation filters runoff, prevents erosion and provides habitat for fish and other shoreline-dwelling wildlife.

But in Montpelier, crafting legislation to protect lakeside vegetation has been an uphill battle. Environmentalists and some lake property owners supported a House-passed version of new rules, which would require permits for most new or expanded clearing for impervious surfaces within 250 feet of a shoreline. H.316 also calls for ANR to create vegetation management standards for these lots.

But concerns about property rights and governmental overreach caused the bill to stall out in the Senate, specifically in the Senate Committee on Natural Resources and Energy. Over the summer, lawmakers disbanded a shoreline commission to collect public comments

**THIS ISN'T ABOUT POWER.  
THIS IS ABOUT THE HEALTH  
OF OUR LAKES.**

DEB MARKOWITZ  
AGENCY OF NATURAL  
RESOURCES SECRETARY

thus relying on a patchwork of local rules — which in many cases amounts to no rules at all.

Vermont passed some shoreland development rules in the 1930s and were not updated. Instead, those old rules inspired legislation in Maine that Vermont lawmakers are considering as they craft proposed regulations. Today, ANR says, Vermont is the only northeastern state without a statewide shoreline protection rule on the books.

and educate Vermonters about potential protections, more than 700 people turned out for six meetings throughout the state.

In response, the legislature nonetheless was a staffing tactic designed to partly overturn of the bill. Sen. Diane Smalling (R-Chittenden), vice-chair of the natural resources committee, saw it as a chance to hear specific complaints about ways in which ILERIS could be improved. On the hand especially, "People are really concerned about how much bureaucracy there is?" Some citizens who attended the committee's meetings argued that other water quality issues are more pressing than lakefront development, including beavers, pondage springing, invasive species and agricultural runoff.

Although the commission's final report isn't due until January 15, a draft released last month recommends the legislature continue its consideration of regulation in the coming session.

Meanwhile, Smalling has drafted a new bill that regulates shoreland development under Act 250. The state had used an development act, rather than setting up a new permitting process. Currently most lake shore parcels are not subject to Act 250 because of their small size. Additionally, Smalling's legislation, which she'll introduce during the coming session, lays out specific numbers and definitions for shoreland practices — for example, she suggests preserving vegetative buffers for 75 feet from a lake shore edge.

"It provides a standard which people can comply with," says Smalling. "I heard very clearly from people that they want to do the right thing that Vermonters want to help protect their water, and they realize that everybody has to participate. They just want to know what the right thing is."

Warren says that ANR recently heard from property owners concerned about potentially destructive development on their lakes — but for the time being, ANR has held or no oversight over these activities.

About 30 percent of towns have enacted shoreland protection, but ANR officials say that's not sufficient for consistent and clear statewide guidelines.

You'd expect legislator Nicholas Rubens of Glover to support that effort. He called ANR over the summer to report that one of his citizens had told him to remove lakeshore vegetation from the shores of Lake Perfect, but he refused, on grounds it would lead to erosion. The citizen simply issued another letter to the environmentalists questioning his work.

Despite that, Rubens-Rubens still believes regulation and enforcement are best left to individual towns and cities. He points out that state agencies can hardly enforce the laws they already have on the books.

"Now we've got to throw in shoreland monitoring of every lake and pond in the

state of Vermont," he says. "Not going to happen."

Rep. Thomas Terenzini (D-Killington Town) says he hopes not. He calls the proposed rules a "power grab" by ANR and, as leader, Secretary Deb Markowitz, and wishes lawmakers would drop the proposed legislation altogether.

"If you buy a house or a camp on a lake or a pond, you paid a considerable amount of money right there," says Terenzini. "And then for the state to come in and set up all these guidelines of what you can and can't do with your property — I just think it's wrong. I think it's an overreach by government."



**FOR THE STATE TO COME IN  
AND SET UP ALL THESE  
GUIDELINES OF WHAT  
YOU CAN AND CAN'T DO  
WITH YOUR PROPERTY —  
I JUST THINK IT'S WRONG.  
I THINK IT'S AN  
OVERREACH BY  
GOVERNMENT.**

REP. THOMAS TERENZINI

"That isn't about power," counters Markowitz. "This is about the health of our lakes."

Markowitz says that Vermonters can't afford to wait much longer to protect the health of those waters. Officials at ANR received other complaints about nonpermitted clearing that summer, though not as many as they anticipated.

"More and more of our camps are being turned into year-round residences," says Markowitz. The image of sleepy, wood-lined lakes and ponds has been replaced by a "lawn to lake" mentality that forces green lawns descending to the water's edge

These farms are sometimes treated with fertilizers that can pollute the water. And even when the grass is not treated, it doesn't provide the same shade to filter other pollutants as dense vegetation, and it replaces the native shore habitat that nurtures wildlife and fragile aquatic ecosystems. As a result, Markowitz says, "That has a really serious negative impact on water quality."

Bruce and Peggy Barker have witnessed that transformation on Seymour Lake. Bruce Barker's parents bought a camp there in the 1950s, and now the Barkers, retired thermodynamics, spend half the year at the Northstar Kingdom summer home.

In the six decades Bruce Barker has been coming to the lake, the number of shoreline houses has roughly doubled — to nearly 400 homes. More and more people are living on the lake year-round, says the Barkers. As more houses have appeared, so too have suburban-style pools.

Peggy Barker, a retired biology teacher, has seen the phosphorus levels in Seymour Lake double since the mid-1990s. Subsequent studies by ANR showed that the small tributaries that feed Seymour Lake didn't account for that increase. The extra nutrients, which can fuel the problematic growth of algae and aquatic weeds, were coming from the lakehouse itself. The Barkers say that lakehouse residents are already noticing the effects, in the form of thick plant growth clogging the water along the shore. That, in turn, reduces lake oxygen levels and shrinks habitat for fish and other aquatic life.

The Barkers are skeptical that leaving shoreland protection to local municipalities will be effective, but they do believe that individuals can make a difference when it comes to promoting better shoreland development practices. Peggy Barker points to the new Vermont Lake Wise program, a joint effort of state environmental officials and a federation of local lake and pond organizations that promotes environmentally friendly landscaping practices.

As a member of the Seymour Lake Association, Barker helped educate other property owners about the program. She says 21 property owners on Seymour last year joined Lake Wise to their properties for evaluation, and she already has a long waiting list for next summer. Other neighbors are planting blueberry bushes along the water's edge, part of the "No Bars for Blue Lakes" initiative through the Federation of Vermont Lakes and Ponds.

According to Barker, that's all evidence that most Vermonters want to do right by their lakes, they just need to learn more.

"All the evidence shows that if we don't change our ways, we're going to be sorry," she says. □

Contact lothrys@sevendayvt.com

## BARRIO BAKERY Christmas Menu

**HOME DE MOLE** \$6.45  
A traditional mole poblano sauce with dried chiles, onions, tomatoes, garlic, and spices. Served with tortillas, beans, rice, and a choice of meat (chicken, turkey, or beef). Includes a side of beans and rice.

**EGGNOG CHEESECAKE**  
\$7.95  
A rich eggnog custard cheese cake with a graham cracker crust.

**HOLIDAY COOKIE TRAY**  
An assortment of our favorite cookies.  
\$12.99

For full menu visit  
[www.barriobakery.com](http://www.barriobakery.com) or call 802-860-5555

**Santa Holiday Headquarters**

**BARRIO BAKERY**  
117 North  
Welcome Avenue  
1-800-237-2777  
Email: [Bakery@vt.com](mailto:Bakery@vt.com)

**December 12 & 16**  
Celebrating 15 years of fine dining to the Berkshires from Springfield Food Mill

Dinner 6:00-10:30pm-8:30pm  
Through December 24

**Alchemy JEWELRY ARTS GALLERY**



LAWRENCE FRANK  
802 999 3042



MARIA-JOSE LAMARCHE  
802 733 1751



TIMOTHY SAMARAS  
802 966 2532



CORNER OF PINE & HOWARD STREETS  
[www.alchemyjewelryarts.com](http://www.alchemyjewelryarts.com)

# Introvert or Extrovert? Psychoanalyzing Farmers

By CHARLES E. CHECKER

**W**hen John Turner stood up before some 50 farmers and agricultural service providers last week, he said he wanted one thing to be clear: "If you were worried about raising here and doing a Dr. Phil and sharing all your emotion, don't worry. You won't have to do that."

Flanked by a painter's screen and a Christmas tree, Turner was running a conflict-management workshop for members of Vermont's farming industry. Dressed mostly in blue jeans and t-shirts, his audience had come from all corners of the Green Mountain State. Some rappled away at laptops, others leaned. Nearly all nodded shoulders of the free coffee, muffins and chatted at the back of the residence room at South Burlington's Doubletree Hotel.

## (7) DISPATCH

True to his word, Turner never exhibited an emotional outburst from anyone during the workshop—an part because everyone had already done that with him. In advance of the event, all attendees had taken online assessments that correlated the Myers-Briggs Type Indicator, a questionnaire that asks a range of hypothetical questions meant to determine your personality type.

Ahead of a short lesson on Jungian psychology, Turner, director of leadership development for the American Farm Bureau, handed back the individual results and laid them out as an emphasis of its four main axis of traits. Under the Myers-Briggs rubric, human personalities are marked by these contrasting variables: extraversion/introversion; sensing/intuition; thinking/feeling and judging/periuring (for sidebar for more information).

The assessment concluded, Tim Bert, a dairy farmer sitting way back of the conference room, was an INFJ — an introvert, with sensing, feeling and perceiving qualities. In his late thirties, Bert wears many hats in the owner and manager of a 220-head dairy farm in St. Albans, accountant, payroll manager, laborer, equipment operator. While Bert enjoys a quiet nature of the farm work, she acknowledged, "You get so involved with working alone, you almost forget how to work with other people."

Turner signed up for the workshop, she explained, to help her navigate such Supreme and her four employees. Appreciating that her own introversion



had been confirmed by the test, she joked, "It's good to know that there are people as introverted as I am."

If anything, Turner set out to destroy that stigma. The M-I axis of the Myers-Briggs tends to be the most controversial, he explained, because our native place is a generation on being outgoing. While

for its employee, Chaput doesn't always go. He only recently trained under a conflict-resolution expert from Worcester, and now likes to focus much on his role on that side.

Sometimes, he blows up when people try to talk to him. "I'm trying to practice things," he learned, "I'm learning." Myself, he said, and I don't work so well with people,

## You get so involved with working alone, YOU ALMOST FORGET HOW TO WORK WITH OTHER PEOPLE.

Tina Burtt

introverts thrive on interaction, otherwise no energy from their solitude with much to offer — unless groupthink drowns out their quiet voices.

On this day, the quiet types had plenty of company.

After a buffet-style lunch of tarts and soufflés, Matt Chaput — an INFJ with a black beard and a horned head — presented another frustration. As the head trainer at Chaput Family Farms, a large dairy farm in North Troy, Chaput's focus happens to be his several interns — and an environment to boot. Although the farm holds regular meetings

and I thought it would be educational for me to learn a little about why "As a youth basketball coach, Chaput added, he has already learned that every member of his team has a different personality."

Louise Wittenberg, an education researcher at the state agriculture agency, removed of the workshop to a say for producers and service providers to understand their personality types, leading to better management practices. To that end, Turner devoted a healthy chunk of the program to the topic of managing conflict.

### What Are You Per SoNAlit Y tr Ait S?

||| Introverts ||| extroverts ||| do you feel like there's not the right word ||| or you over hear words |||

||| Seizing ||| an occasion ||| others allowing themselves do you focus on the task ||| or try to entertain and avoid interacting |||

||| Writing ||| of feelings ||| when making decisions do you prefer to look at logic and fairness ||| or people and specific circumstances |||

||| Judging ||| or Persevering ||| when making such a critical world do you prefer to get things done and end instead ||| or do you prefer to keep it open for more information and opt out |||

Source: [openbig5.org/](http://openbig5.org/)

According to the Thomas-Kilmann Conflict Model Instrument, neither movement all attendees took stand of time, there are five ways to manage conflict: competing, collaborating, compromising, avoiding and accommodating. After having everyone write down in journals a time they did and didn't manage to get their way, Turner explained the worth of each approach:

"If it's not affecting your bottom line, and if it's not affecting the safety of your organization, do you need to do every time?" Turner waded out, shouting to illustrate the need for managers to remain open to their employee. Shallowly, he warned, too much collaboration can lead to inertia.

The latter point may have struck the greatest takeaway for Spencer Welton (INFJ), a self described "Myers-Briggs junkie" who runs Half Past Farmer, Burlington's journal with his wife Marcia (INFJ) and is president of the Burlington Farmers Market steering committee.

"We fear that collaboration is the panacea of all the time," Welton said, "but it's meaningful to hear that it can be cumbersome."

In the 20 years they've been together and the 12 years they've managed a farm, the Weltons and they've learned significant insight in understanding each other and the personalities of their own employees.

Nevertheless, Spencer Welton said, "we still take events like this to heart at our tone." □

Contact: [charles@vermontdispatch.com](mailto:charles@vermontdispatch.com)

## Plane and Not So Simple

By WCAK, WPTEZ and Comcast channels, as well as full-page color ads in the Burlington Free Press.

Burlington and GBC together laid out an estimated \$21,000 for a charter plane to fly Bousrias and the owners of Burlington and Winooski to Florida a year ago so they could listen to the same media by F-35s on test run flights. All parties on that trip reported afterward that the plane's roar had been within tolerable limits.

Ciolfi won't reveal how much he gave the Green Ribbon influence or how much he spent overall to helping the F-35s to the Burlington air base. "You're going to see," he replied in response to a question from Seven Days. "There's no reason why I should."

Ciolfi proved almost as鍒ocked as he was asked to specify what GBC spent on the Green Ribbon campaign. He set the figure at "several thousand dollars" but said he did not recall the precise total.

A portion of the F-35 advocacy work by Ciolfi's group went to Friends of the Friends of the Air Guard campaign that ran parallel to and independently from Ciolfi's Green Ribbon drive. Ciolfi does say that about 30 percent of his time at GBC over the past two-plus years was spent on hosting the F-35s. An assistant at Ciolfi's partly public, partly private organization devoted about 40 percent of his time during the same period to the plane campaign. In addition, GBC contracted with a writer-researcher for one year to work exclusively on F-35 matters.

Personnel resources devoted to the pro-F-35 effort — as the state congressional delegations' staff as well as business-promotion groups — should also be factored into any compilation of the cost of the Burlington basing efforts, Piersonson argues.

But the financing of the local campaign to bring F-35s to Vermont will likely never be opaque. Ciolfi didn't do the legal work that would have been required to establish her campaign as a nonprofit organization. Acting as she did, the way was the other of her association, Ciolo decided that filing incorporation papers with the Vermont Secretary of State's office "didn't seem worth it because of the time it would take to go through that whole process."



## GRASSROOTS SUPPORT FOR THE F-35 JUST OVERWHELMED THE OPPOSITION

FRANK CIOLFI

Instead, she says, "We been keeping very detailed records for my own tax return" in regard to money she collected and spent in the name of the Green Ribbon campaign. But the public won't have access to Ciolo's personal tax returns, while it would have been able to review at least some of the documents and expenditures for the pro-F-35 effort if the campaign were to file the IRS form that nonprofit organizations are required to submit annually.

The St. Albans Coalition has a different arrangement. It's an affiliate of Burlington's Peace & Justice Center, notes activist Blanca Andrade, which places it under the aegis of a nonprofit. But that doesn't mean journalists or members of the public can see its basic financial data on the PJC's tax returns; the IRS form doesn't require enough detail to reveal each affiliate organization's separate finances.

In the interest of transparency, Bousrias said he'd be "perfectly willing to sit down with any journalist" to go over the St. Albans F-35 Coalition's palpable and receivable. Bousrias says that on the day this year it had raised \$32,000 from about 200 donors, \$2,000 of which went to pay legal fees. The largest donor — who asked to remain anonymous — gave \$12,000 in cash and paid \$8,000 to improve the organization's website, Bousrias reports. Another contributor stopped giving the Vermont Democratic Party to the tune of \$100 a month and now instead sends that sum to the coalition, Bousrias adds. He says he doesn't know the names of the many individuals who put small bills into a bucket that the coalition passed around at its events.

Ice cream tycoon Les Gaffin says he gave the coalition "around \$12,000 or \$15,000" — a sum that included the cost of the massive sound system the plant's opposition staged in City Hall last this summer to喧喧 the roar of an F-35 takeoff.

And the St. Albans F-35 Coalition isn't giving up — at least not in terms of getting its message out, which Andrade says has consistently been, "Leave the Guard, hate the plane." It's aiming to raise another \$75,000 in 2014. ©

Contact: [frankciolfi@gmail.com](mailto:frankciolfi@gmail.com)



## A contractor you can rely on...

Dependable. Honest. Quality work. Prompt communication.

**CONSTRUCTION SERVICES** - remodeling • construction • additions • roof repair • decks & fences • brick • chimney • kitchens & baths • drywall • insurance work • basement • garage doors • siding • tile • vinyl • tile • drywall • roofing • slate • shingles • handymen

**PAINTING SERVICES** - exterior lead certified • interior • exterior • power washing • nail repair • natural staining services

**802-482-5777**

**POLLI**  
BUILDING CONTRACTORS  
[www.pollibuildingcontractors.com](http://www.pollibuildingcontractors.com)

## NEFCU is...BUILDING FOR THE FUTURE



NEW

## St. Albans Branch

is now open!

We're taking member service to a whole new level!

### New Branch Services Available

- Full Teller Services
- Drive-thru Teller and ATM
- Walk-up ATM
- Web Banking
- Mobile Banking
- Business Services • Single locations
- Small Business
- Business Loan Officer
- Investment Services

**New England Federal Credit Union**  
800-400-5790 • [nefcu.com](http://nefcu.com)

Local, affordable, and easy year-round™

 The award-winning ATM at 288 Tuckers Way, St. Albans, open

Let it glow,  
Let it glow,  
Let it glow...

With fabulous products from:  
friction

Bobbi Brown  
Tarte Activoy  
L'Oréal Miracil  
Mouline Brown  
bandanas by  
Baro Escombius  
Kiehl's Since 1851

Gift Certificates available in-store and online.

## Mirror Mirror

skin and beauty products for women and men  
Locally Owned ~ Locally Operated

Corner of Main & Battery, Burlington 802.861.7500  
Mon-Wed 10-6, Thurs-Sat 10-7, Sun 12-5

[www.mirrormirroryvt.com](http://www.mirrormirroryvt.com)



STELLA MAE

**40% OFF  
HOLIDAY SHOES  
AND DRESSES**

Friday 12/13 through Sunday 12/15



96 Church St, Burlington | 802.864.2800 | [Stella-Mae.com](http://Stella-Mae.com)

**SKIRACK**  
Your Local Snowsports Experts  
since 1963



Vermont's  
most  
complete  
selection



Bike Trainers  
from \$109.99



SKIRACK: 85 Main St, Burlington • 802.868.3313 • [skirack.com](http://skirack.com)

**patagonia**  
Burlington



*Gifts That Last*  
quality guaranteed

157 Bank St, Burlington • [patagoniaburlington.com](http://patagoniaburlington.com) • 802.033.2116

# lifelines

OBITUARIES, VOWS  
CELEBRATIONS



## OBITUARIES

### Bernice Shervington

1920-2019 BURLINGTON  
Bernice Shervington, age 99, of 3 Cathedral Square in Burlington, Vt., received her angel wings on December 2, 2019. She died peacefully in her sleep after a long period of declining health. Bernice was born January 27, 1920 in New York City to Nathaniel Johnson and Louise Bergfeld Johnson. She enjoyed the simple pleasures of life, socializing, good music, travel, TV movies, friends and family. A stroke in 2003 took her independence but not her loving, outgoing spirit; she continued to enjoy life with her daughter's care. All will remember her wonderful smile that lit up a room. She leaves to mourn her daughter Glynneth grandchild Melique, great grandchildren Sierra and Taylor, best friend Delores, and other relatives in New York and Las Vegas, including Nathaniel, William, Rosemary, Almetcha, Nathaniel Jr. and their families. Bernice's soul is now reunited with her parents, her sister Rosalie, her husband Oyle, her daughter Bernadette, and her nephew Nathaniel Sr.

A wake will be held on Wednesday, December 11 from 2-4 p.m. at Elmwood Cemetery Funeral Home, 91 Elmwood Ave, Burlington. Flowers or donations to the Champlain Senior Center are welcomed.

### Want to memorialize a loved one in Seven Days?

Post your remembrance online and print at [lifelines.sevendaysvt.com](#). Or contact us at [lifelines@sevendaysvt.com](mailto:lifelines@sevendaysvt.com) 866.1020.x77

Mark your family's milestones in lifelines.

[lifelines.sevendaysvt.com](#)

OBITUARIES • IN MEMORIAM • ENGAGEMENTS • WEDDINGS • BIRTHS • DEATHS • GRADUATIONS

# TACKLE THE ELEMENTS!

WE'LL DRESS YOU TO RIDE THE SNOW AND ICE WITH CONFIDENCE.



2014 Salsa Mukluk 3  
**OLD SPOKES HOME** 1021 NO. WINDSOR DR., BURLINGTON 802-4475 | [www.oldspokeshome.com](#)

**Free Shipping Statewide in November\***

\*Excludes parts and freight

**LEDs Starting at \$4.99**



Delivery Available

Call or stop by today  
Stow Boxes M-F 7-8pm

**WALSH**  
ELECTRIC SUPPLY

Turned Down and Operated

802.655.7099  
30 Champlain Drive  
Colchester, VT 05446

Actual hours of operation from 8am-5pm Eastern Standard Time. Please call for details.  
\*Offer valid through November 30, 2019. Excludes parts and freight. Call for details. Some exclusions apply.  
\*\*Offer excludes parts and freight. Call for details. Some exclusions apply.  
†Offer excludes parts and freight. Call for details. Some exclusions apply.



# STATE OF THE ARTS

## QUICK LIT: WAR, PEACE AND POETRY

"A Somber, War-momentous monument," wrote Donal Goffe Rossotti. Nowadays we're more likely to memorialize the fleeting moments of our lives via Facebook and YouTube. But poets continue to preserve their memories in the number of wars (not just someone's *sousaute*). One of the most interesting aspects of reading local poetry is discovering the rich architectural diversity of those personal monuments.

Last weekend I read three locally published poetry collections in which the authors write variously about packing as a CIA, picking tobacco in segregated North Carolina and picking one's way through the ravaged landscape of loss. Let's take them at a time.

In the unvarnished terms and poems are the true facets of war: *wars*. **JENNIFER TURNER** in her second collection *Revises to Find a Screen*, "I former Marine and Iraq veteran cofounded the Combat Paper Project; now Turner works with the Related Paper Project. Her site on the organization's website [tinyurl.com/2yqjwz](http://tinyurl.com/2yqjwz) is now up-to-date, growing. Read, holding can memory, peace and acknowledging *she is a war*."

"*A poem in Reasons reflect* that shift from leaving the horrors of combat to building a life in the aftermath through the *revisionary*

of traditional rituals," it book's first half. The Freddie Turner's first self-published collection *Eat the Apple*, with its jagged imagery of war, sometimes expressed through the lens of post-traumatic stress disorder ("each fear became a metronome," writes Turner of a soldier on alert), and his gun was the instrument / remembering only one song." In "Christy," he writes powerfully of wanting to end memoirs as well as shrapnel.

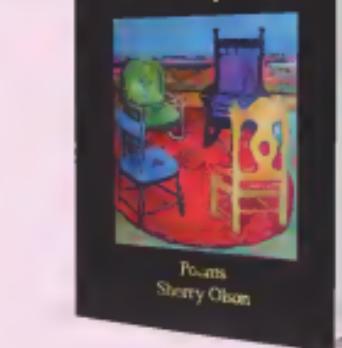
I am hoping that one day  
a large person will rest from  
my check and with one quick  
cough

the memoirs are gone

in the second half all listeners

Turner turns his attention to songs of calming love and hating many evoking nature and Lakota traditions. A poem about tree identity carbon, for instance, becomes quasi-mystical. The year roundish hills / diamonds / undug from its calcined skin / that intrude us through vast claimants / of unknown life, Turner writes.

Wise's "true Self" may hide in just me yet unknown — one of Turner's poems describes an Iraqi child being going for a gender as if to write his own story. But this author has given us access to harrowing moments from that chapter of his experience, along with moments of surprising grace.



*Four-Way Stop*  
Poems  
Sherry Olson

Grace is a recurring theme in **SHERRY OLSON'S** *Four Way Stop*. In fact, the Maine field educator's verse, some times poses the question: Is it possible for poetry to be too happy?

"It's not to say there isn't darkness in the collection which touches on war, global catastrophe and the travails of the inmates to whom Olson teaches poetry writing at a correctional center. Most of these poems, however, are

more like the title lyric. For many urban drivers, four-way stop signs spell aggravation. Yet it's hard not to feel a little schadenfreude at one's irascible reactions to drivers who doleful or pung the gun as one reads Olson's radically optimistic take on taking turn at the signal.

A feeling like empathy  
or family or love  
comes over me every time.

## A Half Century Later, Burlington's Austin Handbell Choir Is Still Ringing

BY PAMELA POLSTON

**T**HE AUSTIN HANDBELL CHOIR of Burlington's First Congregational Church, has been performing for 80 years. You need to sit right in. Since the Beatles came to America, and the group chose to perform famous debuts concert just "I Want to Hold Your Hand" but "Yesterday" a Mauve" "Go It Girl."

This Sunday, the Austin Handbell Choir will perform a half-century when that debut, to the day. One of its earliest conference members, **LORALEE BREWER**, happens to be the president elect of the First Congregationalist **STYLUS INTERNATIONAL**, also an early member, has been the bell choir's director for 19 years.

**AUSTIN HANDBELL** choir, ringing with Austin Handbell for seven years and leader publicly retired from the USDA Natural Resources Conservation



Austin Handbell Choir c. 1948

Brewer, Brewer plays, too, with the Vermont handbell group **KRISTEN BRINK**, which has performed with **VERMONT WOMEN'S CHORUS**. Clearly a handbell devotee, she graciously attempts to straighten out this reporter on the

various kinds of bells and chimes and the ways of ringing and striking them.

The original handbells are as much practical as aesthetic, as this silly mentioning passage from a Wikipedia page suggests:

"Towerbell ringers' enthusiasm for 'precision-the-complexed algorithm of change ringing can easily exceed the neighbors' patience, so in the days before modern sound control, handbells often had a way to continue ringing without the need to wait."

Five handbell choirs are based on the **Hanbell Masters of America** website, none of them the Austin group. (Not everyone belongs to the same national association, Brewster says.) Adding to the confusion, a choir with the website [www.austinhandbells.org](http://www.austinhandbells.org) in Totowa, N.J., the Austin Handbell Choir gets name from an original misnomer.

Warren E. Austin (1877-1962) was a U.S. senator from Vermont for 18 years.

## MUSIC



# state of the arts

## A Jolly Old Soul Wants to Know: What Do Vermont Arts Organizations Want This Year?

By KELLY J. KELLER

**W**hat do Vermont arts organizations want from Santa? Money, in our form or another, is what seven administrators said when we asked them to reveal their most-wished-for gift this year.

That's not surprising, given the pinch penny budgets that squeeze so many of the state's arts presenters and museums. These organizations were generally straightforward in expressing their hopes that the new late-hair old dude with the reindeer would drop bags of money down their chimneys. But a couple of the arts execs phrased their requests in especially magisterial ways. So, as often the case on Christmas morning, we're saving the biggest surprises for last.

**John Flynn**, director of the Flynn Center for the Performing Arts in Burlington, says his top of the list holiday wish is for "everyone to slow down and come see a show at the Flynn" during the next couple weeks. But a busy box office would actually be just a means toward giving the Flynn presenter the gift he says he gets most of:



ARTS

Wendy Cope, costume

"Dinner parties where making other people happy," Flynn says, "and the shows at the Flynn make a lot of people happy." That's why probably all of them get standing ovations, he suggests.

**Bill Tracy** wants Santa to慷慨 to the many studios around another artist like costume designer **Wendy Cope**. She's both curator of and artist-in-the-residence at the museum's current show, "Fashion

and Fantasy at the Edge of the Forest," which runs until New Year's. The wild collection of history- and nature-based costumes has been winning all who see it. Tracy says she'd like for Vermont art enthusiasts of all ages to visit the model train exhibit that the Middlebury institution organizes every holiday season. This year's version currently fills a 30-by-30-foot room with miniature farms, villages, passenger stations and three sets of fictional trains.

**Erica Adrich** isn't asking for any gifts for the **Vermont Arts Council**, per se, but instead, the VAC executive director says his fondest wish for the festive season is for the members of the U.S. Congress — particularly those in the darkly besieged House of Representatives — to get a "new attitude," says Adrich, at least knowledgeable, that could result in state arts organizations receiving slightly larger slices of the federal funding pie. But, he says, he'd settle for Congress "just knowing more about" that the arts are "not just for one sector" — education and cultural services, for example.

**Jerry Price** isn't leaving any doubt

## A Winooski Pop-Up Art Market Settles In to Stay

By AMY LIPPI

**A**drienne Whalen painted over the odd imbalance of Winooski's roadshow — and she's throwing up restaurants, the other mostly vacant storefronts — will be happy to know of **Whalen's Kid Store**.

The store, which had its grand opening on Friday, creates a year-round home for the pop-up art markets that brightened those empty storefronts for a few holiday weeks in 2011 and 2012.

On a recent morning, sunlight brightens the room's decorative fixtures: two simple columns painted red, reaching from cement floor to lofty ceiling. It's hard to remember why such a space was ever empty.

The carefully chosen selection of fine arts and crafts items, most made in Vermont, are grouped by artist rather than art type. A kitchen display includes South Bend baked goods, jams, whose swirling forms are made from pulped banana leaf. Pop Up Pickles and Crafts joins made by Winooski's **Market Annie**, who grows her own ingredients or picks them from the riverbank, sits at a table



The accessories corner holds a clutch made "from fresh hats" made by **Anna & Anna** in Brattleboro, and a locally made ear and pencil line called **Wild Tomato** includes **Anna's Attic**, which makes the

shades in her Winooski house. One blue-painted wall displays prints and original art of all types, from the framed abstract, black and white ink on glass to works of **arts noms** (owner of the former Burlington design store Walker), to **inner** (holiday needs by Colchester-based printmaker **Shelly Japan**). "Bad girl," reads one with a picture of a chunk of red tied up in a bow.

The attractive, honeyed displays were jointly designed by retail manager **Erica Tracy** of Burlington and store founder **Adrienne Whalen**, a longtime Winooski resident. Manning pinned face tiles floats for each display area and **Carenne** mounted jar lids and **Anna's Attic** created **art** in Burlington for the vintage display tables, rails and chairs.

Conrad is a painter and photographer whose "Poko" series portraiture in the style of Matisse and Picasso, vintage covers keepake boxes and framed photos of her pup Sofi are among the items for sale. She "secretly created" the coming-to-opening reception, she says. Conrad's thorough knowledge of the local art scene

led her to such finds as the meticulously woven sweetgrass basket of **Nancy Jenkins Washington**, a Winooski resident whose South Carolina relatives used the grass that's been used since slavery days in the Southern traditional art.

What isn't evident from browsing among these gems is that **Winooski Circle Arts** is an arts cooperative. Starting after the holiday season, members will pay a fee to cover rental costs for a share of the store's profits. (Indeed, they earn a generous percentage on sales of their own work.) Harrington and Cason weren't naturally intent on presenting local artists and artisans, as

THE EXCITEMENT FOR US IS THAT  
we're reCreating  
Something That everyone  
own S AND H AS A STAKE in.

—JED D. HARRIS, Right N

about the size of the gift he wants Santa to bestow on ~~ARTSWORKS~~ Arts Male that check out for \$700,000, Mr. Claus. That sum would pay off the mortgage on the community arts center's building in St. Johnsbury and enable the nonprofit to spend \$4000 a month on programs rather than interest payments. The money would specifically be used, Fried says, to expand arts education for local students and to make reduced-price tickets available to Northeast Kingdom residents who otherwise can't afford to attend Catastrophic shows.

In Burlington, ~~ARTSWORKS~~ Arts has an equally specific audience in mind: parents with the. The director of arts census would like Santa to please wedge benefit the arts organization's free "a Christo-sized wrapped gift" of a 30,000-square-foot



## MAKE THAT CHECK OUT FOR \$700,000, MR. CLAUS.

headnshib John Barrymore to the 438-seat Steve Venie to show contemporary audiences some of what they've missed. Obern says he would also include Nelson Mandela and John F. Kennedy in his

MONTMARTRE BY PAY

they had done with the pop-up stores. They wanted to create community, too.

"It's ethical. It's about keeping a healthy thriving local economy," says Cowen. "If it doesn't build community, it's just about commercialism, and I do not understand," continues the frank 64-year-old. Cowen moved to Burlington from New York City in 2001 and owned Pine Street Art Works until closing it in 2010.

Harrington, a native Vermont whose family dates back many generations, is equally adamant about bolstering her community. The 57-year-old worked for 10 years in corporate business environments—seven with City Market/Union River Co-op in Burlington and three with Opportunities Credit Union. She says original discussions about the Winsoold were centered on socially responsible business models, such as a B corporation. But "in terms of profit people, please—the triple bottom line of socially responsible businesses," she says, "the cooperative is easier because

building preferably on Pine Street. That reader address would allow the multi-thinking WCA to locate all its programs in one (architecturally stunning) space, Kraft points out.

A "TARDIS" of largess, WCA's request for a gift to the ~~SPRING FEVER PERFORMANCE ARTS CENTER~~ say what? "You know," the director proclaims, "the time machine inspired by 'Doctor Who'?"

With the device, Obern fantasizes, he could transport jazzman Count Basie, operatic belter Birthe Caruso and silent film heartthrob John Barrymore to the 438-seat Steve Venie to show contemporary audiences some of what they've missed. Obern says he would also include Nelson Mandela and John F. Kennedy in his



# Bolton Valley

## HAPPINESS IS... getting in on a great deal just in time.



### POWDER PASS

Get 5 lift tickets that you can use any day this season for less than the price of 3 when you purchase by December 13th.



### HAPPY HOLIDAYS \$25 Lift Tickets

Lift tickets from Opening Day (scheduled for December 14th) through December 25th are just \$25 when you pre-purchase by December 13th.



For details and to purchase today, head to:

**boltonvalley.com**

#### INFO ■■■

Winsoold Circle Arts • 41 Main Street  
Burlington, VT 05401-2590  
winsooldcirclearts.com

## MANGY MUTT



© 2003 Center for Cartoon Studies

LITTLE, BROWN

BOOMSTICKS

 **Dynamite** is a product of the Center for Cartoon Studies. Look for more "Mangy Mutt" and other comics online at [dynamite.com](http://dynamite.com).



© 2003 Center for Cartoon Studies. All rights reserved. No part of this publication may be reproduced or stored in any form without permission of the publisher. Printed in the United States of America. ISBN 1-58243-162-0. For information, call 1-800-221-1833 or write to: Dynamite Entertainment, Inc., P.O. Box 1600, Fort Lee, NJ 07024.

## Quick Lit

the shades of a way of life gone by. In this very **MARY JANE DICKINSON** brings her North Carolina childhood alive in rags the center of *Yangs*: a collection that spans decades. The books first half is a series of elegies described recollections. The reader experiences tobacco harvesting, children's stereotyped test show, a "Pete Summer" that is "shadowed by the rising fear of panics" yet rich in some beauty ("magnolia leaves wove their patterns / in black and white over mean splashed walls").

A Jerome resident and retired university of Vermont English professor, Dickinson may well be to have left the South behind. But ties to the past aren't easily broken as she reveals in "My Inheritance," a powerful lyric that appeared in *Harpers* in 1980:

... still am pulled southward  
shyly  
toward red clay toward gray sand  
tarn-crystaling  
and falling through fingers my  
grandfather's  
red yours, my father until I too  
reach out.

through years and miles and cup  
my hands

to receive the soil.

In the collection's second half, Dickinson explores the Vermont landscape, and with the exceptions of a's holding hills and crisp autumn come crashing roundness a tenacity and mortality. A tribute to the "Vast Six Nation" doubles as an elegy for a beloved Sea Lion. In the delicately devastating "Herrick's Elegy" the shifting candlelight below a black hawk becomes an emblem of time's destructive power. Yet the poem ends just as Dickinson suggested pastry should: an ominous reminder "of what this accursed place has meant to us / its presence and ours alive always in every passage / we make through memory's house."

**MEREDITH MARRISON**

### INFO

*Yangs* (co-Poet & illustrated by Jan Turner) \$16.95, 144 pages. \$10. Parrot cage  
email: [janturner@juno.com](mailto:janturner@juno.com)  
*Fair Way Slap*, Poems by Shirley Olson  
Parrot Cage, 102 pages, \$16.  
*Tapping the Center of Thought*, Poems by  
Mary Anne O'Hearn, Tarnacan Press, 84  
pages with audio CD, \$12.

## Vermont Arts



John Kruis



John Kruis

time travels, so they could deliver lectures at his theater now and, presumably, forever.

Because, Obern notes, the TARDIS can travel into the future as well as the past, it also would enable him to see tomorrow's big stars and book them at Spruce Peak before anyone else does—and before they get too expensive.

Santa might need to replace his sleigh with a TARDIS to fulfill the wish of **REBECCA LEE**, marketing director of the **MONTPELIER MUSEUM OF SCIENCE**. "A herd of

dinosaurs" would really pack 'em in at the Norwich institution, Kraus notes.

"Can I have two more wishes?" she whispers in the spirit of the season, sans — why not?

Kraus wants the next Nobel Prize Winner in one of the sciences to acknowledge in an acceptance speech that he or she lives it all to the Mountains. And finally, how sweet it would be, Kraus suggests, "if communists focused as much on their schools' science programs as they do on their holiday trees." Q

**Lenny's**  
SHOE & APPAREL

NOW OPEN  
in Plattsburgh, NY on  
285 Tom Miller Road  
(518) 324-7400

Williston 879-6640  
St. Albans 527-0532  
Barre 476-7446  
[www.lennyshoe.com](http://www.lennyshoe.com)

© 2001 Lenny's Shoe & Apparel



## Songbird in Winter



**S**unday is my one day off, except when I work on Sunday, which is most of the time. Perhaps I should quit saying that I work on Sundays, but that would be too depressing — the recognition that I work seven days a week. My problem (well, one of my problems) is that it's conveniently impossible of turning down lucrative out-of-town jobs, and Sunday is a prime day for tricklers returning from trips.

On a Sunday in November, I was booked for two support runs: a student banding break to Middlebury College and a friend returning to his home in Hinesburg. (These friend jobs are a whole other issue, because taking money from a friend feels indecent to me, even though they always seem to be more than fine with it.)

Both trips went off without a hitch, and by late afternoon — the rain blinding, the sky darkening — I arrived in downtown Burlington en route to my place. My cell phone was switched off, as Sunday is my day off (Duh). I struggled to get home, put my feet up and engage in that quintessential American male ritual: watching football while eating cholesterol-laden food.

Waiting for the light to change on the corner of Winslow and Main, I noticed a blousy girl trudging toward me in the rain. She was pulling a wheeled suitcase and wearing a puffy jacket with a fur-lined hood. I couldn't tell whether the hood was a part of the coat or attached to a separate garment underneath. I lowered the passenger window as she reached me.

"Could you take me up to the Ho Haa en Shablon Road?" she asked.

"Sure," I said. "Let me pull over and pop the truck."

I helped her with her suitcase, and she took a seat in the back, unzipped her jacket and dropped her hood. Tucked in my seat, I looked into her round and lovely face, open and cheerful despite the circumstances. "I was looking for a cab on the corner of Church Street," she said, "but there were none there. What's up with that? There's always, like, at least one taxi waiting there."

"Yeah, you're right about that corner; but the cabs usually don't queue up until later in the night," I said, turning the vehicle around in the parking lot of Champlain Towers — known locally as the "motorist resort" for reasons two and three. "Um," I added, "are you new and that doesn't help. Anyway, sorry you had to stand around in the rain."

**A PART OF ME WANTED TO TAKE THIS GIRL HOME WITH ME, TUCK HER INTO A SPARE BED AND FEED HER ASPIRIN AND HOT TEA.**

"Thanks. I think I might have the flu. I'm feeling terrible, to tell you the truth. Oh, and I should tell you this — I need to check at the Ho Haa. If they don't have a room, then could you drive me to the North Star?"

"Let's call first to save time," I suggested. I lit my cell out of its jury-rigged dashboard housing and dialed Sis. "Call the Ho Haa Motel, South Burlington, Vermont," I commanded. As usual, Sis responded confidently and, as usual, with a non sequitur. Talking to

the woman who lives nearby (she is the being in a Samuel Beckett play — the two of us never seem to be on the same page).

I handed the phone to my customer, who managed to get the number the old-fashioned way: Google. The Ho Haa didn't have a vacancy, as I suspected, but the North Star came through.

"So what brings you through Burlington?" I asked.

"Oh, I've been here since the spring," she replied. "The living situation has been sketchy, though. But, you know, things always have a way of working themselves out."

"Have you been doing anything for work?"

"Babs, I sing on Church Street."

"Quite easily," I said. "But that's gotta be hard in the winter like this time of year. What can you make on a

"You planning on staying out on Church Street all winter?"

"Well, no," she said with a laugh. "Today night's been my last day. I'll probably catch some work at a ski area. You know, like cabinning, cleaning rooms — something like that."

A part of me wanted to take this girl home with me, tuck her into a spare bed and feed her aspirin and hot tea. Another part of me was jealous. She seemed unfazed, or just lightly referred, to this world. I would say, "This is a hard" but really — how free are the birds? True, they get to fly — and that must be awesome — but the daily scavenging for their next meal has got to get old, not to mention the living in trees and the carnivorous cats.

In front of the North Star, I lowballed the fare, part my way of supporting the local arts. Seriously, that is one significant advantage to being an independent cabby: I get to cut the rates whenever — well, whenever I feel like it. Her smile said for me know she knew it was underhanded her and she appreciated it.

"Good luck, and I hope you find better," I said, as we retrieved her bag from the trunk. "May your name be Jerimiah, by the way. Which stars?"

"My name is Novacek."

"Perfect," I said. "That's a beautiful name." And I thought, At time, I just her she soft & &

good day breaking? Can you take in, like, a hundred bucks?"

"Yeah, on a good day. It is getting too late in the year now, though. Today I did 73 dollars. That'll cover my room, which'll be 45. So, I'll be able to afford a decent dinner tonight. That's what I do — I stay for my supper."

"Where are you from, like, your home town?"

"I grew up in Dearborn, Michigan, but I left home pretty early. I've been all around the country since then."

### INFO

HACKIE IS A FICTIVE MURDERER CREATED BY JEREMY PORTNOY. TO READ HIS ADVENTURES, VISIT [WWW.JEREMYPORTNOY.COM](http://WWW.JEREMYPORTNOY.COM).



## HOLIDAY TUNES!

Get the kind you sing — but for your ride and snowboards!

### BASIC TUNING ONLY \$21.95

Includes stone ground tuning on our new Wimmerleger Mercury with ceramic die-cast base and hot wax.

- Pickup & Delivery • Overnight Service • Daily Rentals
- Discounted lift tickets to Sugarbush



**SKI & SNOWBOARD  
express**

With Locations: Huntington, VT

Open 7 to 10 P.M.

434-5327 or 563-FAST

[www.skiexpress.com](http://www.skiexpress.com)



Let us service you!

\$8.00 OFF

17 pt Super-Service oil change

short vehicles use 10w/30 customer fed oil with other offers, coupons, promotions or warranty work.

No appointment needed

197 Shelburne Rd. S. Burlington 921-0290  
Route 7 between Johnson & Stowe  
Open 10 AM - 6 PM



# Dear Cecil,

I read once about a pork-processing operation that supposedly was the largest in the U.S. The stockyard, according to the article, had a giant lake of pig excrement contaminated with hormones, heavy metals and other substances so toxic that people who fell in died within minutes. That sounded wrong — surely it would take at least a few hours to die from that kind of exposure. Can you shed any light?

Mike

**Y**our right to be skeptical, Mike. Industrial pig farming is gross, and industrial pig farm waste, which is measured in the millions of gallons, is really gross. However, I won't tell you no more. Having investigated, I think we can safely conclude that, though they probably got their stories mixed up, I will say this: Not all the gruesome things that happen on a pig farm happen to the pigs.

We'll straighten that out later. First, however, we need to get to the pigs.

Let's acknowledge at the outset that animal husbandry is an unusually pucky business. Remember Upton Sinclair's 1906 exposé *The Jungle*, about the Chicago meatpacking industry? Maybe you don't, but take my word for it: Conditions were vile, and they haven't gotten much prettier since. The main change with respect to pigs is that the lots of disgustingness are now diffused throughout the countryside — good if you're a city dweller, bad if you live next door to a pig

farm. Among the ills you may have to endure:

- **Fecal floods.** A modern hog raising operation may house tens of thousands of animals, all producing waste nonstop, which flows into a vast holding pond and usually just sits there — when it all goes according to plan. When it doesn't, such as happened in June 1995 at the Overbrook Hog Farm in North Carolina, the holding pond gave way and 35 million gallons of liquid waste inundated the vicinity, submerging planted fields and killing 3000 fish in a nearby river. On the plains, the soybean crop, which thrives on this kind of fertilizer, is likely to come out looking pretty good following pig poop. You think I'm making this up? Sadly, no. Pig manure. We most farms of animal excreta, gives off methane as it decays — not a good thing



feeding hogs before grain from ethanol production may have something to do with it. The fumes primarily affect farms in the ethanol belt — Minnesota, Illinois and Iowa — and not so much in hog-rich North Carolina and Virginia. Others, though, say the theory is a pile of crap.

• **Diseases of the pig.** The nose and in particular the smell of hog farms can affect your health. My opinion: Una, who's been downwind of a hog lot on a warm day, describes it as being "like a pile of burning diapers." The gases from the urine and feces of hog farms contain ammonia, hydrogen sulfide, carbon dioxide and carbon monoxide, methane and other chemicals corrosive that the ammonia from the hogs dissolves metal. A survey of residents near North Carolina hog farms found many suffered from burning eyes, scratchy throat, respiratory problems, nausea, vomiting and similar complaints.

The University of Iowa found more than half of pig farmers suffer from job-related illnesses. Some inside hog barns can

exceed 100 decibels, enough to cause permanent hearing loss.

- **Toxic waste.** This do we arrive at your question, Mike. No question, heavy metals and other poisons readily find their way into what goes into hogs and thus what comes out. An extreme example is China, where arsenic is commonly added to pig feed to make the meat redder — a big deal; there can add a ton of arsenic to the soil in five years. Similar problems, albeit on a lesser scale, can be found in Western countries.

Extensive searching of news databases turned up no case of anyone dying purely as a result of inhaling pig excrement. Just the same, you don't want to lose your footing at a pig farm. In September 2012 a 69-year-old Oregon hog farmer named Terry Garner, known for the exceptionally size of his animals (some weighed more than 700 pounds), went missing after going out to feed them. All that could be found several hours later was his denatured and some body parts. Although too little remained to permit a precise determination, apparently he'd fallen and been eaten by his pigs.

## INFO

In these *straightening* you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 111 W. Madison Street, Chicago IL 60602, or [www.straightdope.com](http://www.straightdope.com).



Cecil Adams  
is writer and host of *Ask Cecil*.  
Your Verbal Lawyer for questions designed and produced again since 1975.

Designers Circle  
and Church St., Burlington, VT  
Open Mon. - Fri. 10 a.m. - 5 p.m.

**LEFT BANK**  
HOME & GARDEN

Home Decor, Garden Design Services

122 Bank Street  
Burlington VT  
(802) 864-1000  
(800) 864-1000  
Fax: (802) 864-5300  
[www.leftbankvt.com](http://www.leftbankvt.com)





# HEALTH INSURANCE?

**Done.**

Ya gotta have it...so get the best deal!

**Find out if you are eligible for a health insurance plan as low as \$0 per month!\***

- Lots of doctors
- Quality benefits
- Great, trusted company



**CALL 1-800-TALK-MVP**



Find us on



Health benefit plans are issued or administered by MVP Health Plan Inc., MVP Health Insurance Company of New Hampshire Inc., MVP Health Plan of New Hampshire Inc., MVP Select Care Inc., Preferred Administration Services Inc., Preferred Assurance Company Inc., and Horizon Health Plan Inc., operating subsidiaries of MVP Health Care Inc. Not all plans available in all states.

\*Starting premium rate is based on an MVP Standard Bronze Plan for a single individual in Vermont with an annual family income of \$25,860. Individual premium rates may vary.  
PrestE\_501\_C (12/13)

# At the Crossroads



Matt Barry atop the Tip Top Building



the Greenland Building

**T**he only sign of activity inside the former American Legion Hall on White River Junction's the low-hum of the high-tech, almost-come-hunting scene, which was incongruously usual blackened east wall between the back room of the painted building. Still, you can sense the presence of the federal occupiers who only recently vacated the premises. Dark, glinting glass coats various kitchen fixtures, and the funky sort of thousands of discarded cigarette ends to think you can feel it on your tongue.

He leads a tour through this hulking, monolithic building just south of the modern, brick downtown, real estate developer Matt Barry, 36, acknowledges with a chuckle that the place requires a bit more work than does the standard floor-upper. But the scale of this renovation project, which will extend the reach of the downtown commercial district by nearly two blocks, doesn't seem to faze Barry. He purchased the 22,000 square foot property about a year ago, for \$600,000, via his fourth major renovation project in White River over the past 10 years.

The previous three—the Starfield Worley Mill and the Tip Top and Greenland buildings—have already played major roles in the surprisingly rapid revitalization of this small Upper Valley village (along with Quechee, Wilton, Starfield and West Hartford, White River Junction is one of the five unincorporated villages that constitute the town of Hartford).

Each of those projects followed a similar plan: They purchased a used old building whose deteriorate evoked White River's long, lamented glory days. For instance, he cleared commercial and fine arts, thereby becoming one of several



*Balance of Time* by Tom Killion



*White River Junction* by Tom Killion

local residents to lay down a new path for the village's future. White River would no longer be depressed, rough-and-tumble mill town but a nexus of Vermont's creative economy. Which is not to say that the village couldn't or wouldn't long on its certain elements from a colorful past.

The denizens of White River have endorsed the changes wrought by Lucy's improvements. It's hard to find anyone who isn't enthusiastic about this major transformation, and it would probably be impossible to find someone who doesn't like Matt Lucy himself, a tall, amiable man with an easy laugh.

He's something of a local celebrity, in fact. On a recent Sunday morning in the Tuckerman cafe, the de facto hub of White River's downtown, there's practically every third person who enters. "He is beloved by everybody who knows him," says one of them to a smiling reporter. "He seems to know everyone."

Lucy may be the central and currently most active figure in White River's future, but he's not the only one. He has packed up a goodly share down by an earlier generation of residents who long sought to make their village a more pleasant place to live and work. To understand what White River is and will be, it's necessary to understand what it once was.

## Conjunction Junction

The river that runs through this small village is white (not only because of the winter), but the last word of the town's name could hardly be more springy. The past, present, and future of this village—home to fewer than 3,000 Vermonters—is heavily influenced by the forces of confluence.

First there were the crews—the men that the village evoked at first. The settlement was originally built at the site where the White River meets its way northward from the mountains, joins up with the Connecticut River. Once a few bridges were constructed there in the early 19th century, the place became an ideal site for a trading post.

Then came the railroads. Between 1847 and 1870, developers brought a few more rail road lines through the small settlement, thereby swelling the village's

population, its mills, docks, inns and, later, tenement buildings, factories... even its very existence in the present.

Finally, there were the roads. Now known to motorists in the past when Interstates 90 and 91 were—a company made possible by construction crews in 1969—White River Junction is also the place where the east-west U.S. Route 4 intersects the north-south I-89. If you're driving across eastern Vermont from almost any direction, on almost any road, you have to make an effort to avoid passing through White River.

The meeting of the highways was a boon to big box retailers and chain restaurants, which flourished just across the river on its far New Hampshire side, attracting the local crowd, which opened locations just off the highway in White River that grew several miles from the downtown's big stores, and free towns or commercial truck drivers visited the village center.

The railroads brought the boom, and the highways brought the bust. As less and less miners and commercial traffic found its way downtown, factories, warehouses and mills shut their doors, leaving half-kilometer-long stretches of decay.

The nuclear power came when the railroads themselves fell into decline. By the 1970s, some were hacking much of the edge that had once filled freight trains, leaving some of the rail lines in disuse, their service to White River altogether.

The interesting confluence is the most recent of the village's historic convergences, and the last that could be cleared by magicians and sweepers. But there's reason to think that, less necessarily than ever before, it will give just as much definition to White River Junction. It's more of a creature

and even emotional one, but no less real. In recent years, the town's blue collar identity has converged with the craft creative economy.

It's impossible to discuss the renewal of White River without referring to Northern Stage and the Center for Craftsmanship Studies. This small village is known to have a prolific visual arts scene that's been a part of an internationally renowned school of graphic arts—a class that, if anything, smaller towns could never hope to make.

More than any others, these two entities embody the notion of White River's creative economy. Not only do both Northern Stage and CCS employ artists, but, in attracting patrons of the arts to the area, they may possibly stimulate the local economy, inspiring visitors to take a vacation there, swap off jobs after the exhibit, load shopping while in town for the weekend. What's more, for the arts sake that Northern Stage and CCS bring to White River Junction, there would likely have been no influx of other artists setting up shop there.

Catharine Dickey, 34, a Northern Stage's producing director, says that it wants to simple suffice with the theater company at White River, but that it would have been even more difficult without the support of locals. "We've lost our big, big nonprofit in a very challenging economic time," Dickey says, "but the Upper Valley was so though... The railroad has and the community have stayed behind us." In White River Junction, past, present, future, art and commerce are birthed in each other like no many town can. And, at the moment, Matt Lucy is operating the switchyard.

**I'M DEFINITELY A  
FUTURE THINKER:  
I'm much more  
interested in  
what will happen  
in 20 to 30 years.**

—MATT LUCY

population, the size of its economic district and its wealth. These were the boom years, and they launched a new town by rail.

The Central Vermont Railway and the Connecticut River Railroad served in 1847, the Central Vermont and Passumpsic River Railroad and the Northern New Hampshire Railroad came through town in 1848 and 1849, respectively, and the above-level 2½-mile Woodstock trolley was finally completed in 1879. These lines made the village a hub of trade, making textile commerce. The downtown—with

## At the Crossroads

### Staying Home

Barry is nothing if not tenacious. The Wyoming native bought his first property, the former Hartford Woods Mill, when he was just 20 and had no experience as a developer. At the time, he didn't even feel particularly connected to White River. "I thought I was going to move to New York City," he says. "But then I thought maybe I could part of it as the 'New York' thing up here."

He financed the purchase and renovation of the building by issuing out-of-pocket cards, and studied the fundamentals of construction so he could do it himself. Prospective tenants started calling him up before he even formally opened the building.

Barry's faith, applied by his own use of credit cards to finance real estate development, stayed with him all the way along the way. Barry taught himself everything he needed to know about finance. "I think I ended up with a better understanding of all that stuff than my dad," he says.

With the debt paid off and all 10 of the building's apartments rented, Barry moved on to his next project: a complex on North Main Street that had become a haven of community organizations that had found a temporary home there.

"I was looking right across the street for almost 10 years but had some even-sat-fits of it," says Barry, referring to his days as a program director at the pioneering, now defunct software company New England Digital.



Barry Rugg photo: Paul



Interior White River Apartments photo: Ron Legion/Rain

the layouts of its rental spaces. The whole place was rented out within three weeks.

It is still rented out, and in a diverse array of formats: The Tip Top's 91 square foot, screen-off office, a public affairs TV station, a part-time music therapist, a ballet studio, and community aviation and sculptures though rents a small space there, too — the old one not used all these new traditional businesses, however state-of-the-art and ready-reddited that Barry is the company's director of community affairs. Barry's conviction is in the Tip Top, as well.

The Tip Top, Barry's flagship project, and its sister in White River can easily be overlooked by the Tip Top Cafe, a well-regarded American bistro with a family menu. Along with another restaurant, Kona Joe's, across the street from the Legion Hall, the cafe is one of the local businesses that have helped White River transform itself from a "drowsy" town into a destination.

Barry's next project, dubbed the Broadhead Building, was less ambitious to begin, but its concepts are equally refined. They include a yoga studio, a theatrical supply company and a writers' workshop. Its parts reflect extreme quirks and eccentricities from the buildings on either side of it, a design decision that suggests Barry is sensitive to the village's past.

He says he's "not afraid to try a path for the future without relating to the past." "I have no trouble with memorializing or even celebrating the past. I think that's great," Barry says. "But this is the past. I'm definitely a futurist. That's my main concern in what will happen in 20 to 30 years."

The impulse is reflected in his ideas for the Amazon Legion Hall, where Barry is planning something quite different from his previous projects: a mix of commercial and residential open spaces. "I still want to keep catering to the creative energy. That's really healthy for a community," he says. "But the thing that's missing, as periodically we stand there, is quality housing. A lot of [residential] rental here

haven't been worked down. There's nothing like a standard apartment building downtown."

Students at GCR are among those who stand to benefit from alternative housing. The Legion building is across the street from the school, and its small, affordable apartments would be well suited for students like James Sharrow, a founder of GCR, an environmental advocacy group. "We've had three or four other developers contact us about wanting to build dorms," he says, "but we're not in the dorm business. As a school, we can't do that. Here's the thing about that: Stats: We're as if you build it, they will come."

David Rugg has lived in White River Junction nearly all his life. He handled the lease and development of several key properties — including the Hotel Congdon and the Stowe Opera House, where Northern Stage plays performances — for decades. Rugg's charge to renovate his hometown, Rugg notes, was always forward-thinking and down-to-earth, as early as the 1970s, introducing the concepts of "green" and "downtown revitalization" into the conversation about White River's future.

It is believed that Rugg has inspired him as the village's leading voice for change. "Holy smokes, we're in a total renaissance," Rugg says. "I'm thrilled. [David's work] embodies the completeness of the process of White River being reborn. ... You'd have to be kind of silly not to be attracted to it."

For Rugg, one of the chief obstacles over the last century of White River's name history is that business owners had no connection to the village itself. They lived elsewhere, and when their farms closed, they simply left their employees, left the lights and left town.

Rugg believes that having better residential options in town — such as those being prepared for the Legion Hall — will recruit that census. "People will call [White River Junction] home. They haven't done that since 1920."

While the plans for the Legion building are not yet certain, Rugg is considering

several multi-unit options, one of which is to turn part of the building's first floor into a "micro-unit factory." He envisions a central open space surrounded by small, glassed-in private offices, each of which could be rented on a short-term basis by, for instance, freelance writers or students at the vocational school.

The second floor would hold the 20 small apartments that may attract the types of people it would support. Above that, on the 7,000-square-foot roof, he hopes to install solar panels. Those, along with extra insulation and the ultra-efficient heating system, could make the building to operate at near-zero net energy levels.

Rugg hopes to complete the permitting process by February 2020 and to begin construction by March or April. He's already finding cells from construction companies that wish to bid on the project.

Lori Hinckley, director of planning and development for the town of Hartland, says, "The potential is unreal" in the Legion building. "The thing about David is that he comes up with quality projects," she says. "There's no question in my mind that he's doing something that's going to make a contribution to the downtown."

### Creative Community

Ron Parker, owner of a local insurance agency and a member of the Hartland selectboard, has lived in White River Junction nearly all of his life. He says, "He's a thoughtful, inspiring individual, who has brought innovation and creativity in repairing a couple of old structures in town. For that, I think he's certainly used a lot of grace for his vision and lack of that started on a good place to live here."

Padre also praises Barry's efforts to cultivate an artistic community in White River Junction, noting that the Tip Top building, for example, now houses "an art gallery that's pretty pervasive and interesting."

Perhaps the best measure of that artistic community is the Main Street Museum,

## People will call [white River Junction] home. THEY HAVEN'T DONE THAT SINCE 1910.

DAVID RUGG S

"It was an amorphous blob of a building, and at first didn't have any specific purpose ... For a building of that size, it was really unimpressive, but it needed millions of dollars of work."

After charting out a series of financial projections on the property, Barry was convinced — a solid round investment upon purchasing it, he decided to renovate the exterior first, thereby establishing the property's curb appeal.

Barry sold an open house at the property on December 22, 2017, not expecting much response. "Seven hundred people showed up. It was crazy," he says. That very day, Barry chalkmarked the floors of the Tip Top Media and Art Building, as it has since been rechristened, to demarcate



**HERE'S THE THING ABOUT MATE,  
HE'S AN "IF YOU BUILD IT,  
THEY WILL COME"  
SORT OF GUY.**

JAMES STURM

Founded in 1992 by David Burkhardt Ford, it began with vintage ephemera, such as day-dreamer postcards, pop-culture dermatas and fine-art murals; the museum playfully challenges the very notion of what constitutes "proper" art.

Ford was one of the first people to contact Lucy about securing studio space in the Humbled Woolen Mill. Soon after their meeting, the two began dating, as Ford puts it, "We were the only two gay men in town!" They were a couple until about 1997 and remain good friends.

Ford is as enthusiastic as anyone about the last two decades of change in White River Junction, but his return fondness for the village's past: "I kind of loved the town name [in 1992], he says. "Because it was darker and drier and more...it's a moment when I left Lucy, walking down South Main Street, heard a census and looked up to see a tattooed sort flying out of a second-story window. That's local color," he says.

Ford, though an artist himself, is concerned that the creative economy may prove unsustainable. "Sometimes who is an artist and living in a creative apartment — how do they benefit from the local arts scene?" he asks.

He notes that local artists and artisans spend a lot of money in town. They help support restaurants, local shops and landlords. Yet, as artists, they are not likely to be on the path to great wealth. "We've got to figure out in our economy how we're going to fund people who are doing this work," Ford says.

Sturm is more optimistic about fostering White River Junction's artistic community. "What does this town have?" he asks. "It's not going to be a serial killer, bring on the New Hampshire border!" — referring to that state's lack of a sales tax. "We had a downtown like Swiss cheese with all these holes in it, with underdeveloped infrastructure. That's great for the arts."

Several local ventures may signal the convergence of White River's artistic and business communities. One of these is Scavenger Gallery, a boutique opened by acclaimed jewelry designer Abby Hopkins; another is Threadbare, an upcycled-clothing store run by Kim Scott, both businesses are right downtown, and both sell upcycled, well-designed goods to customers with discerning eyes.

Initially, Hopkins wasn't sure that her high-end jewelry would fit in within White River. "But it's been working," she says. "We're creating a steady stream of people who tell their friends about us — I feel pretty confident that [White River] is moving in a direction that's good for artists."

Scavenger's success "even though I'm running a commercial retail store," she says. "I'm showcasing a number of artists — I didn't set out to get into retail for the sake of retail. I didn't even care about retail."

Another local artist who has found great success in business is Lucy herself. Since she had her commercial venture, he doesn't even call himself a real estate developer. His business card reads, "Meet Lucy Filmaker and Director of Photography."

Lucy has been out of town a lot lately, shooting a film project in Connecticut. With the help of his sole employee, Jacob Cally, and his ever-present Shara, he keeps tabs on his business even when away from White River.

"Filmmaking is not unlike building development," Lucy says. "It's sense of the number of people involved, the schedules, the hardware that exists — it's very similar. Being a general contractor really prepares me for being on a film set."

One of his upcoming projects, in fact, demonstrates how Lucy himself embodies the convergence implicit in the term "creative economy." In the months before the American Legion renovation gets under way, Lucy will use the place as a workspace for a planned workshop about a young woman who is magically able to communicate across time with her grandfather — which just happens to be Andy Warhol.

"I still don't really know what the creative economy is," Lucy says. "I went to a conference about it, and I'm still not clear on it. I think it just means entrepreneurs doing creative work on their own, the power of the individual person. And it doesn't write me as anything."

Even so, since Matt Lucy has been investigating it, there's a great deal of the new in White River Junction. ☐



## THE ELVES AT SANTA'S SURF SHOP

# WND&WVS

685 PINE ST., BURLINGTON [WNDWVS.COM](http://WNDWVS.COM) 802.540.2529

Holiday  
deadlines

DECEMBER 18 & 25 ISSUES\*

### • Calendar Events

Thursday, 12/12 at noon  
(for events scheduled 12/15–1/8)

### • Art Shows & Club Dates

Friday, 12/13 at noon (for exhibits and shows happening before 1/8)

> [sevendaysvt.com/pastevent](http://sevendaysvt.com/pastevent)

### • Classifieds & Classes

Friday, 12/13 at 5 p.m. (in print only)

### • Jobs

Monday, 12/16 at noon (in print only)

> [sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

### • Retail Advertising

Friday, 12/13 at noon

> **802-984-9684**



★ SEVEN DAYS

will not be published  
on Wednesday  
January 1, 2014.



# Strongman Santa

A pro-wrestling legend has a soft spot for the holidays

BY ALICE C. SEIFER

**A**n elementary school age brother and sister have been waiting for Santa Claus for so long, they arrived at the Berlin Mall in around 11 a.m., decked out in red and white Santa and ready to reveal their wish to the big man. He finally arrived at noon, pushing a shopping cart filled with presents.

With the boy and girl both sitting on his lap, Santa asks the children if they know how to get what they want for Christmas. "Be good!" asks the girl.

"Ten," Santa continues. "And no fighting. And no part around Christmas. All year."

Clearly, this Santa has a "do as I say, not as I do" policy. The era beneath the beard is 26-year-old Paul "The Barber" Vachon.

From the late 1950s until the 1980s, Vachon traveled the world to compete in the squared circle. He was inducted into the Professional Wrestling Hall of Fame in 2008, along with his older brother, Maurice "Mad Dog" Vachon (who passed away on November 21 at the age of 64). The two were recognized for their legendary "two-fisted" grueling work.

But now Vachon is working "two-fisted" (good guy) in fact, by playing the ultimate Yule jolly old Saint Nick.

Vachon, a native of Glen Sutton, Quebec, just across the border from Richmond, returned home to Sutton '95 when he retired from wrestling in 1987. Now, he lives much of the year in New pent with his fourth wife, Dore. He has trouble the country selling signed photos and his four self-published monographs, along with power and knowledge. In summer, that means hitting fairs and festivals all over Vermont.

Every October, Vachon visits his son at the Berlin Mall through the holidays. He lives with Brooks and Bobbi-Louise (Lorraine) Nerdell. It's all begun 13 years ago with a round Santa, says Vachon. "I was sitting up my stuff here [at the mall kiosk], and he showed up drunk. He was slurring all over, and I finally fell off the chair," he recalls.

The other Santa was fired on the spot, and the well-muscled, bald Vachon took over. He agreed to do no exchange for back-to-back rental fees, and with the

## CULTURE



Paul Vachon Santa Pictures and his latest look

vigilance, he would不出現 the same mistake the previous Santa had made.

Vachon got a worn suit and a Christmas movie star screen card for his cover in the heights. "They put me quite a bit more money," he says with a grin.

Vachon begins his days on the Berlin kiosk, greeting fans as he breathes down the tall bell from Wal-Mart. But, about 12 minutes before noon, he commutes to his transfer station. His own house is still dark, so he arrives in work a full one hour earlier than the white ephephus that shade his vocal blue

eyres. The 6-foot-1 former wrestler is no longer the 280 pounds of his heyday, but no strutting is required to fit him into the suit, even of Vachon's for free. Shaking like a bowl full of jelly.

Years of taking charges in the ring have left Vachon's neck "all in record up," he says. To get from his changing room to his kiosk, where he employs a shopping cart (filled with jump presents) as a walker.

While people come to him with all kinds of Christmas wishes, the wrestler himself says he's happy just to the show,

After having eaten dinner in the early '90s, Vachon laid up with throat cancer. Treatment for the latter left him too weakened to post a functioning replacement. More seriously, Vachon traveled to Montreal to receive a replacement valve to fix a heart arrhythmia. He's living with diabetes, as he makes sure always to have a peanut butter and jelly sandwich handy to keep his blood sugar stable.

All this has left Vachon's Friends surprised given his baking, as it classical by pure, but the kids don't seem to mind.

# Our Thanks

to Building Energy!



"We are so happy with the solar system you installed and the energy improvements have made a dramatic savings in heating and cooling the house. You are a top notch company with honesty and integrity—hard to find these days!"

BUILDING  
ENERGY

● Solar Systems ● Energy Audit ● Energy Retrofit ● Ductwork and Weatherization

[\(802\) 859-3384](http://BuildingEnergyVT.com)

## VACHON IS PLAYING THE ULTIMATE BABYFACE: JOLLY OLD SAINT NICK.

And neither does the wrestler as he looks back on his career. "If I had known, when I first started out that I was going to wind up like this, I would have done it anyway," he says.

The first挫折of Vachon's wrestling aspirations were planted in Billerica, he says. His brother, Maurice, was already wrestling professionally, but Paul had never seen him on television. At 12 or 13, he crossed the border to see a Western double feature at the movies. "I was wondering on the corner waiting for the theater to open," recalls Paul Vachon. "On a round-screen black-and-white TV, I saw my brother ... wrestling. I was mesmerized [and thought], 'When I grow up, I'm going to do [Maurice]. I'm going to be a wrestler too!'"

Paul Vachon followed through by winning silver at the Canadian youth national championships at age 17. But his celebration was cut long-short. Maurice, who was eight years older, told him, "You're never gonna make money that way. You're training for this summer."

So Vachon followed in his brother's footsteps. Having a relative at the business didn't give him any major advantages, though, until 1982, when Maurice asked Paul to cover for him on an Asian tour. While his elder brother stayed in Hawaii, Vachon traveled to Japan and India, then Africa. The younger wrestler didn't return to North America for four years.

In the meantime, Maurice Vachon adopted the name "Mad Dog," which turned out to be his lucky break. His younger brother recalls him saying, "Ever since I became Mad Dog, I've been making nothing but money. I had a chance at the world championship."

Maurice thought his brother needed a more impressive name, so after floated the idea of "Gordon Vachon" — "Pee-wee Vachon" in English — they settled on "The Butcher of Paris" to emphasize his thoroughly un-Puritan French Canadian accent. The "of Paris" part of the sobriquet faded away after a few months. But today, when parents bring their children to see them, many still address Vachon as "the world champion" as "The Butcher."

Older fans, including Vachon's longtime wrestling pal, Roddy Piper, remember seeing him perform at Burlington's Memorial Auditorium, or in Rutland or St. Albans. Children at the time are more likely to recall his groundbreaking TV "wrestling" on a 1984 episode of *WWF's Monday Night Trivia*.

The show was originally planned as a real wedding for Vachon and his fiance at Madison Square Garden. But when she broke the engagement, WWF head Vince McMahon Jr. decided to substitute a tag-team competition, namely stuff the soap for men given he would create on the USA Network. Audiences watched a scripted narrative in which "Captain Lou" Albano objected to the marriage and he found out the bride wasn't a virgin — all leading to a massive, noisy pre-fight. Vachon dashed out of that birth early, he remembers. "I had my brand-new wife. I knew to stay out of the way."

Of course, Vachon's biggest fans today know him for a different sort of family. Perkins says that numerous parents have told stories of bringing their kids to see other pro wrestlers, only to get requests to go back to the Burke Mall and see "the real Santa."

And, though Perkins says she has to

help keep Santa smile during slow times,

Vachon says he relishes having Santa gift requests.

"I love the kids," says the father of seven. "When I first started [I] didn't think I was gonna like it, but I do."

In the past 35 years, fans of Santa and Butcher Vachon alike have sat on the same warmth-kissed holiday. And whether at the 63-year-old grandnatcher, the 48-hour-old infant at generations of pageants, everyone who creates the world's path loves with a dose of good cheer. ☺

FIND GIFTS  
UNDER  
OUR ROOF...



for  
EVERYONE  
UNDER YOURS.

university  
mall

Don't forget to Like Us on facebook!

155 DORSET ST. • 802.863.1066 • umallvt.com

# The Seven Days Gift Guide

## PART 3: INDOOR/OUTDOOR

**A**ction, shoppes! That conglomeration of events we inclusively call "the holidays" requires us — not to mention the birthdays of any friends or family members who share December with the

Solo Jason. That means it's time to get creative with the cash, credit card and charitable donations.

Choosing gifts can be hard, but not to worry. This year's *Seven Days* editorial team is here to help. This year we decided

simply to share our own wish lists — with a "gift" theme for each of the remaining issues of 2013. This issue, it's "Indoor/Outdoor" — digital, analog or physical. So let's get started. ☺



I never learned how to ride a real bike, but I've been spinning a lot on the stationary wheels. I finished an average of 650 to 680 calories burned per class attended at my local Park-n-Roll Cycling Studio, but it's the pain ride high and the seat low — cause or from Cicero to grange to Franklinway — that have kept me in the weekly rotation. I like indoor **SPINNING CLASSES**, please \$15 per ride [revideer.com](http://revideer.com)

**ALICE LENTITI**

What better gift than a guitar lesson? Whether you're a novice or a master, there's **LESSONS AT UPPPER VALLEY FGBA** — there are 40 minutes of private instruction. Teacher Angie Pittelkow Hill leads a class session for all abilities Mondays 5:30 to 7 p.m. The basement-level acoustic guitar music from her husband Jason, she dances and flows with the rhythm of the class' various instruments. \$20 for six classes, \$16 drop-in. [uppervalleyguitar.com](http://uppervalleyguitar.com)

**JEFF GOOD**

Precariously marked my calendar for the **FULL-MOON SKI AND SNOE EVENTS** this winter at Blueberry Hill Inn (January 12 and February 9). A full moon changes a way, shortens and speeds up a mile-meter tour from this adirondack Nordic Counter-Region to Blueberry Hill — where, open mind, a four-course dinner and Vermontian cheese board will await.



This would make the perfect gift for any cross-country ski enthusiast. Hint, hint. [blueberryhillinn.com](http://blueberryhillinn.com)

**RATHYNN PLAGG**

I want to run a bunch of races in the spring, but there are quite a few dark, cold months before that, and I am already feeling myself getting lazy training in the winter months' monotony. One friend's idea about eliminating excuses was to find a headlamp pressed against my bare head, and veins are no better than a city on **STREBLIGHT** will keep me safe while running through the streets at night without disrupting my (overcooked) stride. \$10 at Cyc Sport in Burlington.

**MARIE GAVIS**

I'd like to let everyone know that blizzard weather won't bring off Lake Champlain and create wind-powered, across-the-snow covered water. Northshore Bike Shop had over 100 bikes for sale new and used including equipment — a **SHIMANO POWER E-BIKE** starts at \$600, a used mountain for about \$300 — and also a series of tips to keep your bike for \$20/hour. So here you can really get moving wearing a pair of mitts and other 1-millimeter riding gear and, more, making the transition to E-BIKE mountain biking should be a breeze. [xtride.com](http://xtride.com)

**KEN PICARD**

My wish is for a vintage **PHOTOGRAPHIC CAMERA**. Digital photography is a quick and easy choice for the casual photo taker, but sometimes I want something more — to create memories with the artful beauty of medium or large format prints. Vermont Camera Works sells a nice inventory of old cameras, from an Omega View MFD to a Shy Releifex. Price: \$25. [vermontcamera.com](http://vermontcamera.com)

**CORIN HIRSCH**

For quite good of 5 sailing reasons not to like to mostly play with the dogs day is shorter, so visibility is lower. The weather is cooler, meaning ice and salt end up over my grill. And health is seems inevitable. To cross that last extreme off the list,



I'm getting the helmet-compat **40PP CAP** by White River Junction-based firm on my wish list this year. Three words, [www.woolcap.us](http://www.woolcap.us) \$48 [shop.dream.com](http://shop.dream.com)

**CHARLES EICHACKER**

Years ago I was obsessed with **BACKGAMMON**. But it's been so long now, few decent long-term sets to play. What was that Crawford made again? Time to look up for some real-size winter-evening games with a good friend. And I'd like to play on a beautiful, hand-made board with checkered wood (\$250 at Steve Craft Designs, [stevecraft.com](http://stevecraft.com))

**PAMELA POLSTON**

I refer to my current bicycle as "male." It's heavy and elegant, but it does get me where I want to go. A little rough-ridin' (paraphrasing my cycling life) would be most welcome. If I had room in my

last budget, I'd pick up a **BENZETTE BACKPACK**. "No. 3" is smooth, durable and very stylish; ride that would probably be the last bike I'd ever buy but if someone else wants to "surprise" me, I won't mind. [benzette.com](http://benzette.com)

ETHAN DE SEPE

Black season is the worst I've got something out there to do every month of the year except that brief period of time between fall and early winter when the trails have laid up but there's not enough snow to justify snowshoes. That's why I desperately need a new snowshoe. **THE** **Y** **WANTS** **TO** **TRY** **ON** **A** **PAIR** **OF** **KANTKUL** **MICROPOPS** **ICE** **WALKERS** (\$64.95) or some **YACHTER** **STDS** (\$99.95). But whatever you do, don't send me with a credit card in Outer Gear Exchange to decide for myself.

PAUL HEINTZ

Some people just love exercise. Not me. I need motivation to get out there and run, and that's what podcasts are for. But while I'm listening to "Welcome to Night Vale," my iPhone is getting charged and drained on, which is why this year I invested in the **FBB SPARTAN ARMAND**. It'll keep my precious device safe and accessible while I sit around the truck waiting for someone to return \$34.99. Available at Small Dog Electronics. [smalldogelectronics.com](http://smalldogelectronics.com)

MARGOT HARRISON

As a BBQ enthusiast, I will grill in any weather, in any weather.



**THE BUILT-IN  
LED FLEX LIGHT  
AND LIGHTED  
CONTROL  
KNOBS  
ARE GREAT  
AT NIGHT**  
— DR. Y KNOW,  
AFTER 4 P.M.  
IN DECEMBER.



and at any time of day. Advertising by outdoor cooking can prove challenging in the dead of winter, even for the heartiest grill chef. So I'd love a **BBQ** **REGGAE** **SERIES** **stainless** **steel** **NATURAL** **GAS** **GRILL** **from** **Vermont** **Cooking**.

The residential 100,000-watt **PT100** should be more than enough to blast through sub-zero temps. The built-in LED fire light and liquid control knobs are great at night — or yknow, after 4 p.m. in December. And if you test in the apical vascular bed, I promise to share my soon-to-be-world-winning barbecue and pulled pork \$2499 [vermontcooking.com](http://vermontcooking.com)

DAN BOLLES

Will I get depressed from Vermont if I admit that I'm not audiophiles at all? I'm into snowboarding or whatever it is, don't put me on two discs between the trapeze around in 18-degree weather isn't my issue. But perfectly content to stay curled up under a blanket. That's why I could use an **iPad Air**. The latest device created out by Apple's ables is lighter than ever and paper-thin — perfect for reading books, watching videos and leaving the web from the comfort of my couch. Now, pass the hot chocolate and call me in April, hunting at [smalldogelectronics.com](http://smalldogelectronics.com)

TYLER  
MAGNUSSON

## commando® holiday sample sale

shop our signature "Invisible" underwear & hosiery

overstocks & seconds at deep discounts!

Attention collectors! Fabric & lace by the yard!

**WEDNESDAY 12/11**

**THURSDAY 12/12**

**FRIDAY 12/13**

11 AM - 6PM EACH DAY

commando underwear & hosiery is a playground for fashion editors, collectors and hip chicks everywhere!

472 Main Street Dr., South Burlington, VT off route 116 • follow us on:

[www.wearecommando.com](http://www.wearecommando.com)



## WANT TO SAVE A FEW BUCKS THIS HOLIDAY SEASON?

Famous label off-price  
clothing for Men, Women and Teens...  
AT DEEP, DEEP DISCOUNTS!



## The Forget-Me-Not Shop

Route 15 • Johnson, Vermont • 802-635-2335

1 1/2 miles West of the Village • Open 7 days a week: 10am - 7pm

**JUST IN TIME  
FOR THE  
HOLIDAYS!**

**30%  
OFF ANY  
COMPLETE  
FRAME JOB  
WITH THIS  
COUPON**

EXPIRES 12/23/13

**Boutilliers**  
THE FINEST OPTICAL & GLASS PROCESSING

139 Bank Street, Burlington  
864-5175 • [boutilliers.com](http://boutilliers.com)  
H-S: 10-6, Sun 12-5

# Vermont's Best Bud

Meet the man who ensures one dispensary's pot is high grade and ready to roll

BY KEN PEARCE

**A** few months ago, Mark Tucci was smoking a joint of Chashoud, a strain of marijuana he'd never tried before. Then says he probably smoked three or four joints a day for the last decade, so there aren't many leads his heart could beat. But aside some of his favorites — including God Bud, AK-42, TNT and Train Wreck, all of which are "kick-ass heavy" indica strains — Chashoud is a sativa, known more for its energy giving than just relaxing properties, said Tucci didn't do much for him.

Still, Tucci doesn't complain. It's his job to sample every strain of medical marijuana grown by the Vermont Patients Alliance, the state-licensed nonprofit dispensary in Montpelier. Before each strain is distributed to patients, he reports back to the staff on how it performed, informing them cut only about look, feel, taste, smell and potency, but also how it affected his body and his mood.

In all, Tucci烟 screens or even more than 50 marijuana strains for the dispensary, providing staff with advice and suggestions from himself and dozens of other patients on the strain's medical marijuana efficacy. He has also acquired, from his nationwide network of patients and caregivers, many of the seeds, clones and cuttings the dispensary now uses to grow its plants. Per Tucci, who turns 37 this month, it's by far the most exciting of his life.

But, before anyone turns green with envy, it's worth keeping a few points in mind. First, Tucci earned his current job — technically, he's an independent contractor — only after years of fighting for Vermonters' right to grow, possess and consume cannabis for their chronic, debilitating and often life threatening conditions.

There's another reason why most people wouldn't trade spots with him. Since his diagnosis with multiple sclerosis in 1996, Tucci's condition has steadily worsened. Although he estimates that his daily cannabis use has given him an additional seven years of mobility, his doctor says it's only a matter of time before the degenerative disease gets the better of him.



**IN THE MORNING WHEN I WAKE UP THROBBING AND SPASMING, I need a kick-ass Indica, a skunk or an AK, to break down my pain.**

—MARK TUCCI

"Last year I went to work, stood up out of the wheelchair in front of my car and couldn't move my legs," Tucci recalls. "They say 'You've got maybe six to eight months of functioning left.'"

And thus what "I'll be JELL-O guy, living up here in Burlington" is a recurring theme.

In the meantime, Tucci, who currently lives independently in a cabin in northern Vermont, plans to work as long as he can toward a single goal: to ensure that Vermont's marijuana dispensary patients have the best medicine money can buy. To that end, he has largely reduced smoking other, non-cannabis smoke to track his symptoms to be much more rigorous in his

work. Washington County physician who serves on the board of the Vermont Patients Alliance says that Tucci is closing the gap between science and anecdotal evidence. The dispensary's state-of-the-art laboratory supplies the former. It has a gas chromatograph for testing the plants for their spectra of cannabinoids, or active compounds, and a dissecting microscope for examining them for mold, molds and other parasites. What was missing, until Tucci came on board, was someone who could provide the patient's subjective perspective on how well the marijuana actually works.

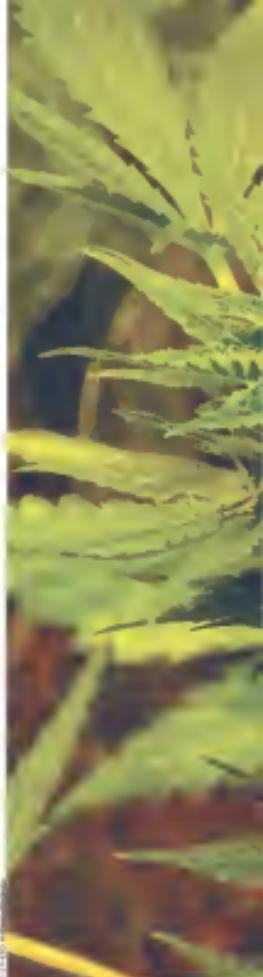
"As physicians, we want scientific research and evidence," says the physician who asked that his name and employer not be identified owing to the legal and political implications that will surround medical marijuana. "When David Myers Squibb is studying a new drug for Alzheimer's, they're spending \$2 billion on clinical testing of 50 or 100 different hospitals worldwide. That's the kind of evidence doctors are used to, not a few patients on one state. But the kind of evidence we'd like to have just doesn't exist yet."

Nor is it likely to appear in the foreseeable future. As this doctor points out, the vast majority of drug studies conducted in the United States are funded by either the pharmaceutical industry or the federal government, neither of which has shown any interest in funding that particular body of medical research.

In the absence of such evidence, physicians like Tucci have turned to the relatively few high-quality peer-reviewed articles about medical marijuana treatment that are based on randomized, double-blind, placebo-controlled studies of the lead used in approving conventional medicines.

But even those scope is limited. When it comes to knowing precisely which cannabis strain to recommend to patients, for which symptoms and to what quantities, this physician says, "There is no doing that.... There are some standards for oral and water intake."

Hence this week Tucci performs, as both patient liaison and adviser, functions as a



sort of informal clearing house. Tucci trusts Tucci because he's one of their own and has years of firsthand experience to draw from. He authored the medical marijuana patient survey, which was released last year by the Vermont Department of Public Safety. Those patients, in turn, advise Tucci about how each strain performs for them, so he can recommend new strains or hybrids as the dispensary acquires



HEALTH

"For years we were told we were crazy by doctors," Tucco says. "We were told that cannabis had no medicinal value and [that] if you used it as medicine, you were a drug addict or self-medicalizing for depression... and [that] anecdotal evidence had no value at all. But it does."

The flow of information goes both ways. Recently, for example, Tucco learned from the chairman's chemist that there's

a scientific reason why the *Cannabidiol* strain didn't do much for his pain or muscle spasms. A gas chromatography analysis revealed its high in delta-*t*-tetrahydrocannabinol, one of the more than 70 unique cannabinoids in marijuana. At the dispensary's expert pointed out to Tessa, he's had similar bad experiences.

www.100md.com

The poster features the Vermont Symphony Orchestra logo at the top left. The title "VERMONT SYMPHONY ORCHESTRA" is in large, bold, serif capital letters. Below it, the subtitle "enriching lives through music" is in a smaller, sans-serif font. In the center, the words "Holiday Pops 2013" are written in a stylized, cursive font, with "2013" in a larger, bolder font. To the right of the text is a circular graphic filled with a colorful, patterned reindeer and other winter motifs. Below the main title, "Anthony Pirozzoli, conductor" and "Suzi Moran, host" are listed. At the bottom, there is descriptive text about the concert, followed by logos for sponsors like VPR, WPTZ-TV, and the Flynn Center.

## VT's Best Bud

with other states containing high levels of delta-8-THC, which he now avoids.

"Who the hell would know that just from smoking weed?" Tucci says. "No one."

**T**ucci didn't seek out the job — or come to him, largely because of all the work he'd done in the past on behalf of Vermont's medical marijuana community. As Seven Days described, in May of 2009, a cover story about him, "Sowing Legit," Tucci was instrumental in the passage of Vermont's first medical-marijuana law in 2006.

These years later, he helped the legislature expand the scope of the law to allow more patients and conditions to qualify for the state-run registry, and to allow patients to possess more plants and processed weed in case their plants died or got contaminated by mold or insects.

Later, when it became obvious that many medical-marijuana patients were either too inexperienced to grow their own or too fearful about going on the black market to buy medicine of unknown source and potency, Tucci pushed for the passage of Act 86. That law, signed by Gov. Peter Shumlin in May 2011, allowed for the creation of up to four medical-marijuana dispensaries in Vermont. There are up and running today; the fourth is due to open sometime next year.

Over the years, Tucci has helped hundreds, if not thousands, of Vermonters cultivate their own medicinal plants. His 2006 self-published book, *The Farmer's Simple Guide to Growing Medical Marijuana* — is still the bible of Vermonters' DIY patients — is now in its eighth edition. And, despite his own physical prowess, Tucci still helps educate and advise patients who, for a variety of reasons, have opted to grow their own rather than sign up with a dispensary.

Board members of the Montpelier dispensary approached Tucci about an audience he'd organized earlier that year seeking his expertise. By that point, the dispensary had already gone through the state's rigorous application process, which included providing the Vermont Department of Public Safety with its detailed business and security plans — and 100-plus unverifiable police calls and licensing fees. The business plan called for someone to serve as a patient liaison. Tucci was the obvious first choice.

How does Tucci go about his work? Because he suffers from neuropathic pain, which is among the more difficult types of pain to control, he says he'll take a tincture and smoke it (usually just about two days, at different times of day, to ease his afflictions). After that, he tries incorporating the strain into his usual regimen and using heat therapy.

"In the morning when I wake up, throbbing and spasming, I need a kick ass

## WHAT WAS MISSING, UNTIL TUCCI CAME ON BOARD, was someone who could provide the patients' subjective perspective on how well the marijuana actually works.

injection, a tincture or an A.R. To break down my pain," he says. "In the afternoon, when I'm trying to function and I just want to get through the day, I smoke [polypharmacy] blend, smoke blends or American Honey, so I feel some pain-reducing benefits, but also still doesn't knock me out."

At night, Tucci turns to the barrier tincture "so I sleep better and don't go to the bathroom a hundred times during the night," he says.

That's also, in part, to Tucci's credit, the dispensary's new name: what he calls a "simple strain." — Five little varieties that come in small bottles, one tincture and edibles. So, for instance, if a patient finds the strain called *Terry Wreck* effective but never likes to smoke the leafing, he or she can cut a vial or put a drop of

that tincture under the tongue. Having options is crucial, Tucci says, as patients often have to manage many different symptoms throughout their day.

"It's like prescribed pain," he says. "People over think in general until they become a good [polypharmacy] and rolling a joint takes 20 minutes. It's huge part to have these points ready for you."

These patients react differently to different strains. Tucci advises them on how to manage and refine their own cannabinoid use. He can help identify strains based on certain traits such as high content of cannabinoids, a cannabinoid known for controlling pain and other symptoms without producing a "high." He says these strains are good for children, old people and others who don't want the mind-altering psychotropic effects. Tucci, he says, prefers strains that

both relieve pain and improve their overall mental attitude about their ensemble medications. "Because that's really important," he says.

Variety is also crucial. Tucci adds, because patients quickly develop a tolerance to one particular strain, rendering it less effective. He tells patients to vary several brands and keep track of which work best and at which times of day. When a patient asks him advice on a situation with which he's unfamiliar, Tucci has扁了medical marijuana community across the country to whom he can turn for advice — or more. If there's a particularly beneficial strain that the dispensary doesn't carry yet, for instance, Tucci can usually track it down and get someone to donate seeds or cuttings.

Another important aspect of Tucci's job is providing emotional and moral support to patients who may have little or no prior experience with marijuana. He recalls the story of a woman in her seventies who had stage four breast cancer and couldn't say anything about this soap. At his recall, the woman was reluctant to try marijuana, which her doctor had suggested as a way of combating her appetite. Her family wasn't aligned by her doctor's insistence about marijuana's outstanding safety profile compared with the antibiotics and painkillers she was taking, which are lethal on high doses, only imperative that he wouldn't contract with those meds.

Tucci recalls, "I had to say, 'Good God, honey.' What are you afraid of? You're dying."

Recently, Tucci organized the *Westward*, "just went to like my other walk," library free lecture, plus two or three less, he estimates, than 100 patients and staff in making a difference in that did.

"He had just showed up at my house a few weeks later with the biggest smile on his face," Tucci recalls. "He says, 'You're not going to believe it, I'm starting again.' Some of the drugs they say can damage them, and I don't believe."

Tucci endures pain of either pain and chronic and things references while he labored for the compassionate treatment of the disabled and terminally ill, many of whom have since died. Such stories about his patients keep him going.

And, all well-known aside, he's still willing to answer a burning question: Do you ever get high when you smoke?

"Sorry, now and then — thank you, Jesus — those will be a strain I haven't smoked in a while, and I'll get good and healthy and feel good about it. I've got a smile on that, but, like, he's able to stand up and walk, those moments are rare and fleeting."

How much longer will Vermont's medical-marijuana patient list grow? Tucci's not sure.

"I do not know that, I don't know," Tucci says, shaking his head as he sits in his office chair, "but long as I think it's doing some good."

# GIVE THE GIFT OF JAY PEAK *this Holiday Season*

Move Up Gift Cards are available in any amount and can be used across the resort for skiing and riding, waterparking, skating, Nordic skiing, eating, drinking, or do it all with a lodging stay.



Purchase at  
[jaypeakresort.com/MoveUp](http://jaypeakresort.com/MoveUp)  
802.327.2215

## Switch your auto loan to NEFCU Get 1% cash back!

If you have an auto loan with another lender\*, you can save 3 ways by refinancing with NEFCU:

- Get 1% cash back on the amount refinanced\*\*
- Reduce your monthly payments with NEFCU's low rates and flexible terms
- Save time with AutoPay – no more writing paper checks

How will you use your NEFCU savings?

Holiday shopping / Pay down your lease  
Save for vacation

Call 866-80-LDANS or apply online anytime at [nefcu.com](http://nefcu.com)

\*Current account to finance benefits allow for most MD-5 days.

\*\*This cash back benefit is based on the amount refinanced in term account closed through our mobile app or online loan center. There is a higher time offer but ends January 31, 2014. Minimum \$1,000 loan amount and other restrictions apply.

Refi account  
1% cash back  
on lease, RV and  
motorcycle loans\*\*\*



## JAY PEAK HOLIDAY DINNERS

at Alice's Table & The Foundry Pub & Grille  
December 25th / 5:30-9:30pm

### All You Can Eat Buffets

Assorted Breads and Salads, Charcuterie Platter, Smoked Salmon Canapé, Chicken Marsala, Seared Halibut, Potato Turnip Gratin, Beef Wellington, Roasted Prime Rib, Desserts and more

Full menus and rates: [jaypeakresort.com/holiday](http://jaypeakresort.com/holiday)  
Alice's Table 802.327.2233 The Foundry 802.588.2715

Regular menus will also be available at Howe's in the new Stashside Hotel and The Clubhouse Grille



© 2013 NEFCU. All rights reserved.

NEFCU.com



New England  
Federal Credit Union  
800-400-8790 • [nefcu.com](http://nefcu.com)

Local, affordable, and on your side.™

Member FDIC  
Equal Housing Lender

**GOT PHOTOS?**  
**Scanning**  
**Service**  
as low as 10¢ each

**HIGH QUALITY**  
600 dots per inch JPEG

**LOW COST**  
1-99 @ 29¢ 100-999 @ 19¢  
1,000+ @ 10¢

**FAST & LOCAL**  
180 Flynn Ave, Burlington

**VIDE** **Synoptics**  
Productions & Displays  
www.videosynoptics.com  
(802) 861-6161



**Cyclops Trainers**  
**20% off**

**Magnetic Bike Trainer**  
**sale \$159.99**

**All Tubbs snowshoes**  
**20% off**

**We Have**

**Giro Lure Ski Helmet**  
**Reg \$129.95**  
**Our Price \$89.99**

**Marker Skis Poles**  
**Reg \$199.99**

**Our Price \$99.99**

**Obermeyer**  
**Kenai Shell**  
**Reg \$399.99**

**Our Price \$199.99**

**Don't forget All 2013**  
**titles at closeout prices!**

**NORTH STAR SPORTS**  
100 Main Street Burlington  
**802-863-3830**  
**northstarsportsvt.com**

# Christmas Spirit

Theater review: Irving Berlin's White Christmas, Northern Stage

BY KRIS GARNJOST



Bob Munden, Brad Bradley, with Amy Baker, Chris Thile, Katherine Papazian and Rachelle Marie

For most celebrants, the Christmas holiday means annual family traditions such as stuffed stockings, or singing carols learned as children. For others, it's about listening to the first night stay of A Christmas Carol, or watching for the suspenseful time the 1946 film It's a Wonderful Life.

The holiday musical Irving Berlin's White Christmas, currently running at Northern Stage in White River Junction,

brings all these good feelings together. After absorbing two hours of happy song and dance and storytelling, it's hard not to feel all warm and fuzzy.

The show begins with the song "White Christmas," so bring comfort to a rugged group of World War II soldiers trying to celebrate the holiday somewhere near a dark battlefield. Berlin wrote it for his 1942 movie musical Holiday Inn. The movie was a minor hit but the song was a major one, topping the Billboard charts and winning an Academy Award that year.

Within a decade of its instant success, "White Christmas" became the namesake of a new Irving Berlin movie musical of the same name. When Christmas starred Bing Crosby and Danny Kaye as the popular song-and-dance team of Bob Wallace and Phil Davis, this time the film itself was a hit, and it soon became a holiday classic.

The basic plot of the movie, as well as of the 2006 Broadway musical version, follows Wallace and Davis at their meet and fall in love with the singing, dancing Haynes sisters, Betty and Judy. The

girls are heading to the Pine Tree Inn in Vermont to perform for the holidays. The boys follow and discover that their old Army commander, Gen. Waverly (played by veteran TV star Kenneth Kragen), is the owner of the financially failing inn. But a prior decision as old as the Vermont hills, they decide to put on a show to help "the old war."

The rest is predictable. Boys get girls, bologna girls, bologna gets back—singing and dancing along the way for the clichés are delivered in such an unassuming way that both the music and theatrical versions have become seasonal staples. Irving Berlin's White Christmas is that a perfect candidate for Northern Stage's longstanding tradition of producing a big, happy family-friendly musical every December.

The film and Broadway version dismiss the later changes the plot treats a bit, perhaps at least in roundabout, only one song is missing along with Danny Kaye's rubber-legged gymnastics while taking out his foot to sleep.

Conversely, the additions to the stage play are more characters and more Berlin songs, including a great nightmarish rendition of "Blue Skies" in the Northern Stage production, the style as Miller delivers the song drama, epic, and the bucking down of a scheme and athletic.

Two lesser-known Berlin songs, "Let Me Sing and I'm Happy" and "Telling Out of Love Can Be Fun," both feature the rounded character of Martha Winters, here played energetically by Susan Fletcher Marley, the general's personal assistant and moonboard operator who quickly comes to a tuck for him, as an Broadway

performer with a big, bassy voice (think Martha Raye). Fletcher and her character are welcome additions to this show.

It's hard to put aside comparisons to Bing Crosby, Danny Kaye, Rosemary Clooney and Vera Ellen from the film but fortunately, Kyle and Brad Bradley look nothing like Crosby and Kaye, and they've created their own personas for the characters. Bradley is darkly handsome and brings a seductively moody quality to Wallace that says both the world-weary and tender that he must convey. Bradley plays the dancer-playboy who seems to have all the moves, both on the dance floor and in his sexual affairs with the chorus girls.

Joined by Katherine Papazian as Judy Haynes, Bradley shows his character's insecurity as he struggles to give up his wandering ways. She comes with a couple of dizzy dances as a treat to the women cast members, Bradley first encourages it, then controls herself as Judy



Katherine Papazian and Brad Bradley

Papacostas is a likeable, expressive dancer who really brings her character into her dances. Her first dance with Bradley, to the tune of "The Best Things Happen While You're Dancing," is a highlight of the first act, and the partners beautifully work their way through movement styles as well as emotions. Their eye contact and expression while doing so convey their growing attraction to each other.

Judy and Bruce Bozzo (Dusty Haywood) are also well cast and have excellent chemistry. Bruce's voice is in the equal of Bradley's, and they humorously make every building emotion both in and outside their amps. Only one does benefit the strength of her voice and her use of the currently popular powerhouse singing style — à la "American Idol" — gets in the way of an otherwise flawless performance. In the classic torch song "Love, You Didn't Be Right By Me," Bruno relieves us much in belting and not enough on emotional modulation.

A musical is nothing without dancing, and choreographer Keith Douglass brings out the best in his capable dancers during featured moments as well as in difficult syncopated numbers, such as the Act II opener, "Lover a Piano." The whole eight-meal-entertainment, along with Judy and Brad, put on their top shoes and do outstanding ensemble work with speed and finesse.

It is easy to go on praising this delightful, well-crafted production of West Side Story. Director Carl Dennis has made excellent use of the stage and limited cast. For example, before Bob and Anita meet, they share a sweet duet on "Love and the Weather." They flesh out their meeting and reveal their similar attitudes as they sing short, sharp reiterations in contrast from opposite sides of a dressing room mirror.

## BOYS GET GIRLS, BOYS LOSE GIRLS, BOYS GET GIRLS BACK — SINGING AND DANCING ALONG THE WAY.

The one exception to Dennis's judicious management comes near the end of the show when Gabe Waverly is presented to all his past soldiers, who have come to Vermont to surprise him. It's a moving moment but, while the film had many extras in uniform, here the general is alone on a bare stage. Kramer's presence is strong, but there are no props, lighting effects, recorded voices or any other theater "magic" to give a sense of the crowd, intensifying my surroundings.

Stringing the best for last is Brady when reviewing a quality production such as this one, but the Broadway-mixed version adds two more characters that are a definite bonus. In the hands of a gifted comic actor like Scott Cutell, both see downward-pointing Gabe reveals his full range in delivering the oft-revered TV producer Sheldrie and the tortured, monosyllabic old Vermontier Tuckie. Both are memorable performances, only strengthened by the contrast between Gabe's sense of timing as irreverend, and he wins an unusual humor from the pause and drawl of a Vermont boy "yep." It may be particularly funny to a New England audience, but Gabe's performance alone is surely worth the price of admission.

Joining Arctic's White Christmas is worth adding to your holiday tradition — if the run at Northern Stage is not already sold out. □

## INFO

*Loving Romeo & Juliette* Christmas directed by Carl Dennis, choreographed by Keith Douglass. Performances at Northern Stage, Williston, Saturday, December 14, 2013, 8 p.m.; Saturday and Sunday, December 14 and 15, 2 p.m. on Son website for other days and times through December 14. Discount tickets online at [www.northernstage.org](http://www.northernstage.org). Tickets \$10-\$30. Information: 802-865-1122 or [info@northernstage.org](mailto:info@northernstage.org).

**Hydrangea**  
Accessories for the Home and Garden

**Accessory & Organize**  
Lots of Accessories, Jewelry Trees,  
Stocking Stuffers & More!

**20% OFF**  
Use code: **HOLIDAY2013**

199 College Street, Burlington  
802-862-2727 • [www.hydrangeaonline.com](http://www.hydrangeaonline.com)

## BRIGHT, BEAUTIFUL POINSETTIAS FOR YOUR HOLIDAY DECORATING!

### LET US DO YOUR HOLIDAY BAKING

Yule Logs, Traditional  
Stollen, Meat Pies & More  
Order for Your Holiday Parties!



**WE'VE GOT  
ALL YOUR  
GIFT NEEDS**

VT & Specialty Foods  
Home & Garden  
Tinajas Candles  
& Accessories

*Gift Cards Make the Perfect Gift!*

**FRESH EVERY DAY FROM OUR BAKERY**  
Apple Cider Donuts, Puff Pastry, Green Eggs, Pastries & Holiday Cookies

**802-655-3440**

277 Larkins Rd., Duxbury • [www.sam-mazzas.com](http://www.sam-mazzas.com) • See our Holiday side panel • [www.facebook.com/SamMazzas](http://www.facebook.com/SamMazzas)



**Earn "Lenny's Loot"  
every time you shop!**

Spend \$100, earn \$20 in Lenny's Loot  
Spend \$50, earn \$10 in Lenny's Loot  
Spend \$25, earn \$5 in Lenny's Loot



**30% OFF**

All Lenox Kenzie, Berlin, Gossi, Columbia &  
North Face and Kavu winter boots

**40% OFF**

All Carhartt K101, K103 and K104 smockshirts

Carhartt Smockshirts available in men's, women's and kids'

**MERRELL**

20% off all men's, women's and kids' Merrell athletic

sneakers and outdoor boots over \$30\*

\*Offer valid 12/1-12/31/13

**\$10 OFF**

Boots



**HAMILTON CARHARTT RETAILER OF EXCELLENCE AWARD WINNER**

Williston | St. Albans | Barre | Plattsburgh | [lenneyshoes.com](http://lenneyshoes.com)  
Annie's Closet (Montgomery) • [www.tinajas.com](http://www.tinajas.com) • [www.yankeecandles.com](http://www.yankeecandles.com) • [www.tinajas.com](http://www.tinajas.com)

# No Taste Like the Present

Uncommon local products make great gifts BY ALICE LEVITT

**C**hances are, it's happened to you: the experience of eating a frutsake or a gugusso, or a slice of ancient paper or, surrounded by watchful relatives. The well meaning, but clueless loved one leaves you a final love. You nod with an awkward smile, then take a bite and fuga another.

But your loved ones don't have to be part of the problem. Luckily for them and you, Vermont entrepreneurs are working far beyond maple syrup and preserves these days. We talked to the owners of four fledgling food start-ups to learn more about their stories and their appealing gift ideas. Even crafty readers of *ENTREPRENEUR* are bound to find something to like among their uncommon products. And if you really miss that frutsake, you can always make one yourself!

## FOR THE CULINARY TOURIST:

West Kitchen Creations, Hardwick, [westkitchencreations.com](http://westkitchencreations.com)

Ever wondered how Prince Albert of Monaco and Rupert Murdoch eat on their private yachts? West Kitchen Creations' Paul Vanstone Dewart knows, because he cooks the fare himself. Dual passion for sailing and cooking led him to the nomadic life of a seafaring private chef. And it took serious ingenuity for him to create the fixins' for his boat-cooked stately bites in the high seas.

"I was in a position where I had to do interesting, real food. [And] sometimes it can be three months straight [at sea]."

Vanstone Dewart: "It helps to have a couple of condiments and small things prepared. That's what my boat's a little bit. They're all designed to be made once and seal well."

Now, Vanstone has applied that same inventiveness to his products, West Kitchen Creations, for soups and hand-dishwashed silks. As he puts it, the

large collection is "our year traditional blueberry jam." Vanstone's wares include dressings, condiments and marinades, all designed to be versatile in the kitchen. They're available online and at a growing number of markets and co-ops around the state, including Healthy Living, the Woodstock Farmers Market and the Northeast Kingdom Training Center.

Taste, for instance, West's North African Citrusoss dressing. The aromatic combination of cumin, coriander and lemon is great as salad, but on its website, Vanstone also tells cooks how to use it as a marinade, or brining liquid for lamb or folded into cassoulet or other stews.

Other eclectic flavors include Vietnamese green tea and mint dressing, gooseberry and mint dressing and Indian spiced beetroot relish. Many of the products are originated when Vanstone and his wife, Ashley, were living in Australia. When they moved to the States last year to be closer to her native New Hampshire, Vanstone decided to focus on keeping his ingredients as regional as possible.

It didn't hurt that the couple settled in Hardwick, home of the Vermont Paul Vanstone Center and some of the state's best farms. Despite the presence of many tropical fruits in his creations, Vanstone has largely succeeded in localizing them. Even the mint sauce now comes from a Massachusetts company.

One group of them Australian fans never got to taste in Vanstone's salad. There wasn't much demand for salads in the Southern hemisphere, he says, but "there's the first thing people ask me for." And it's no surprise, when the simple-to-eat zucchini in West's park City bowl has salsa verde. It's a fresh taste of summer that anyone would appreciate stuffed in their stocking.



LOOK UP RESTAURANTS ON YOUR PHONE  
CONNECT TO [MEETUP.COM](http://MEETUP.COM) AND [MEETUP.COM](http://MEETUP.COM)  
DISCOVER AND FIND LOCAL MEETUPS BY LOCATION OR CUISINE, INTEREST, HOBBY AND MORE



# || SIDE dishes

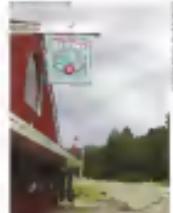
BY EDWIN HIRSCH & ALICE LEVITT

## Apples Into Gold

STAY UP STONE COOKIES  
THUMBNAIL

Last week, Vermont's Pint to Plate initiative released a report on the state's hard cider, spirit, and wine businesses with the words, "Vermont's contribution to the hard cider resurgence is significant."

Among the growing crop of micro and nano Vermont ciders is one in a new name: Stowe Cider, founded a few months ago by a brewer and his legalist Stefan Wunder and his wife, Mary. "There's definitely a cider renaissance in America," says Wunder, explaining why he chose to take on the rigors of running



a cider operation alongside his full-time job with the U.S. Department of Agriculture.

Stowe Cider's production and tasting facility is the two miles north of Stowe village on Route 109, in a former market and deli at 1055 Peckster Street. Here, the

Windlers — with their three young children in tow — ferment 500-gallon batches of cider every two weeks using apples from Champlain Orchards.

This past August, the Windlers released their flagship product: an unfiltered, unpasteurized dry cider with 6.5 percent alcohol. Growlers (and half-size "growlerettes") of the cider sold so swiftly that by October the Windlers had to scale back tasting-room hours (currently Friday and Saturday, 4 to 6 p.m.). "It was clear it was really popular, and demand was high," Stefan Windler says.

In the next week or so, the couple will tap their next batch and repeat six days a week. In early 2014, they'll add to their line a cider, or apple-based mead, infused with blueberries

and cherries, and a batch that's being aged in bourbon barrels from Staggards' Notch Distillery.

"When you go to Europe, it's nearly one-for-one between beer and cider on tap there," notes Windler. He plans to begin distributing to Stowe-area restaurants and bars this spring in an effort to achieve that parity.

— E.H.

Get Skinny this holiday season!



Buy a \$50 gift card  
& receive a FREE...

Skinny  
tracker hat  
(in-store) or  
Skinny T-shirt  
(online)

600+ cards available at all locations!

[skinnypancake.com](http://skinnypancake.com)

10 Lake St., Burlington 0540-3808  
1st Floor Street, Rutland 05701-2106  
Burlington International Btch

## Spice Route

COLD SPRINGS WELCOME  
ARABIAN MARKET

The split-level space at 70 Rousseau's Highway in Colchester was long known as Noah's Ark Pet Center & Gutter. More recently, it was a dollar store. Now, the large storefront that shares a building with **REED** is undergoing major renovations to become Venus of Arabe's first large-scale Arabic market.

Iraq native **MARIA ALKHAFI** has lived in Vermont for three years. Though he says, "Vermont is my country now," he adds that he finds food expensive and prefers not to have to travel to big cities for his native flavors. He plans to change that by opening **ARABIC MARKET**.

The store recently received its first shipment of Middle Eastern staples: hummus, Alkhafai says. Hard-to-find ingredients already on the shelves include dried malouf — popular in Egyptian soups — date flour and fig preserves. Alkhafai also stocks a large range of housewares, from curtains and sheets to sparkly soaps packed in both Muslim and Christian icons. A large meat case has waiting to be filled with halal flesh.

Fruits and vegetables will also be available, and Alkhafai says he'll have regular shoe-blister sales, such

as 10 lemons for \$1. He adds that his prices will generally be 70 to 80 percent lower than those at local grocery stores. "I think we can close [Share]," pokes Alkhafai's right-hand man and



the market's chef, **LEAH ALKHAFI**, referring to the supermarket up the road.

An ate there? Alkhafai, an Iraqi native who recently came to Vermont, says that in Malibun, where he previously lived, it's not uncommon for big American markets to charge what a low-cost Arabic one spends nearby. "Always the best customers I have are Americans," says Alkhafai, who has also run a restaurant in Memphis

The chef will be doing similar work in Colchester. The downstairs section of the building is being converted into a restaurant, complete with a spot for charcuterie, a furnace for baking bread and a giant aquarium. The last will be filled with fish that customers can choose and have cooked on the spot or bring home to prepare themselves.

Everyday items will also include beef, chicken and lamb kabobs, shish taouk, hummus, and salads such as tabbouleh and fattoush. Alkhafai's specialty is whole roasted lamb stuffed with rice and raisins. He hopes the

restaurant proves popular enough to serve Iraqi-inspired dishes, making those three a day of exotic differences. Alkhafai and Alkhafai plan to open the store within two weeks, but full approval for the restaurant is likely to take until January. Its first day is sure to be a busy one. The chef plans to offer free sandwiches to all customers.

— A.L.

## CAFÉ SHELBURNE



FRENCH FARMHOUSE CUISINE

Celebrate the beauty of  
the Champlain Valley  
with us this holiday season.

726-218-2400  
100 Main Street  
Shelburne, VT 05482



my little cupcakes

Stop by my little cupcakes in Burlington every Friday night from 5p-8p for 5 sweet treats, a dessert and wine pairing event! Every week we will pair 3 new yummy desserts with 5 delicious wines expertly paired by Brad from the Burlington Wine Shop.

all for just

\$10

per person!

## 3 sweet Treats



217 College Street  
Burlington  
860-9330

4 Congress Street  
Suite 101  
East Junction  
872-7676

## No Taste Like the Present at 4pm



## Stay Natural

natural

Gift cards on sale now!

Just for Vermonters: Let us carry your bags with our Shop & Stay Package from \$179.\*

Tonight the Ray Vega Quartet, Friday DJ Cre8, Saturday Bonjour Hi!

\*Book online at [hotels.com](http://hotels.com) using promo code SHOP or call us at 867-651-6000  
41 Cherry St, Burlington, VT



## FOR THE TREE-HUGGING SNACKER:

Squirrel Stash Nuts, Burlington, 403-422-0104, [geniusnuts.com](http://geniusnuts.com)

Burlington Farmers Market regulars may recognize the fresh faces of Meng Bergeson and Real Mabon, the young couple sold their wares at this year's South End Art Hop, too. But chances are, whether or not you recognize the people behind Squirrel Stash Nuts, before long you'll know the crunchy cinnamon-spiced oats and the nuttiness of glazed sunflower seeds.

Currently, the 2011 University of Massachusetts grads work as a nanny and an engineer, respectively. But Mabon says the goal of their food business is to go natural or beyond. "We'd like to be cause to cause and spread the snacking everywhere," he says. If their product catches on, Bergeson says she'll use the money to get a nutrition degree and work in that field. Mabon plans to remain an engineer.

For now, the two, who have known each other since they were 12, roast the almonds, cashews, peanuts and pecans themselves once a week. Customers can grab the sweet treats at the Burlington Winter Farmers Market, where Squirrel Stash is a regular vendor. The snack is also available at Healthy Living, Outback Gear Exchange, Sterling MotorWorks and Magic Hat Brewing Co. "We like their beer, their style and the way they present themselves," Bergeson says of the brewery with which she hopes to

partner. "It's pretty close to how we want to expose our nuts."

"The nut jugs never get old," adds Mabon.

Nerfner does the concept of adding an organic line, one of Bergeson's dreams. For now, the couple helps the Earth with biodegradable packaging for 4-, 8- and 16-ounce bags and a reusable tin for the sampler of all the nuts. "We want to be an example to other companies," Bergeson says. They're already packaging of good nuts.

## FOR THE RUGGED FOODIE:

Lake Elmore Smokehouse, Morrisville, 888-7487, [bigpigsmokedgoods.com](http://bigpigsmokedgoods.com)

"Everyone's got maple and regular and Bar pepper. Tis a fad. We've never seen chili-glazed jerky!" So says Daren Mass, owner of Lake Elmore Smokehouse. At least, he hadn't seen any



### dinner + A MOVIE!

Treat yourself to a night out! Mexicali is now offering discount movie tickets to the first 100 guests at Monday, 10 with every adult entrée purchased.



### FOLLOW US!

### TRIVIA @ TUESDAYS

Pay to eat a \$10 gift card on Tuesdays—questions are posed at 1pm every Tuesday over Facebook page <https://facebook.com/MexicaliCantina>

### LUNCH MAS FINA!

11AM - 2PM • 5PM - 8PM • 10PM  
Come and eat lunch with Mexican flavor with our signature black bean soup or our daily soups and rice choices! Come in for dinner! Call us at 802-860-8800  
Twitter: [@Mexicali\\_VT](https://twitter.com/Mexicali_VT)

OPEN BASE MAPLE TREE PLACE BURLINGTON



# SIDE dishes

CONTINUED FROM PAGE 47

local beef that dogs used to sell from a Butcher's Block food truck were primarily swapped up by tourists, he says. "We kind of tapped out our audience" — no pun intended.

Yet, Hastings goes on, he knew there was "a great vault" of disease-free maple products in New York City, where the market supports specialty stores devoted to single items such as pillows and salt. His idea: a brick-and-mortar syrup store, which he opened at 274 Fifth Avenue in Brooklyn's



Park Slope neighborhood this past Saturday.

"I went from a country of 20,000 people to a city of eight million," says Hastings, who also sells jams, marmalade and hot sauce from some of his Vermont neighbors. The weekends' traffic at the store "exceeded my expectations," he adds.

Hastings, who splits his time between his Grafton farm and New York, says the store, Black Bear Sugarworks, is bare-bones for now, but he wanted to open in time for the holiday season. After a January closure for renovations, the store will reopen in the spring with a rustic, woodsy feel. "You'll believe you're in

a Vermont outbuilding," Hastings says.

Hastings will add to his menu a few of the prepared foods he used to sell from his food truck, such as **BLAK' MASH HAMMERS** of hot dogs, maple croissants from **KINGMAN CREAMERY OF HAMMOND** and maple cream sodas. He also plans to gather and sell specialty foods from producers throughout southern Vermont.

"I think there's real opportunity in New York, where people right now are looking for 'real' food," he says. — C.M.

## CONNECT

Follow us on Twitter for the latest food八卦:  
John Henzel @Johnspresso  
Alice Levitt @AliceLevitt

until he started making it himself. The same could probably be said for jerky, flavored with Madras curry and coconut, or with cane sugar seasonings and lime.

In the summer of 2012, the Culinary Institute of America grad closed his Winooski eatery, Don Pedro's Taqueria. Dejected, he recalls, Mesa returned to his country home to reassess. He spent his slowed-down days exploring some of his culinary passions, including making his own jerk. Mesa also ate a lot of other people's jerk, but didn't think it compared to his own. "Some of them were so artificial," he remembers. "I was looking at them thinking, Why is there so much weird stuff in here jerk?"

Mesa researched and began preparing what he refers to as "caveman jerk" — meat that's cured naturally, then smoked over Vermont maple wood or no added chemicals. When Mesa began sharing his handbook with friends at a local bar, it quickly caught on, and requests for the beef jerkified continue to grow.

Re-thinking what's on something, Mesa worked with the Vermont Food Venture Center to gain Sertech training and USDA approval. At this point, he's not ready to mass-produce, but has focused on firming up the five jerk jerky most popular among the local bunches he's puffed. Customers will have to wait for Mesa's jerk jerky and bacon candy.

The Lake Champlain Sojourners website will launch in upcoming weeks, Mesa says. Until then, hungry meat lovers can order via phone or Facebook.



## FOR THE SOPHISTICATED SWEET TOOTH:

**Vermont Flan Company,**  
[Montpelier.vtflan.com](http://Montpelier.vtflan.com)

With less than one year for share of Latin American restaurants in the Green Mountains, it's not often we're lucky enough to come across one. And, according to Vermont Flan Company owner Virginia O'Neill, when people see her sign at the Capital City Farmers Market, they're often visibly appreciative.

"People who know it are like, 'Wow! Flan! I haven't had flan for a while,'" O'Neill says. "It's fun to see their faces when they eat it."

Since she debuted the business in 2011, it's become a whole lot easier to get the smooth, creamy dessert, at least in the Montpelier area. O'Neill recently changed her packaging to sell the custard in individual foil cups that can be turned upside down for an elegant circle of flan. She uses a family recipe passed down by her Puerto Rican grandmother that results in a light, vanilla-flavored dessert.

O'Neill made her first stab at flan just after her son, Pablo, was born; now, she says, the little boy helps her prepare her dessert. Let's hope he doesn't help his aunts to too much of the coffee she adds to one of her most popular flavors.

Other varieties change with the seasons. Around Thanksgiving, O'Neill sold a pumpkin-spiced flan. For the colder months, the cook is working on a more traditionally Puerto Rican coconut custard.

For the full Latin experience, others can head to O'Neill's own restaurant, **Mamá's Melting Pot**, in Plainfield Hardware, for savory treats along with cups of flan. They can also take home the sweet from the farmers market and Hunger Mountain and Gorham Mountain on-site or indulge along with dinner at **Pousada Pura** in Plainfield and **Willy's Tacos** in Randolph.

You could bring your favorite holiday cookies some of your house-baked cookies. But who are you kidding? She's a sucker to a sweet taste of the tropics. ☺

IT'S

**Toscane**  
Café Bistro

Open Daily 7am-10pm

Join us  
this Holiday Season!

Locally Grown • Locally Roasted  
27 Bridge St. Richmond  
Tues-Sun • 434-3348  
[Toscanevt.com](http://Toscanevt.com)



## NOW OPEN

Now Open For Lunch & Dinner  
Sun-Thurs 11-10 • Fri & Sat 11-11

131 Main Street  
On the Corner of St Paul Street,  
Burlington, Vermont

**SAN SAI**  
JAPANESE CUISINE

112 Lake Street • Burlington  
[www.sansaivt.com](http://www.sansaivt.com)

**THREE BROTHERS**  
Pizza & Grill  
Proudly serving traditional Italian favorites



### Holiday Special

3 large 1-topping pizzas, 12 breakfast wraps  
and a 2-liter Coke product  
**\$19.99**

Please see Pickups and Delivery for details.  
Limit 1 per customer per day.

### BOOK YOUR HOLIDAY CATERING TODAY!

From family reunions to corporate parties,  
Goto any size & location. Root Beer  
for \$5.99 + tax.

975 Reservoir Highway  
Colchester • 449-5555  
[www.threbrotherspizzal.com](http://www.threbrotherspizzal.com)



### Horizon Porcelain

Created entirely by hand in a  
small Vermont studio.



50 Church St., Burlington 864-8452  
Main-Off E-B, Box 19-5  
[www.AppleMountain.net](http://www.AppleMountain.net)

# Halfway to China

Vermont food producers cultivate the Asian market

BY CORIN HIRSCH

**O**n a recent November afternoons, Vermont Secretary of Agriculture Chuck Ross and a small clutch of other ag officials and producers snipped out of the Hong Kong airport. They'd been on a plane for 18 hours, and a treacherous, dynamic city awaited them.

But forget sightseeing. What lay ahead were nine days packed with visits to Hong Kong (population seven million), Guangzhou (eight million), Chengdu (2.5 million) and Shanghai (25 million). Along the way, the Vermonters were scheduled to meet with Chinese importers, distributors and manufacturers — sometimes at their offices, often in hotel rooms. "It was about the speed dating," sums up Alex Weiss, the Brooklyn-based director of sites for Hashwick's Gourmet Spices, who traveled with the group.

The mission was to make contacts for Vermont food and drink in the booming Chinese market, where wages are growing by about 10 percent each year. (The average urban Chinese worker made \$2,565 yuan last year, or about \$400.55, according to numerous media outlets.) However, even Vermonters on the trip — whether marketing cheese, maple syrup or artisanal spirits — met with formidable challenges. Those included China's traditional eating habits, the cultural rigidity of nurturing business relationships before making a sale, and geographical issues — area, where the heck is Vermont?

"Some people definitely had heard of Vermont, though they had some idea of Italian summer [and] images of foliage," says Chelsea Berard Lewis, the state's senior agricultural development coordinator, who was on the trip. "How do we tell a story in a market where Vermont doesn't have meaning?"

China is already Vermont's third-largest international trading partner (Canada is the largest, Mexico second); state agricultural businesses sold nearly \$1.5 million worth of goods to the Chinese in 2012, out of \$365 million to markets worldwide. Yet Ross, Berard Lewis and others thought the Chinese market merited a visit.

"Part of the reason to go to a place



like China is to find markets that will generate demand for Vermont products to support this working landscape," Ross says. "We're an export state and always have been when it comes to agricultural products. With only 620,000 people, we can't support the working landscape with just ourselves."

The group was diversified by Ross — who was recently elected president of the National Association of State Departments of Agriculture — and Tom Hamilton, executive director of Food Export USA-Northeast, a nonprofit that promotes exports abroad and of which Hamilton is a member. Hamilton says his group has helped make inroads in the Asian market for lobster and wild blueberries. He calls himself "bullish" about promoting Vermont food products next.

Both Hamilton and Ross see the region's relative unfamiliarity with Vermont as an opportunity, especially as the Chinese become more focused on healthy food as a result of ongoing pollution and food scares, such as the 2008 milk and infant-formula scandal.

That tragedy was an unexpected boost to American dairy producers, who now ship 15 to 17 percent of their milk abroad. Among them is Arla Milk, which has facilities in Cabot and Middlebury and exports millions of dollars' worth of whey protein. But the road ahead is longer for specialty products such as cheese. In Hong Kong, the Vermonters noticed that high-end food markets and cheese shops offered "handy American cheeses," says Berard Lewis. She saw Philadelphia Cream Cheese, Tillamook cheddar and products from Organic Valley — but no Cabot cheddar or Spring Brook Farm Reading.

"When you go into the high-end retail stores, you see products marked by their country's flags. You can identify Europe, New Zealand, Canada," says Ross. "Certainly, products from afar can be marketed successfully if the Canadians can do it and the New Zealanders can do it, so can we."

Jeremy Stephenson, co-owner of Spring Brook Farms, represented four other Vermont cheese companies on the trip. He had thought much about international exports until he set foot for the first time in China. "[The trip] forced me to look at different ways of selling our cheese through new channels," Stephenson says. His company makes nearly 100,000 pounds of cheese a year and supports three other dairy farms in Reading, but it sells only 15 percent of the cheese in Vermont. "You have to sort of step out of what you know, and your routine, in terms of sales and marketing," he says. "It broadened my overall view a lot."

For years, the prevailing axiom has been that the Chinese are averse to dairy products, even lactose intolerant. Yet Stephenson says those myths dissipate as a Shanghai food and beverage trade show where he set out platters of his raw-milk-style cheese, Reading, as well as Cabot Aged Cheddar cheese from Vermont Creamery, and Bayley

**Next food after the classifieds section** PAGE 3

## food

Helen Blue and Cabot Clothbound Cheddar from the Cellar at Jasper Hill. "Everybody in the bistro thought our cheese was a ringer," he says. The samples were swapped up eagerly.

Even if most Chinese have little knowledge of American cheese, there's another built-in market in the country, Neophuonsou says: "There's a lot of Europeans, Americans and Australians living on the Pacific Rim, especially in the major cities," he says.

Maple has a slightly larger presence in the Chinese market, but that sector is still dominated by Canadians — and that's something Arnold Gouraud thinks a lot about. A seventh-generation sugar master and owner of Brattleboro's Gouraud Family Farms, he's been marketing his products abroad for 20 years and currently sells in 35 countries. Gouraud, who was part of the Vermont ag delegation, feels surprised to find one of his maple products for sale in a Chinese store; a distributor had shipped it there without his knowledge. "Some people know about it; some people don't. It's still a raw market," he says.

Gouraud took part in meetings with Chinese importers and distributors that had been set up by the USDA. He says "some meetings were on target, and some weren't even clear," and that exporting a low-margin commodity such as maple syrup "will be full of fiscal actual." Still, he thinks the Asian market is important to pursue. With maple production growing faster than current demand, Gouraud says, "we need to keep developing our marketing."

How do you sell a food product that isn't made in China? "A lot of the Chinese people we met did express a desire for other cuisines," acknowledges Barstol Lewis, who found herself captivated by fiery Szechuan dishes. She suggests that Vermont could introduce maple as an ingredient in places, souces, baked goods and ice creams, perhaps via chefs. "Everyone loves tasting maple, but they were trying to figure out what the usage might be," she says.

Coleman agrees. Weiss, who once lived in southern China as a Fulbright scholar in ethnozoology, is also pondering that country's consumption patterns as a place where to sell Harry Hill Gau and other spirits. As a young student, Weiss was privy to Chinese drinking culture,

which is vastly different from that of the West. "The Chinese ... are partial to brown spirits and are crazy about French wine — but are less prone to buy bottles of premium liquor to drink at home," he says. "Retail sales of hooch are infinitesimal compared to an American convenience."

While the Vermont group won two golds, since semi-finalist Ben Hill Gau was a gold medal at the International Wine and Spirit Competition in Hong Kong, which Weiss organized on the company's behalf. However, that doesn't assure smooth sailing for the product in China. The market has much more complicated rules than channels, store and tariffs than does Hong Kong, where Harry Hill Gau is already sold.

"An important piece of feedback we received is that our product will be really expensive in China," says Weiss, who notes that a 45 percent tariff is just one element of the costs involved in exporting spirits to that country. "I think that can be an issue, though," he says. "We've told we should target luxury clients. People in China want what they can't get. You have to create an image of scarcity and exclusivity."

Weiss is neither surprised nor disappointed that his others on the trip, he didn't make a single sale. He didn't expect to "business in China takes a long time. It takes guanxi," he says, referring to the Chinese concept of business connections pursued slowly — and sometimes aided by frequent gift exchanges. (He handed out gin and honey.) "The trip was a huge success, not necessarily in terms of any of us getting direct sales," Weiss says, "but in terms of gaining a much broader understanding of the market and how it works." He met with 20 people in reality, but considers only two or three "potential partners."

"As Arnold [Gouraud] said, being in China was like being outside this big mansion. You can tell there's a party going on inside, and we're just nothing the windows," notes Barstol Lewis.

Luke Weiss, like the trip laid important groundwork for future sales of local agricultural goods. But he was glad to get home. In China, he found the perpetual traffic "both impressive and overwhelming," but adds, "The air is so thick you almost need a spoon to breathe it. You could taste the air. It really made me very glad to be a Vermonter."

## PAPA FRANK'S

Authentic Italian Food!  
12 West Cedar St., Williston  
Open Sat. 11 a.m.-10 p.m.  
Sunday 4 p.m.-8 p.m.

**BUY A \$30  
Gift Certificate  
FOR ONLY \$25**

With this season  
Valid through 12/26/13  
Not valid days of purchase  
Happy Holidays!  
802-655-2423  
[www.papa-franks.com](http://www.papa-franks.com)

10% Off  
Entrees

## Keep Your Holiday Spirit out of the Landfill!



Use this theme in  
your wrapping and  
gifts at work!



Recyclable  
wrapping



"Recyclable"  
gifts in  
recyclable  
bottles or bags



Check  
a mail  
carrier  
and up  
on the  
bin!



Paper, plastic & cards  
Trash! Plastic, metals,  
glass containers,  
envelopes, cards, etc.

Happy Holidays from  
CSW RECYCLING  
www.cswrecycling.com

**Spice it Up!**

Authentic & Affordable  
Thai Food

TAK-E OUT BYOB

At the Winooski Roundabout, 455-4888 • Open daily for lunch and dinner  
[tinythairstaurant.net](http://tinythairstaurant.net)

**Ting Thai Restaurant**

Book Your  
Holiday Party!

Dates are filling up.  
Make your reservation today!

Reservations from intimate gathering to large groups of 100+  
These private dining rooms to suit any party size  
No Room Fee  
From just appetizers to plated to buffer style dining



276 Main Street • South Burlington • Monday-Saturday 11 a.m.-Close • Sunday 11 a.m.-8 p.m.  
Call 802-865-3900 or email [lakeview@vt.com](mailto:lakeview@vt.com) for more details



# calendar

DECEMBER 11-18, 2013

**WED. 11**

## BUSINESS

**INTERATIONAL BUSINESS** — It may be business as usual in Fort Worth, but it's not always that simple. Join us for a panel discussion at the 10th annual Fort Worth India Festival this weekend. Presenters include: Suresh Mehta, Lusine, Mumbai; Ravi Goyal, Finserv, India; and others.

## BUISNESS

### CLUBS & ORGANIZATIONS FOR SMALL BUSINESS

**MEMBERSHIP** — Are you interested in growing your business? Registering an online presence, creating marketing documents and increasing efficiency? Come to the 10th Annual Small Business Expo at the Fort Worth Convention Center on Saturday, December 14, from 10 a.m. to 4 p.m. Free admission. For more information, visit [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

### MARKETING FOR SMALL BUSINESS

**WORKSHOP** — Marketing 101 from the experts in marketing and how to use the new marketing digital model in this day and age. "Marketing 101" is free. Register at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). For more information, call 817-350-2300.

## CULTURE

### FOURTH OF NASHVILLE LIBRARY ANNUAL

**MEETING** — Learn everything new and different about music from local organizations for your favorite artists. It's another year of fun, food, fun, fun! December 11, 11 a.m.-3 p.m. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

### HOMEOWNER'S INSURANCE INFORMATION

**WORKSHOP** — An educational 1-hour meeting, featuring speakers from the insurance industry, will discuss the basics of homeowners insurance. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). For more information, call 817-350-2300.

**MENTHORING DISCUSSION GROUP** — This could well be the thing that can't wait to happen! A group of entrepreneurs, mentors, management resources, and educational web services, King Street Connect, are looking forward to this. Free. Registration info: [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

## ENTERTAINMENT

**SANDRA B. FLICKINGER CLASS** — In lecture format, the efforts of the D. C. Evans Family Project and the six music superpowers — jazz, rockabilly — behind the great learning series, both now continuously touring. \$40 per session. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

## Events

**NIGHT LIFE FEATURING COLLEGE HABIBI'S** — Listen, party, have fun with the weekly mix of cult rock movies and live music. This Friday, come to CityWalk and see the SSN big screen television. SSN details: [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

**WEDNESDAY COMMUNITY REVELATION** — Reservation winter meeting. Please bring a guest. Cost is free. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

## LIST YOUR UPCOMING EVENT HERE FOR FREE!

As a service to our readers, we offer a free listing of community events. To submit an event, contact the editorial department at [calendar@fortworthstar-telegram.com](mailto:calendar@fortworthstar-telegram.com). Please include a brief description of the event, date, time, cost and contact phone number.

## CALENDAR EVENTS IN SEVEN DAYS

LAST WEEK AND THIS WEEK ON THE STAR-TELEGRAM: COMMUNITY, CRAFT, SCHOOL CALENDARS FOR GRADE AND STYLISH DEPENDENCIES ON COST AND OTHER TOPICS: CLASSES AND WORKSHOPS, HOME LETTERS TO EDITOR, THE CALENDAR FOR THE CLASSES SECTION, SWEET APPRENTICES, CLASS CIRCUS, AND MUCH MORE. PLEASE SUBMIT TO [calendar@fortworthstar-telegram.com](mailto:calendar@fortworthstar-telegram.com).

By Heather E. Luecke | heather.e.luecke@star-telegram.com  
A former director of development in the arts, Ms. Luecke has 14 years of marketing, sales, and project management experience. She currently resides in Dallas, Texas.

### FORUMS & HEALTH CARE EXCHANGES

**FORUMS & HEALTH CARE EXCHANGES** — Learn about the Health Care Exchange from the Health Care Texas by invitation about all things. Meeting topics include insurance, enrollment, subsidies, Medicaid, Marketplace enrollment, Getting It Right, Multidisciplinary Enrollment, and more. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

### FRI. 13

**GERMAN IN GERMANY: THE STATE OF AMERICAN**  
**ARTISTS** — American artist and emerging king of emigrazione, Peter St. Onge, leads a discussion on his career and discusses Tintoretto's discrepancy. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

### IN THE COUNTRY: SCHEMING IN

**WORKSHOPS** — Learn how to make your own leather items. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

### FOOD & DRINK

#### SANITY-CAKES IN BIRMINGHAM, ENGLAND

At the end of each month, the cake shop will host a three-semester series. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

### SUNDAY 13

#### THE BIRMINGHAM, ENGLAND

**CHAMPIONSHIP THREE-LINE OF INDEPENDENT**  
**AMERICA** — Birmingham-based Chiquita Knights hosts regional independence week of racing the last weekend of November. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

**CREATIVE FLOW YOGA WITH JESSICA HAMILTON** — A month of meditation, yoga, art, music, sound,chanting and play. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

**KARATEKA TO GO WITH KARATE PRIDES** — Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

**MATLUCK FISHING CHAMPIONSHIP** — Matlucks shows who's been fishing at various tournaments applicable for SSN and Windham. Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw). Details at [tinyurl.com/qzqyfjw](http://tinyurl.com/qzqyfjw).

PHOTO BY P. J. SPARRE



DEC 15 | MUSIC



WATCH THIS PAGE  
WITH THE LAYLA LIPP  
GILBERT VIDEO  
SERIES

## Time-Tested Talent

According to the Fort Worth Star-Telegram, Vance Gilbert has "the voice of an angel, the wit of a devil and the guitar playing of a god." A folk favorite for more than 20 years, the singer-songwriter began performing in the early 1970s. Industry pros had such nice things, including Shawn Colvin, who invited him to join her 1993 *Put a City* tour. This album later, the former art teacher has shared the stage with Asleep, Godwin, Kristin Hersh and the late George Carlin, among others. Pairing his signature tenor with hard-hitting lyrics, Gilbert delivers an intimate performance.

### VANCE GILBERT

Sunday December 15, 4-6 p.m., at the Lauren Free Library, 1111 3rd St. Info: 434-0483 or [vgilby@tnt.net](mailto:vgilby@tnt.net).



## Late Bloomer

Author, historian and writer, James Whitfield Thomson, was born in 1947, earned his PhD in American studies, taught college literature and led a successful corporation. Through it all, he learned to write but never put pen to paper. Everything changed when Thomson took a workshop with award-winning author Andie Duke III. The experience sparked a newfound dedication to his craft, which culminated in the 67-year-old's recently released debut novel, *One Way to Hear*. Inspired by actual events, the book traces the arc of a broken family defined by the consequences of extreme brothers.

### JAMES WHITFIELD THOMSON

Sunday December 15, 7 p.m., at Kellogg Hall, 1000 University, Mineral Wells. Info: 252-3389. [jwhitfield@charter.net](mailto:jwhitfield@charter.net)

DEC 12 | WORDS

PHOTO BY P. J. SPARRE

**t** hough separated by the Atlantic ocean, Vermont and Ireland have verdant landscapes, harsh climates and ... An Irish Christmas in America in common. Now in its ninth season, the multimedia show taps into the holiday spirit with a blend of music, dance, history and photo projections. An all-star band of traditional musicians anchors the production, delivering ballads and instrumental tunes with heartfelt themes. Joining them onstage: award-winning step dancer Samantha Harvey, singer and record artist Siobhan Begley and acclaimed vocal duo Lumiere [pictured] lend their talents to a celebration of Emerald Isle customs.

#### AN IRISH CHRISTMAS IN AMERICA

Fridays December 13, 1:30 p.m., at Woodstock Town Hall Theater \$15-\$20 info: 852-3881 pentanglearts.org Sunday December 14, 7 p.m., at Garrison Park Performing Arts Center in Stowe \$32-\$50 info: 780-4834 spencerparkarts.org

DEC. 13 & 14 | HOLIDAYS

## 'Tis the Season



DEC. 12-15 | HOLIDAYS

### Due South

In the 1870s, Carol Langstaff founded Revels North in Hanover, N.H., as an offshoot of her family's Mountebanks-based theater company, Revels. Decades later, the troupe maintains a multi-generational fan base with themed seasonal performances such as *The Christmas Ark*. As Appalachia celebrates the region's rich musical heritage, the production melds song and dance with storytelling. A chorus of more than 70 local performers, including multi-instrumentalist Pete Surberland, a legger Sharon Crossan, singer Barbara Park and old-time fiddlers Shoshana & Leto, who explore the roots of mountain music.

#### THE CHRISTMAS ARK AT THE APPALACHIAN CELEBRATION OF THE WINTER SOLSTICE

Thursday December 12 and Friday December 13, 7 p.m.; Saturday December 14, 2 and 7 p.m.; Sunday December 15, 1 p.m. & 6 p.m. at the Gazebo Auditorium, Higher Ground Inn, 100 Main St., Litchfield, N.H. \$6-\$18, info: 603-448-4122, <http://www.craftsmen.org>

Photo: JEFFREY MCKEE



LIST YOUR EVENT FOR FREE AT [vtvt.com](http://vtvt.com)

## conferences

**VERMONT PRESSES ASSOCIATION ANNUAL**

Multifaceted conference for presenters, authors and discussants that advances relevant ideas about the future of publishing. Hotel Vermont, 100 Congress St., Burlington, VT 05401-2500. \$100-\$125. Info: 802.860.2100 or 800.255.2842.

## education

**PARTNERSHIP FOR CHANCE SIMPLE MATH TESTS**

**SCHOOL MEETINGS:** Students, educators, parents. Two math teachers from each school will participate in a discussion of how to teach simple math concepts. CH (Choice and Independence) and C (Control). Trinity Burlington High School, 4300 Main St., Burlington, VT 05401. \$10. Info: 802.860.2100. pm, three days: 3/19, 3/20, 3/21.

ends.

**SEARCH FOR YOUTH RACEMAN** Vermont

Search for Youth Raceman is a comprehensive youth raceman program for young people ages 10-18 years old. Search for Youth Raceman, Inc., 100 Congress St., Burlington, VT 05401. \$100-\$125. Info: 802.860.2100.

**SCIENCE IN THE SUMMER PROGRAM** Local science-oriented summer camps for children ages 5-12. Offerings include: deer interactions, Chemistry Lab, Microbiology, Physics, 3-D art, Food, Photography.

## food & drink

**EXPO AFTERNOON, NIGHTS OF HOLIDAY SCIENCE FAIR** Invites home about the chemistry articles and projects of the year. Saturday, December 12, 2009, 1-4 p.m. at the Burlington Auditorium, 100 Congress St., Burlington, VT 05401. \$10. Info: 802.860.2100.

**FILL THE BOWL** Helps them to create meals

personally fit local entrepreneurs and small

businesses. Saturday, Dec. 12, 2009, 11 a.m.-4 p.m.

Brattleboro Art Center, 100 Congress St., Brattleboro, VT 05301.

**HOLIDAY GOURMET WORKSHOP**

Brattleboro Art Center has innovative, seasonal, fun, growing, and harvesting, baked goods throughout the winter. Examples by Holiday Mountain Café, Hungerford Hill, Green Mountain Griddle, and Brattleboro Art Center. Sat., Dec. 12, 2009, 10 a.m.-4 p.m. Info: 802.257.0000 ext. 200.

ends.

**OPEN MINDS GAME** Players of varying ages enjoy their turn to sit around a table to play. Let's Play! Games, 100 Congress St., Burlington, VT 05401. \$10-\$15. Info: 802.860.2100.

## health & fitness

**COMPANY WITH FLAME CLASS** Hosted by Vermont Physical Therapy, an adult fitness class for members of the community. Classes: 10 a.m. \$10. Info: 802.860.2100.

**FORGE THE SAMURAI WORKSHOP** Participants learn how to make a sword, a shield, and a helmet. Saturday, Dec. 12, 2009, 10 a.m.-4 p.m. Info: 802.860.2100.

**SHREWD INFORMATION** Friday can clear minds via supportive sessions. Westcott Library, 2777 First Street, Burlington, VT 05401. Info: 802.860.2100.

**WORKING RETIREMENT WORKSHOP** Burke multiplier. Effects of money on the body. Benefits insurance through the Japanese text book. Can a retirement plan help? Retirement crystallize. Business insurance. Attaining 100. 3/20-21 in St. John's Inn, 300 Congress St., Burlington, VT 05401. Info: 802.860.2100.

**SYSTEMS WITH RYAN MILLER** An in-depth look at system design, implementation, and robust investment strategy. Unconventional approach to the art of systems analysis. 2/19-20 in St. John's Inn, Burlington, VT 05401. Info: 802.860.2100.

## holidays

**ADMIRAL JACK YOUTH FESTIVAL HOLIDAY PARTY** Admire the 1,000+ students that are involved in music education at our Upp Salteras Party. 9/10th grade students, 100 Congress St., Burlington, VT 05401. Info: 802.860.2100.

**CITY HOLIDAY PARTY** Community members celebrate the holiday season with a variety of performances and live TV Channel 10 Musicians Burlington Sat. 9/17. Info: 802.860.2100. Info: 802.860.2100.

**CRITS THIS SUNDAY** See NBH-TV 7am.

**CHRIST IN CLARS COLLEGE HOLIDAY CONCERT** Christmas Music with England's greatest vocal ensemble. Directed by Dr. Michael J. Gosselin, Director of Choral Activities. North Adams Union Chapel, 54 Jackson St., North Adams, MA 01247. Info: 413.662.4438.

**HOLIDAY ARTISTS AND BACAGE** See NBH-TV 7am, 12/19.

**18TH ANNUAL A COURSE IN MASTERY CHRISTMAS** Northstar Lutheran Church, Vermont's premier annual musical performance. Directed by Dr. Michael J. Gosselin, Director of Choral Activities. North Adams Union Chapel, 54 Jackson St., North Adams, MA 01247. Info: 413.662.4438.

**THE CHRISTMAS REVIVAL: AN ACOUSTIC CELEBRATION OF THE HOLIDAY SONGS** This

is a unique, intimate, acoustic performance featuring 100% original songs by Vermont artists. Info: 802.860.2100.

**THE DUNEDAIN CHRISTMAS** Christmas stories and ghostly tales by the 100+ year old classic literature group. Directed by Dr. Michael J. Gosselin, Director of Choral Activities. North Adams Union Chapel, 54 Jackson St., North Adams, MA 01247. Info: 413.662.4438.

Info: 802.860.2100.







LIST YOUR EVENT FOR FREE AT [vtlistings.com](http://vtlistings.com)

## info

**RESCUE JAPANESE FISHES** DJ Drag Me To Hellie  
The second annual event of 2013 will be held for non-human  
kennerkeepers. Auditions will be held at the  
Traditional Lakes Amherstboro premises, 20 North  
East Street, Amherstboro 43601 on August, 2013  
call back info: 419-427-2929

## film

**PROJECTORS KEEF TO REAL CONVERSATION.**  
Keith Galloway is a young director in his 20s whose  
New York City wife briefly believes her character of being  
a dancer in Galloway's previous film, *Vivienne*,  
is a delusion. However, Vivienne institutes or  
Contemporary Arts Director Vicki Strohupped  
dances into life. —  
**HOLLYWOOD IN THE HALLS** Followed the former  
President of the United States in the documentary by local  
filmmaker James Hart, *First Daughter* (Museum  
Library Williston Town Pier, 360 Main St., Williston, VT 05495)

## fixed & driftin'

### VERMONT INN FARMERS MARKET

Farmers, artisans, jewelers, fiber artists and  
handicrafters will be on hand and on a rolling  
marketplace with the music, lunch seating,  
and face painting. (Memorial Auditorium,  
Burlington 101 S. Winooski Ave., 802-860-4327;  
willis@vt.net; vermontfarmers.org)

### CANOPY LAKE HIKING CAMPOUT CELEBRATION

Sat 11 a.m. to 4 p.m.  
**CANOPY LAKE ISLANDS WILDFIRE RAILROAD**  
**MARSH** Around 4000 visitors will be welcome to see  
Kurt's unique art in search of his signature "South  
Hills Campground" (around 10 miles) (302-737-2000;  
info@canopylake.com)

**CHICKEN & RIBBITT SUPPER** Dinner's a treat  
at this comfort food restaurant featuring  
ribs, chicken wings, soups, salads, sandwiches,  
potatoes, baked beans, and more. (100 Main St.,  
St. Albans 05479; 802-524-2020)

**EDWARD TURK & SALTY TURKIN' ADVENTURES** A 10-kilometer trip with several stops at this historic  
Baptist Church Congregational Church (Lamont St.,  
10 a.m.-noon). Cost of meal: \$10. (802-524-0804)

**HOUSLEY'S WINTER FARMERS MARKET** comes  
every Saturday, 10 a.m.-noon. Meet the farmers  
from around the region at the Housley's  
School (Housley's Rd., 05230, Hinesburg,  
Vt. 802-865-2023)

### WILDFIRE RAILROAD RAILROAD

**MARSH** More than 30  
vendors and local produce  
chefs, home made dessert  
specialties, and more. Local  
products at the end-of-the-line  
public venue. (Westcott,  
Vermont 05453; 802-524-2020;  
info@canopylake.com)  
\$10-\$20

## Health & fitness

### BEST OF WITH DR. GENE HICKMAN

The second degree Dr. Mark Hickman, 20 years experience as a provider of live  
marketing, offers seminars, workshops, and  
lectures. (303-451-8124 or 417-331-3916;  
info@drhickman.com)

### BUFF PUP

Gen 1000 E. Adams First Street #4,  
Burlington 05401-0202; 802-863-8843

### TODAY WITH REBECCA AND RON

A local morning show and talk show featuring a  
host and co-host discussing various topics. (9 a.m.-10 a.m.;  
Wellesley Cemetery, Burlington, Vt. 05403; 802-863-8239)

## Religion

**WINTER STORIES** Storytelling for their better  
berries story time Mr. and Mrs. Claus call this  
event for the whole family. (Gardening Center

United Church of Nelson 11 a.m.-12:30, donut sale or  
bagels or muffins available from 10 a.m. to 1 p.m. photo  
with Santa until 10:30A-11:30P

### CHEVY TRUCK SALE

Dec 14/15 Sat 10 a.m.-7 p.m.  
**CHRISTMAS COOK & CRAFT FAIR** Hot cooks and  
local educators преподаватели their selection is  
wide variety homemade concoctions will be  
offered. (Cherry Hill Community Church, 100 Church Street,  
Burlington, 05401-0202; 802-863-8850; 802-863-8850)

### CHRISTMAS AT THE FAIR

Dec 14/15 Sat 10 a.m.-7 p.m.

**AMERICAN DAY AT HILLMAN GOLF & COUNTRY CLUB** winter  
open 1000 hrs. (the complete course), the season with  
christmas decorations, performances, musical  
entertainment and a special dinner. (Golf Course 14-plus  
years, hills 2000-2000)

### FRESH TRADES & VINTAGE HOLIDAY

**FRESH** Antiques, artwork and more provide the  
classic at this friendly bazaar featuring festive  
Eco-friendly products. Fresh French Wine (Vineyard),  
Whiskey (Bourbon), 9 a.m.-5 p.m. 2012-2013-2014-2015

### HOLIDAY ARTISTS AND RACEMAN

Dec 14/15 Sat 10 a.m.-7 p.m. 2012-2013-2014-2015

**HOLIDAY ARTISTS & RACEMAN** Local artists of all skill levels  
will be on display. (10 a.m.-5 p.m. 2012-2013-2014-2015)

### HOLLY JOLLY HOLIDAY

Local artists of all skill levels will be on display.  
2012-2013-2014-2015

### HOLIDAY POTLUCK

Art, bakers, musicians, wheel, dresses  
entertainment, crafts, costume contest, potluck.  
10 a.m.-4 p.m. 2012-2013-2014-2015

### HOT CHOCOLATE HALL

Dec 14/15 Sat 10 a.m.-7 p.m.  
**WINTER CHEER FAIR & HOMECOMING** Dec 14/15 Sat 10 a.m.-7 p.m.  
Local pride kicks off the holiday season. (Festive family friendly  
activities and more celebrate the meeting. United  
Church of Christ, Williston 7 3000-1-800-1000  
for lots of fun and under one roof. 2012-2013-2014-2015)

### PABCO RIVER CHORALE HOLIDAY CONCERT

Dec 14/15 Sat 10 a.m.-7 p.m.  
Local performers and partner, Mary Jane Austin  
performers will be on stage. (Pabco River Chorale, 10 a.m.-5 p.m.  
Mary Jane Austin, 9 a.m.-5 p.m. 2012-2013-2014-2015)

### PEPPER WHISKEY HOLIDAY MARKET

Assume you're in the city and  
the season is here. (2012-2013-2014-2015)

### THE SALT LAKE CHAMBERS

an annual show of traditional  
Jazz, Town Hall Theater  
Whitewater 10 a.m.-5 p.m. 2012-2013-2014-2015

### SHAGGY DOG'S COUNTDOWN

Dec 14/15 Sat 10 a.m.-7 p.m.  
Local artists of all skill levels will be on display.  
2012-2013-2014-2015

### SIMPLY CHRISTMAS IN THE PARK

Local artists of all skill levels will be on display.  
2012-2013-2014-2015

### SIMPLY CHRISTMAS IN THE PARK

Local artists of all skill levels will be on display.  
2012-2013-2014-2015

### THE SALT LAKE CHAMBERS

Local performers and partner, Mary Jane Austin  
performers will be on stage. (Pabco River Chorale, 10 a.m.-5 p.m.  
Mary Jane Austin, 9 a.m.-5 p.m. 2012-2013-2014-2015)

### TOUCH OF HERITAGE HOLIDAY FAIR

Local vendors including arts and crafts and  
wood workers, display their handicrafts alongside  
products of artisan cooks and artists. (Montpelier  
Ctg 1445 S. Winooski Ave., Agape Press, info: 875-5872)

**25% OFF  
STOREWIDE!**  
DECEMBER 14 & 15



The Blue Mall, 180 Dorset Street, South Burlington  
[sportshoecenter.com](http://sportshoecenter.com) • [facebook.com/SportShoeCenter](https://www.facebook.com/SportShoeCenter)

hallmark  
GOLD CROWN

When you care enough to send the very best



\$29.99



\$29.99

Kathy's Flowers  
Shelburne Road Place  
595 Shelburne Road, Burlington  
802-865-2002

Southern Vermont  
University Mall  
155 Jericho Street, S. Burlington  
802-865-2001

Locally owned and operated





# calendar

SUBS \$14.99 PER MONTH

## Language

### French immersion group discusses Paris

Paris-area French? Topics under the tongue of a language pro and con. Local History Room, Franklin Library, Burlington 4-6; 300 Main Free, info: 882-2028.

## Music

### Music festival & state-wide symphony concert

Music fans from all over the region will perform and play instruments of all kinds at the festival. Local History Room, Franklin Library, Burlington 4-6; 300 Main Free, info: 882-2028.

### Posture: It's better! (David H. - movement music)

Biggest Wellness Translators' annual workshops and concert of clients' health and wellness. David H. is a nationally known speaker. See David H. on YouTube. David H. 3-30pm on Free, info: 882-2028.

### Music class: Learn piano

Learn piano. Local piano teacher. Classes for beginners to advanced students. 10am-12pm. Free. Info: 882-2028.

### Music class: Learn piano

Learn piano. Local piano teacher. Classes for beginners to advanced students. 10am-12pm. Free. Info: 882-2028.

### Music class: Learn piano

Learn piano. Local piano teacher. Classes for beginners to advanced students. 10am-12pm. Free. Info: 882-2028.

### Music class: Learn piano

Learn piano. Local piano teacher. Classes for beginners to advanced students. 10am-12pm. Free. Info: 882-2028.

## Entertainment

### A Christmas story

Dec 10, 2pm. Free. Info: 882-2028.

### The best of Beethoven

Dec 10, 7pm. Free. Info: 882-2028.

### The most & the least in literature

Dec 10, 7pm. Free. Info: 882-2028.

### The best & the least in literature

Dec 10, 7pm. Free. Info: 882-2028.

### Book reviews

Dec 10, 7pm. Free. Info: 882-2028.

### Book reviews

Dec 10, 7pm. Free. Info: 882-2028.

### Book reviews

Dec 10, 7pm. Free. Info: 882-2028.

### Book reviews

Dec 10, 7pm. Free. Info: 882-2028.

### Book reviews

Dec 10, 7pm. Free. Info: 882-2028.

medications with a class pilot. Typographical errors: 2-164-45-20. \$10 registration fee, info: 882-424-8822.

etc.

**It's better!** A local S. H. Health & Wellness Using meditation techniques, Karmen Jones uses acceptance of the moment and mindfulness techniques to help people live a more balanced life. See Karmen Jones' Facebook page: <https://www.facebook.com/karmen.jones.13>.

**Virtual Health care visitors for telemedicine sessions** See PHC 11, 244 p. 15.

etc.

**Class: Learn Italian, Eat Italian, Live Italian** - Starting a new language learning style? The dinner-and-a-movie series, "Wines & Dishes," is a great way to learn Italian words and phrases while eating delicious Italian food. See [www.italianclassesvt.com](http://www.italianclassesvt.com).

**Class: Eat & Drink clinic** - Mostly-Meeting members share their expertise at meetings at a local wine bar. Come learn how to make your own wine or beer at home. Dec 3-5, 2pm. Info: 882-458-3100.

**Class: Well-being** - Series of quick 15-minutes classes for accepting the results. Today: Accepting yourself. Starting on 12/8 on Free. Info: 882-2028.

## Health & fitness

### Dr. Paul Weller, Integrative &ertility

Integrative & fertility. Dr. Paul Weller, Integrative &ertility with a mission.

American Fertility and one of the top five pol-

ic participants in National Reproductive Health Conference. Dr. Paul Weller, Integrative &ertility. Vermont Health Care, Vergennes. Info: 882-5464. Info: 882-2028.

**Health guru** - Big things can happen when students discuss illness and tap into a positive plan. The Wellness Group, Burlington 10 am-noon. Info: 882-4010.

**Health guru** - 10-15 minute expert webinars pose and answer frequently asked questions. 2 Webinars. Institute Center, Vergennes. Info: 882-3281.

**Health guru** - See 882-2028.

Comments for everyone, anyone. Phyllis Hine Library, Mon 10am-4pm, 11-12pm. Free. Info: 882-2028. Info: 882-2028.

etc.

**It's better!** A local S. H. Health & Wellness Using meditation techniques, Karmen Jones uses acceptance of the moment and mindfulness techniques to help people live a more balanced life. See Karmen Jones' Facebook page: <https://www.facebook.com/karmen.jones.13>.

**Virtual Health care visitors for telemedicine sessions** See PHC 11, 244 p. 15.

etc.

**Festival: Film Screen, short & seasonal movies** See GUN 10, 12, August 2nd. Catholic Church, Montpelier. 1:30 pm-4pm. Info: 882-3038.

**Free movie night & movie night** - Movie night at the library is all you can eat popcorn and a movie. Local independent movies & classics. Movie night at the library is not just a free movie. See [www.vtlibrary.org/vermont-free-movie-night](http://www.vtlibrary.org/vermont-free-movie-night).

etc.

**Health & fitness** - Refining our experience in fitness classes, the educator at her disposal has many years of teaching experience in a variety of fields. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Posture** - Posture depends on weight distribution and joint alignment. An assessment of posture can lead to better health. See [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

## Events

**Music in the Woods** - Students reflect on their work in choral performances featuring various styles. Performers include the Chorus, a 20+ piece amateur choir, and the student ensemble, the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

**Music in the Woods** - Students perform a girl morning in different styles such as the Redgirls, Chicks and Lollies, indoor choir, and the Vermont Chamber Singers. See [www.vtlibrary.org/vermont-music-in-the-woods](http://www.vtlibrary.org/vermont-music-in-the-woods). Info: 882-5044.

etc.

## tue .17

### Comments by

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**Health & fitness** - See the comments by [www.refiningourexperience.com](http://www.refiningourexperience.com). Info: 882-424-8822.

etc.

**INFANT  
OPENINGS  
at the Essex  
location!**

DON'T JUST  
**HANG  
OUT.**  
JOIN THE FUN

**Activities  
include:**  
Swimming  
Tennis  
Climbing Wall  
Zumba  
Foreign Language  
Music  
Soccer  
Paris Speed School  
Cooking

**the EDGE** SPORTS & FITNESS  
PHYSICAL THERAPY  
KIDS & FITNESS

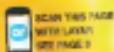
KIDS & FITNESS INFANTS TODDLERS PRESCHOOL

Essex | 879-7734 ext. 1113  
alexandrad@edgevt.com

So. Burlington | 859-0060  
heather@edgevt.com

Williston | 884-5391  
michelle2@edgevt.com

**AFTERSCHOOL  
PROGRAMS** have  
openings at all three  
locations servicing  
over 10 schools!  
[chrisg@edgevt.com](mailto:chrisg@edgevt.com)









# GIVE the Gift of FITNESS



with a **FAMILY**  
**MEMBERSHIPS**  
**25% OFF**  
**YEARLY MEMBERSHIP!**  
Plus Kids Under 18 **FREE**

Short term individual & family packages are also available

DEDICATED TO IMPROVING LIVES

ON THIS PAGE  
WITH LOVE  
THE FAMILY

**HURRY**

OPEN 7 DAYS A WEEK,  
Call for Details

**the** EDGE

PHYSICAL REHABILITATION

EDGEVT.COM | (802) 880-EDGE (3343) | INFO@EDGEVT.COM  
DEDICATED TO IMPROVING LIVES SINCE 1986  
GREAT FAMILY PLANS | GROUP CLASSES | TENNIS COURTS | LOTS OF KIDS ACTIVITIES

## GIVE A LITTLE PIECE OF VERMONT THIS HOLIDAY SEASON



Taste the Honey Landscapes

Choose from a wide selection of art, pottery, glass and wood products to complete your home decor as well as Vermont specialty foods and gift baskets.

Find out the best products that Vermont has to offer!  


**VERMONT GIFT BARN  
AND GALLERY**

10657 Shelton Rd, South Burlington VT 05403-8558  
Monday - Sat 9am to 6pm • Sunday 10am to 5pm  
[www.vermontgb.com](http://www.vermontgb.com)



### WRINKLE RELAXERS

Fight forehead wrinkles and crow's feet

### FACIALS, PEELS & MICRODERMABRASION

Improve skin imperfections

### FACIAL FILLERS

Eliminate smile lines and enhance thin lips

### LASER HAIR REMOVAL

No more shaving, tweezing or waxing



Now offering  
**SCLEROTHERAPY**  
Vein Treatment

Visit [SkinDeepvt.com](http://SkinDeepvt.com) for more information & monthly specials

SKIN DEEP MEDICAL AESTHETICS

BURLINGTON

 [Facebook](#)

Mark Farnham, MD • Ryan Flanagan, MD

Paula Miller, MD

33 Main Street, Enosburgh Center  
(802) 875-2743 • [SkinDeepvt.com](http://SkinDeepvt.com)



**Skin Deep**  
Medical Aesthetics  
Beauty and skin renewal

10



## SLEEP BETTER FOR LESS



**CUV**  
QUEEN  
MATTRESS  
**\$499**  
OR  
**\$42/MONTH\***

10 Month Deferred Payment Plan. Minimum Approved Financing. See Store for Details.

Experience our AirCool®  
Memory Foam with TruTemp® Gel

The Better Memory Foam  
Advanced Rest, Balanced Days, Restored Spines, Exclusive Comfort

**ComforPedic**  
LIVING LIFE FULLER EASIER

ADVANCED REST	BALANCED DAYS	RESTORED SPINES	EXCLUSIVE COMFORT
<b>\$1074</b> Queen Mattress Full King \$1425	<b>\$1774</b> Queen Mattress Full King \$2111	<b>\$2274</b> Queen Mattress Full King \$2511	<b>\$3274</b> Queen Mattress Full King \$3791

**AS LOW AS \$42 A MONTH**

St. Michael's Credit Extended Payment Plan. Minimum Approved Financing. See Store for Details.

VOTED BEST FURNITURE STORE 2013

388 PINE STREET, BURLINGTON  
102.862.5955

[beddingwheelbarrowcompany.com](http://beddingwheelbarrowcompany.com) • Mon-Fri 8am-9pm Sat 10am-1pm



## JANUARY 13-MAY 2 MASTER'S DEGREE PROGRAMS **SPRING TERM**

### CLINICAL PSYCHOLOGY

Full or part-time program for degree students.  
Applications are accepted throughout the year.

### EDUCATION

- Concentrations in: Literacy, Curriculum, Arts, Special Education, School Leadership
- Teacher Licensure
- Teacher Endorsements

### TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)

- MATESOL
- MATESOL plus PreK-12 Licensure/Endorsement
- MATESOL OnCampus + Online
- Peace Corps Master's International
- Graduate Certificate
- Summer TESOL Diploma

### LEARN MORE!

- 854-2100
- [smc.edu/graduate](http://smc.edu/graduate)



**SAINt MICHAEL'S**  
COLLEGE

GRADUATE PROGRAMS



# Listen Up

**Ben Taylor talks about his music, a surprising new project, and, yeah, his famous parents**

BY DAN ROLLES

**B**en Taylor is a celebrity brat. You can't call him that, though, how he acts to himself. Taylor's parents are James Taylor and Carly Simon—two major songwriters who hardly need an introduction. But neither that they sing from—or perhaps *sing over*—nor musical lineage, among other celeb kids might, like Taylor, embrace it; even if it's not always a comfortable fit.

Much of Ben Taylor's music, up to and including his 2012 record, *Learning, Evolution, Reconnection*, is a difficult comparison to that of his parents—especially during dad's day. While his proud of and his band and from his legacy, it's difficult not to feel that his songs don't have plenty behind them. A mix of open-air projects, including one concert series of a particular, reveals there's more to Ben Taylor than simply inheriting the family business.

In advance of his show at the Higher Ground Showcases lounge that Friday, December 13, with local songwriter Caroline Kava, we spoke with Taylor by phone from California.

**SEVEN DAYS:** You didn't get involved with music until later in your life, which is surprising, given your famous folks. What took you so long?

**BEN TAYLOR:** With some rare exception for sure young kids to get into a heavy music practice when they're young enough to avoid being a young adult, there parents have to really force them into it. And I think the kind of parents who force their kids into art are often not fair nor want to instill in themselves. The famous musicians like to try to shelter their kids from the pressure of competition for as long as possible. And I think that happens a lot with celebrity brats, which is what I refer to as a group of second-generation truly business entrepreneurs. So it's partially that and it's partially because they're prepubescent, in a sort of all of the hormones they see their parents resolve.

**SD:** I can see that being intimidating. A lot of people would have unrealistic expectations.

**BT:** I think they do. And no one more than me.

**SD:** Well, that might be a good quality for someone in your position to have.

**BT:** It's a good quality to have... sometimes. Being your own worse critic, you can use that to make you better and better and better and have a good work ethic. But if you stop too far with it, it can make you meanistic.

**SD:** At first glance, the title of your last record, *Listening*, almost seems like a directive to the listeners. But it's really more about you listening, isn't it?

**BT:** Listening is something everybody needs to get better at. I can't speak to my choices other than, my own private, personal choices. And when I do enough talking, I get sick of it. But I am still really the one in question. I'm the one who is having hard time learning, having a hard time understanding.

It has to do with your style of communication. People have a way of going out what fits they're talking about and then having a misconception of where that comes

from. And then they start to want to control those things. And, as people, we tend a lot of the time thinking about what we're going to say, instead of listening to what's being said. And I can easily do that too much myself. By trying to be clever and have the right thing to say, I actually am the point.

**SD:** I think you just described my entire journalistic career.

**BT:** [Laughs] Sure did. "Sell your cleverness and buy the wisdom." That's the best advice I've ever heard.

**SD:** What are you working on now?

**BT:** A couple of 45-minute albums. One of them, I think, the last like Taylor album I've ever made. And, like I said, I'm hypercritical of myself, as that messes with me. And then I'm doing a side project, an electronic project called Asteroid Boy, which is an amalgam of Ben Taylor. Part of the idea of making crazy, such year bass-leads in my space



much that form. So I think it's a shameless form of anger songwriting like Taylor, it's hard to let those things go. As much as I am to my parents' son and of the music I make, the whole singer-songwriter thing can get a little uptight.

**SD:** Do you think the rightness surrounding the singer-songwriter thing is maybe why whenever journalists ask a question about your parents, they start by apologizing for the question?

**BT:** [Laughs] Yeah, they always do that. It's funny. If I know somebody and I'm taking an interest in their life, I always ask what their parents do. Because are people a archetypal example? So why wouldn't you ask a question about their parents? I get the sense that a lot of celebrity brats have chips on their shoulders and don't want to talk about their parents, so maybe that's the root of the perspective apology that the way I look at is that, if I get into the business thinking I was going to talk to press and not talk about who my parents are, I would have to be smirking something strange. ☺

## INFO

Ben Taylor with Caroline Rose Friday, December 13, 8:30 p.m. in the Higher Ground Showcases Lounge, 1410 Union Street, Seattle.

**sOUND**

新宇 大陸 電影



Literature

## Twice Bitten

Be match news. So little time. So we're churning up an rapid-fire Sandlot column every week. Buckle up.

First up: on the holiday beat. Have you heard "Christmas Said," the new single from **NAME**? **SHOUT**! **THE MOUNTAIN SAYS**! Well, you should. It's destined to join all those **PHYSICAL CLUB** records, **MIRA FUCHS**, "Flame," **DAVE POTTER**'s "Naughty Naughty Children (Jitter Start Acro' Meel)" and **VICTOR BURGHOFF**'s amazing — and amazingly hard to find — "Christmas Everybody" as local holiday classic. Check it out on the Seven Days arts blog, **Love Culture**.

I didn't go to the first show of the **DARK SIDE OF THUNDERBIRD** marching residency at Nease's last Wednesday, but, judging from the Facebook pictures that popped up in the days following, **MUSCERMAN** drummer **MATT BROWN** wasn't kidding about the laser light show across panning the band's **WING PLANS** fundraising. I think I had a hard time just looking at them.

卷之三

Not-as-new band alert! Following a two year hiatus, **as is** has ya. Led by virtuous local mainman **CHRIS MCKEEEN**, the "high-performance rock'n'roll" band will play a one-night stand at Section this weekend with upcoming support from **REBELLION** **SUPERSONIC** on Friday, December 13, and **AMERICAN BARNES** on Saturday, December 14. June

In comedy news, Burlington waitng hole Comic Unveil a new monthly standup series this Friday, December 13. It will continue on the second Friday of each month and take place in the bar's downstairs special-events room, the Cellar — dubbed, of course, the Comedy Cellar as comedy nights. Personally I would hate going there — or, depending on who is performing, the terrible stylings of **SHILLITY, SHILLITY, GORLISH, HEEHAW THINKEE AND COOLSHYME**, with **GOAT FARTS**.

I do have one suggestion for Burr and co. for the remaining Wednesday shows, though. If you guys do any songs from *Animals*, you should borrow the inflatable flying pig that Northfield Savings Bank displays on the Flynn Center marquee during pass out. You're welcome.

New band alert! Because on the flip, **APRIL** (led by lead songwriter **DAVE LIPMAN**, the 10-person ensemble features members from several notable outfits, including **KAT WHEELS** & **THE INDEPENDENT SOULBAND SATURN**. PEOPLE-LOVING COLLECTIVE, THE GRUFF FUNK BAND AND **AFROZ**—to name a few. According to a recent press release, the group trades in the “grooves of **CHAMBER POPPY**” and borrows to the headydays of 1960s Bay Area funk, blending “funk, rock, fusion, jazz and even chamber music.” Interestingly, not They’ll Be at Positive Pic 2 in Montclair this Friday.

**HIGHER GROUND**  
[www.higher-groundmusic.com](http://www.higher-groundmusic.com)



DECEMBER

- JATOBÁ**  
BRAZILIAN SWEET  
COCOLOMES OF THE BOUTI

**OUTRIGUE AWARDS &  
NOT-SO-SILENT AUCTION**

**BEN TAYLOR**  
CHICAGO BORN

**CHARLES BRADLEY &  
HIS EXTRAORDINAIRES**

**BRO SAFARI**  
TORONTO TORONTO, GABRIEL COTMAN

**ROCK THE HOLIDAZE**  
MEMPHIS MEMPHIS, JEFFREY FERGUSON,  
UNIDENTIFIED GUITARISTS

**CONTOIS CHRISTMAS**

**DWIGHT & NICOLE +  
RYAN MONTBLEAU**

**RICKY VAUGHN**  
TROUSSE, COOPERSVILLE, ALASKA, MARCH 19

**LAKE STREET DIVE**  
JULIE DAVIS

**RUBBLEBCKET**  
KETCHUM AND THE SAVIOR FARM, IDAHO

**RUBBLEBCKET**  
MONTGOMERY, WASHINGTON

POP-UP

LAW LIBRARY

- OUR LAST NIGHT**  
TUESDAYS 10PM-11PM  
MP TICKET \$10.00, \$12.00 AFTER  
**FIRST FRIDAY**  
WEDNESDAYS 10PM DISCO PHATMOM  
**AGAINST ME!**  
THURSDAYS 10PM THE SICKNESS, THE STRANGERS  
FRI-SAT 10PM VARIOUS  
INFO 464-1400 464-1401 464-1402  
INFO Security 464-1400 SHOW  
1000 Williams St. St. Louis, Mo.

**LIVE**culture  
VERMONT ARTS NEWS + VIEWS



WOMEN'S THERMOBALL  
FULL ZIP JACKET  
\$199.00



WOMEN'S THERMOBALL  
HOODIE  
\$220.00

**THE NORTH FACE STORE**  
[KLMOUNTAINSHOP.COM](http://KLMOUNTAINSHOP.COM)  
228 COLLEGE STREET, VANCOUVER  
604.568.3270

See prizes already given away! There's still time to get in the game, and 150 prizes left to win!

Shop *Stowe & Win!*

The Reindeer Quest

\$10,000 in Prizes!

A 1-in-4 Chance of Winning!

Shopping has its rewards

November 15 through December 24

SHOP in-store

COLLECT stamps on your Reindeer Quest Card

RECEIVE an Excitation-Station Card from Stowe Mountain Resort and a \$10 gift card from Pico's Bike & Sports

AND, WIN! All kinds of incentive prizes, from gift certificates to ski gear to spa treatments and more!

Over 60 participating shops, including:

The Art Store • Ben & Jerry's • Boutiques • Elements at the Spa at Stowe Hotel • Evergreen Gardens  
Forno Jewelers • Five Wives Callers • Green Sheep • Green Mountain Fine Art Gallery • In Company  
Mogulcard Card & Gift Gallery • Inner Booksellers • Lockey's Variety Store • Laughing Moose Chocolates  
Oliver's Liquor • Time Tops • Coggins • Formula Ski & Sports • Stowe Soccer • Stowe's General Store  
Spa Source at Stowe Resort • Stowe Craft Design • Stowe Prints & Prints • Stowe Maple Products • Stowe Kitchen Bath & Linens  
Stowe Mercantile • Stowe Mountain Resort Shops • Trapp Family Lodge Shops • Uptick Outdoor Outfitters • Wooden Nickel • Yellow Turbine • Plaza Restaurants Inc.

[gostowe.com/reindeer](http://gostowe.com/reindeer)

# soundbites

CONTINUED FROM PAGE 21



of *newnewnew's* recent departure, Any singer new Royals might want to drop by. If only to see if you can keep up with guitarist **JEN RAY** and drummer **BEN REY**.

Speaking of Grand Point North, one of the festival highlights for me was witnessing the just-debuted show: stopping art of soul singer **CHARLES BRAGGLES**. So intense were the screaming Eagle of Soul's stop-starting moves that my girlfriend caused an incredible new term to describe their geriatrics.

"We weren't the only ones taken by Bradley's hypersexualized performance. At one point during the span of Bradley's set, local songwriter Jen Cross tapped me on the shoulder.

"Dude," he said, nodding toward the stage, "I think I'm pregnant."

If it's not endorsement enough for you to go see Bradley at the Higher

Groton Ballroom this Saturday, December 14, I don't know what is (other than a star spotlight at the show on page 56, of course.)

The 2013 Grammy Awards could have a Vermonty feel, as a pair of artists with strong Green Mountain ties are nominated foruffy little statuettes. That includes self-described "two time Grammy Award loser" **MICHAEL CASA**. The semi-recent Vermont transplant is nominated for Best Alternative Music Album for her latest, *The Worse Things Get, the Harder I Fight; the Harder I Fight, the More I Love You*; which, as Casa revealed in a recent NPR interview, is obviously about me. It's cool, Neko. I love you, too. (Editor's note: No, we do.)

The other Grammy nominees with VT connections are **DRILLA MAE**, a Nashville-based Americana outfit



WEN DAVIS

fronted by **CHRIS WILHELMSEN**, formerly of the local folk duo **THE COLD**. Delta Mae's *This World Of Mine* is nominated for Best Bluegrass Album.

Last but not least, I gaofed **Taylor** which contains featured a short-finned American producer **JOHN ROONEY** sitting in on Thursday, December 12, with **CHRIS HEDGES** — no slouch as a producer himself — as part of the latter's ongoing residency at Bagot's Cafe in Montpelier. Such a big deal: was this rare appearance that I broke with column convention and gave you a heads up on the show a week early? The only problem: The show was actually last Thursday, not this one. Guys.

Either because he's a hell of a guy or, as I've long suspected, writing that column grants the superpowers to alter the future, Rooney is covering my ass. Though he wasn't scheduled to, he'll again join McCaffrey at Bagot's this Thursday, December 12, following those of you who missed him last week because I screwed up the dates the chance to see him live. Thanks, *first*!

And part in case I really die have future-of-waging journalistic superpowers: **TRITT MURKIN** will throw the Hollings Ho Ho Ho Down this year after all. New England Patriots tight end **MARK MEADE**'s season-ending ACE was just diagnosed and we're ready for a cold case of fits and starts, and Neko Case will invite me to a romantic dinner at her farmhouse after she wins her Grammy (Editor's note: Duh, your girlfriend reads this, right?) ☺

Valley Stage Productions  
presents

## P.M. Sundays poets and players



### Vance Gilbert

Sunday, Dec. 15th - 4pm  
Richmond Free Library  
201 Bridge Street

\$17.50 in advance  
\$20 day of show

802-434-4563  
[www.valleystage.net](http://www.valleystage.net)

### Dr. Hauschka



The ONLY authorized  
Dr. Hauschka Treatment  
Center in the area

**Gift certificates  
for our  
amazing services  
available at  
[holisticafacials.com](http://holisticafacials.com).**



**HOLISTICA**  
Organic Skincare Studio

By appointment only  
**802.224.6650**  
2 Church Street, Burlington  
4 State Street, Montpelier



# REVIEW this

**Colby Dix, i am. it is.  
you should be.**

[SELF-RELEASED ED DIGITAL DOWNLOAD]



Most Vermonters likely know Colby Dix as one-fourth of the band Touchparts, a laid-back local根源四重奏 of sorts that also includes Chris Friday, Armin Redomon and Mandy Jo Pohamus. That band is notorious for its aggressively non-politically correct brand of humor, a tone, off-color style that makes Transcend D seem like Raft by comparison. But as he reveals on his debut solo record, *i am. it is. you should be.*, there is more to Colby Dix than dark jokes.

In truth, Dix has accomplished far more as a musician than simply

being part of a Folkman side project. As an engineer and/or performer, the Terdeco group has worked with the likes of country superstar Brooks & Dunn, indie poppers Matr & Kim, local jazz Mandolin Project and just about every band in the state. And it's one that informs the wide-ranging sounds found on his freshman solo outing.

Dix's musical interests are impossibly broad, and he generally wows his cast of many collaborators with his ear for many colors. "Glower Wall" is a pretty, slow burning alt-folk cut that bears some resemblance to the work of Fletcher Joe Perrine or his band Mountain Boys days. "Forget That" is a scintillating wonder that should get the pan-hand or swigging Dix follows that up with an elegant acoustic gem, "I Know I Know I Know," that tags at the heartstrings. "Tee Fuh" is an ambitious, atmospheric epic that hints at an affinity for Devo. "Stony" finds Dix vacillating between a clear falsetto and a strained chest that suggests time spent with a Justin Vernon record or three. The album closes on a trio of songs, "Try as You Might," "WTF" and "20 Jons," that

further display Dix's chameleon quality, veering into ethereal indie folk, giddy alt-rock and a sparse, tender acoustic ballad, respectively.

Dix's multifaceted approach is intriguing. But if this record has a flaw, it might be that he takes aim at too many styles simultaneously, almost all of these songs are well crafted and compelling — though these ears could do without the adult-contemporary leanings of "Pew Pew." The track is, taken collectively, the album struggles to settle into a cohesive groove. But that's a minor gripe, considering the records many other fine qualities. And, given the cherry picking nature in which most listeners consume music now, perhaps it's actually beneficial. In any case, it is you who should be a strong debut that often borders on brilliance and reveals even more talent.

Given it is, you should be by Colby Dix is available at colbydix.com. Dix plays a release show at Neutra's in Burlington this Saturday, December 14.

GAIN ROLLERS



SEE MORE PAGE 16 THIS WEEK  
TOURIST PERIODICS

## Peter Day, Break Down the Heavy

[SELF-RELEASED ED DIGITAL DOWNLOAD]

For more than a decade, Peter Day has co-fronted local rockers the Grit, a group whose technical prowess and ferocious licks for tight harmonies and steady infection have made them staples of the Vermont scene at large. That band's most recent album, 2009's *Empowerer*, found them shedding some of their earlier jangly tendencies in favor of a leaner, more pop-centered sound. On his new solo record, *Break Down the Heavy*, Day continues that shift, delivering a string of flexions of tunes that should satisfy fans of the Grit and attract new listeners with a punchy sweet tooth.

On his own bathe, Day overlays a lengthy list of influences that reads like who's who of post-rock harmonies: Paul Simon, Rubber Soul-era Beatles, Tim Petty, James Taylor. Those are pretty common touchstones for anyone who has passed a catchy verse chorus verse in the last 50 years. And in Day's case, he wears his influences proudly on his rolled-up Oxford shirt sleeves. He's as

wonkyogenic about them as he is about his corduroy looter.

"Burn Them All Along" acts the rounds upbeatwise with a driving groove and warm slabs of guitars and keys. Day drops the records right at the bridge, repeating, "Break down the heavy, Paul can find a song." If Jones Taylor and Paul Simon got together to eat souffle each other with agreeable crooning, it might sound something like this:

Day writes that his sole record was born out of finding beauty in dark times. "The Beauty That Surpasses" is the most overt example of that idea. And especially of the harmonic heavy, Daibos Brothers-style chords, it is undeniably beautiful. The same could be said of "If You Looked Both Ways."

Driven by a sparse piano progression and accented with nicely [Dix] atmospheric, it is the album's lone moment of darkness. But even given the song's cloudy disposition, Day finds a ray of light and gives it voice with an uplifting blue-eyed-soul sonority.

Forming the core of Day's band are drummer Scott Prentiss, keyboardist Leon Capone and his Grit compatriot, Chris Berreson. They're joined by percussionist Dakota Hansen, bassist Jason Weinstein, violinist Jen Coons and Mike Pedersen, and, on the opening track, banjo player Seth Falcons. That's a top-notch supporting cast. Collectively, they frame Day's compositions with taste and tact, making just enough room for the album's title star, Day to shine. And he does, offering a warm sense of songs that could melt even the most cynical hearts.

*Break Down the Heavy* by Peter Day is available at peterdaymusic.com. Day will play a CD release show at the Sixty Five Principle in Burlington on Saturday, December 14.

GAIN ROLLERS

## THE TIE DYE SHOP

One of a kind tie-dye shirts  
From t-shirts to tablecloths  
We've got you covered!



29 South Main Street • Alburgh, VT  
10-14, M-Sa • 756-6294 • [tie-dye.com](http://tie-dye.com)

## Burlington HistoryTours

Bringing the City to Life Since 1985

Personalized Tours  
in the Comfort  
of a Customized Van  
• Holiday Gift Certificates +

You give a wonderful  
look into Burlington's past.  
—The Bostonian

[www.BurlingtonHistoryTours.com](http://BurlingtonHistoryTours.com)  
BurlingtonHistoryTours.com  
802 863 9136

## The Tilling Station



TASTING  
FRIDAY, DEC. 20, 3-7PM

5 BEERS ON DRAFT  
FOR GROWLER POUR  
& OVER 150 CRAFT BEERS!

## RICK'S U-SAVE BEVERAGE & DELI

1302 WILLISTON ROAD  
S. BURLINGTON,  
802-862-2907



Let us help you make your holidays happy & stress free.



Menus for breakfast, lunch and dinner

Drop-off or full catering service available  
Appetizer platters • Licensed bar service



From Farm to Table Fresh Since 2003 • [thesnap.com](http://thesnap.com)

HowardCenter is looking for a family or individual to provide respite for a 2-year-old boy one or two weekends a month.



Stanley' loves sports, being outside, running around with other kids, piggyback rides and is a huge Michael Jackson fan. He would love to teach you the moves from Thriller! Those close to him describe Stanley as a cuddly, energetic, determined little boy who loves bike riding and scooters. Stanley does well if he has predictable routines and can look forward to special one-

on-one time with the caring adults in his life. Stanley is looking forward to meeting a family or individual to spend some extra time with.

If you are interested in learning more about Stanley, please contact us today!

HowardCenter  
Please call or email:  
Troy Eason, 800-343-8228,  
[vermery@howardcenter.org](mailto:vermery@howardcenter.org)

Your name and phone number for  
confidence when we make our visit  
to you today.

# Tiffany Sale!

Hop on over to The Lighting House and **SAVE ON ALL TIFFANY**

For all your holiday shopping visit Vermilion's favorite destination for  
Lighting, Fans, Home Accents, Furniture and **FUN HOLIDAY GIFTS**

QUOIZEL

Tiffany Night Light

**SALE \$49.95**

Reg. \$69.95



GIFTS CERTIFICATES AVAILABLE

For All Your Gift Giving Occasions

Shelburne • RT 2, Shelburne Road • 985-2304

[TheLightingHouse.net](http://TheLightingHouse.net) • Open 7 Days A Week



**THE LIGHTING  
HOUSE**

# "Pop Some Tags"

and help support Gifford

Come to the Thrift Shop  
Huge selection. Tons of fun. Bring your \$20!



Jeanne Schreiber-Gifford, Systems Analyst



Gifford Auxiliary Thrift Shop

Monday-Saturday | 10:00 AM - 4:00 PM

South Main Street • Vermilion

12/16/13 40 P.M.

**ON TAP BAR & GRILL** 1007 Newbridge [Indoor]  
11 a.m. free**PENALTY KICK** University of West 4 p.m. free.**RADIO BARN** Quince Cup Inn Out [green jewel] 11 a.m. free Peter Hafnerland and Tom Kessler's Old-Time Sessions 1 p.m. free RTI presents a soul Train free American roots music & blues 1 p.m. free drop-in jam session 2 p.m. free 10 p.m. free Punk Rock N Roll 20 Years Old Crowd 3:30 a.m. free powwow tribute! Punk rock

central

**RADIANT** The Fretworks [Indie] 9 p.m. downtown

moreblueprint

**REED & KELLY** Reference Point [Indie] 11 a.m., 1 p.m., 3 p.m. free Performance by Reed & Kelly [singer songwriter] 12:30 p.m. 4 p.m. 5:30 p.m. free**MAY HERRING** Celia Fleischman [Acoustic/rock] 4 p.m. free**SWEET CUNCH BANKE SHIP** Jenny Davis [Indie] 10:30 a.m. free**WEEKEND ALL-NIGHT** Telling Stories [rock] 6:30 p.m. free

## MON. 16

Burlington area

**HANDSHAKE** Family Night [Indie] 10:30 p.m. free**JP'S PUB** Choice Holiday Concert Night with Melody [Indie] 10 p.m. free**MAGNETIC FIELD** Magnetic Field 9:30 p.m. free**ON TAP BAR & GRILL** Open Mic night [Indie] 7 p.m. free**ON TAP BAR & GRILL** Open Mic night [Indie] 7 p.m. free**RADIO BARN** New Zealand [jazz/contemporary] 2:30 p.m. free Quince Cup Inn 8 p.m. free**RED SQUALL** MacMahan [metal/rock] 10 a.m. free**RUBEN JAMES** Paul McNeely's [with] Siberia [Indie Rock] 7 p.m. free

central

**CHARLIE B'S** Train Night, 8 p.m. free

moretheatre

**DEE & KELLY** Children's Story Along with Lusky Story, 10 a.m. free**HOOD 5 PLACE** teen theater [Indie/contemporary] 5:30 p.m. free

PHOTO BY THE GRAND SLAMBOVAINS [INSTEAD]

**Slam Dancing** Whether as the **GRAND SLAMBOVAINS** or their earlier moniker of a monstrosity, Grandifl Murphy and the Slambenvians Circus of Dreams, the Sleepy Hollow, NY-based band has been rocking audiences with eclectic sounds that pull from the most exotic corners of the pop music world for more than a decade. Early next year, the band will release an major-label debut, the aptly titled *A Box of Everything*. In the meantime, catch the Slambenvians at the Tupelo Music Hall in White River Junction this Friday, December 13.

## TUE. 17

Burlington area

**CIAU METROKINE** Open Bar with DJs Under the Stars [Indie/contemporary] 10 p.m. free**HALLOWEEN** Fahrenheit's Vegan Project [Indie] 10 p.m. free**LEMON'S BISTRO & CAFE** Paul Avell [Indie/contemporary] and DJ Performance [Indie] 7 p.m. free**MOHAWK HOUSE** Kezette [Pop/R&B] 9 p.m. free**MIGHTY 8 & GOLDBRICK INVER** Open Mic [Indie] 7 p.m. free**STAR 84** Autumn [Indie] 10:30 p.m. free**STAR 84** Autumn [Indie] 10:30 p.m. free**WEED & WINE** [Indie] 10:30 p.m. free**WEDNESDAY NIGHT** [Indie] 10:30 p.m. free**WEED & WINE** [Indie] 10:30 p.m. free**DIRECT MELJIGAR** [Indie] 8 p.m. free**CHAMPAIGN VALLEY****DO YOU EVER THINK** [Indie/Hip Hop] 8 p.m. free**FOOTLOOSE****GOOD SENSE** [Indie Rock] 10 p.m. free**HOOD 5 PLACE** [Indie] 10 p.m. free**INDUSTRIAL****THE EARLY PLANET** [Indie] 10 p.m. free**INDUSTRIAL****INDUSTRIAL** [Indie] 10 p.m. free**INDUSTRIAL** [Indie] 10 p.m. free**INDUSTRIAL** [Indie] 10 p.m. free**INDUSTRIAL** [Indie] 10 p.m. free**JP'S PUB** [Indie/contemporary] [Indie] 7 p.m. free**LEMON 5 & GOLDBRICK** [Indie] 10 p.m. free**MAGNETIC FIELD** [Indie] 10 p.m. free**MONTGOMERY HOUSE** [Indie] 10 p.m. free**NEW YORK CITY** [Indie] 10 p.m. free**ON TAP BAR & GRILL** [Indie] 10 p.m. free**OVERSIZED** [Indie] 10 p.m. free**WEED & WINE** [Indie] 10 p.m. free



# A Ride With a View

Photographer Dean "Blotto" Gray BY SARAH TUFF

**I**t's one thing to snowboard the world's biggest mountains. It's another to snowboard the world's longest mountain while lugging along camera equipment and handling a lens dexterously on death-defying terrain in subzero temperatures. That's just what Burton's Dean "Blotto" Gray does for nearly three quarters of the year, as the principal photographer for Burton Snowboards.

SCAN THIS PAGE WITH  
LAYER TO SEE MORE  
PHOTOS BY BLOTO  
SEE PAGE 8

The 44-year-old earned his nickname in the late 1970s when a local skier coined the word "blotto" during a ski-hoarding session in the desert. But hoarding sessions are now his preferred strength-building exercise; snowboarders capture not only the beauty of snowboarding but also the endurance, skill, grace, history and style that have helped make the sport, and Burton, a notable cultural phenomenon of the 21st century.

Blotto has been working for Burton since 1994 and as principal photographer since 2008. He was recently named one of the top 50 influencers on the Red Bull II list. Image Quest 2011 Judges selected his "Inspiration" category of snowboarder Jeremy Jones leaping off a building and sliding down a ramp made of snow from tens of thousands of entries from around the world. Blotto cannot wait to take this with Seven Days about his life of riding and making art on the snowy road.

## SEVEN DAYS How did you get into photography?

**BLOTO:** During the mid-'80s, I worked for a small snowboard company we didn't have the budget to hire photographers and graphic designers every time we needed something done, so we purchased a camera and computer and taught ourselves.

## SEVEN DAYS Was it at college that you started snowboarding?

B.: I started riding BMX bikes in Texas [and] found skateboarding some years later. This eventually led to the discovery of snowboarding in northern Arizona. As I was attending college in Flagstaff, for graphic design, snowboarding took over my life.



PHOTO COURTESY OF BURTON SNOWBOARDS



DEAN BLOTO GRAY

## SEVEN DAYS What makes snowboarding an interesting subject?

B.: The creative individuals that come with snowboarding, and the progression happening on a daily basis with these athletes is unbelievable.

## SEVEN DAYS You've been documenting the snowboard life 250 days a year for the last 14 years. Can you explain?

B.: The Burton team is busy filming, competing and touring in the Northern and

three primary locations, all very different from each other, requiring varied modes of transportation and preparation. It's in the backcountry, accessed via helicopter, snowmobile or heli-skiing. Second is working within the urban environment, moving around by automobile. Third is shooting in towns like Breckenridge — usually in the springtime — using snowmen to build large terrain park features specific to the needs.

Instead of the sledging, for me, happens when taking or using a helicopter is my mode of transportation. It's challenging the mountain. These are times when I have camera in hand, in life-threatening, as I'm taking photos as we move about, but most of the time the tripod is set up and I'm moving from angle to angle at the same progress.

## SEVEN DAYS What gear are you now bringing to shoots?

B.: The amount and type of gear varies depending on whether we're headed for backcountry, urban or resort. The camera body and lenses are used for every photo straight, the zoom of 16-50mm, wide-angle and telephoto. I try to keep [that] changed, given the location and complexity of the shot, but

## SEVEN DAYS How have lighting and other seasonal changes impacted your work?

B.: Instagram has given photographers that ability to display their work more frequently, by engaging followers on a daily basis — Instagram included. A website allows you to expand on any given subject, photo shoot or travel update by posting a number of "behind-the-scenes" photos with descriptive text. If you static between Facebook, a website and promotional together, the photography publishing is less complete.

## SEVEN DAYS What does it mean to be the principal photographer for Burton?

B.: I'm blessed to work with so many creative, talented and motivated athletes at Burton. My passion and the team athletes are next level, raising the bar every day, which is a constant motivation to do my best, keep my photography progressing and, of course, have fun.

Southern Hemisphere year round, so there are endless opportunities to capture the crew in action.

## SEVEN DAYS What are some of the farthest-flung places you've shot, or experienced?

B.: Northern Japan is top the destination for each season due to massive snowfall, photo opportunity galore and the overall beauty and vibe of the country. In the non-winter world, heading to the Middle East to document professional and amateur bikers looking for suitable terrain in Jordan was quite the experience.

## SEVEN DAYS What does it mean to be the principal photographer for Burton?

B.: I consider myself the biggest fan while working as the lead shooter, log mental as a career as the snow is never ending. Highly. We won't snowboard in every city, the slope we plan to descend and make the decision to drop in or pull back, then if the slope could produce the last clip criteria, not worth the risk — there's enough terrain and days in the season to play smart. Our No. 1 fear in the backcountry? Avalanche!

## INFO

[burtonphotocore.republifire.com](http://burtonphotocore.republifire.com)





## HowardCenter is looking for a foster family for 7-year-old Tracy



Please contact:  
**Tracy Bauer, 802.343.7221,  
tracyb@howardcenter.org**

HowardCenter is a private, non-profit, non-sectarian, non-governmental organization. HowardCenter is an equal opportunity employer.

HowardCenter

The way we're going for Tracy™ is to stay with her family. Tracy is very outgoing and enjoys playing and running with her family. Tracy has a great imagination and often engages in an imaginative play. She has a lot of energy and often channels this energy into singing and dancing. She likes to play with dolls, and loves arts and crafts. Tracy also loves to play outside. She is a great bike rider and would be happy if she could ride bikes every day!

Tracy needs a nurturing family who will play with her regularly. She responds well to structure and consistent responses.

If you are an individual who feels they can open their home to this wonderful 7-year-old please contact us today!

To the Moon

GIFTS - GIVING - GADGETS

Apple Specialist



\$100 VALUE

### SHOP SMALL DOG, GET A \$50 GIFT CARD

& get a FREE case (\$30 value) with any Mac + AppleCare purchase



1 OF EVERY VT RETAIL SALE IN NOVEMBER  
THE VERMONT FOODBANK (BURL 12/31)

ALL CASES ON SALE



for iPhone 5/5s  
(price up to \$40)



beats



THE HOTTEST HEADPHONES & SPEAKERS



Get a free shipping and handling  
offer by November 30th

Small Dog  
ELECTRONICS

ENROLL AND HOLIDAY

SOUTH BURLINGTON, WATERFIELD, WATKINS  
A 4% DOWN SPECIAL IN STORE FINANCING!

BURLINGTON NORTH SHOPS GARD

PRESENTED BY  
SEVEN DAYS



CONTOIS AUDITORIUM, CITY HALL

SATURDAY, DECEMBER 21ST, 10AM - 6PM

SUNDAY, DECEMBER 22ND, 12PM - 6PM

!! ALSO MORE HOLIDAY SHOPPING !!

### LOCAL A Winter Art Sale

A GROUP EXHIBITION AT THE BCA CENTER  
ALL WORK IS PURCHASE AND CARRY

DECEMBER 12 THROUGH JANUARY 5, 2014

# FESTIVUS2013

Wednesday, December 18th 5pm to late

Cast aside those holiday grievances with a festive line up of strong seasonal ales, perfect for a winter night's sipping. Key Pumpkin, Nov 2012, Imperial Double IPA, You've Got Nice Chomps, Delirium Noel, Anchor Christmas, Peppermint Mocha, Foothills NYC Hoppy Room® + more. Wear your most festive sweater & get ready to gather 'round the Festivus Pole.

**FARMHOUSETG.COM**

## art

CENTRAL VT SHOWS ICYBIZ

**PROGRESSIVE FURNITURE** Beautiful works by various artists from Vermont and elsewhere feature at the second annual Craftsmanship Inter-Trade Show. Through January 31 at Tufts-Yer-Way in Montpelier. Info: 802-860-3303.

**CORIOLIS GALLERIES** "The People We Personify" exhibition features work by 100 artists from around the world. Through January 26 at Coriolis Galleries, 100 Main St., South Burlington. Info: 802-860-2400. **ESQUISSE** An annual show of fine art and craft by about 40 artists. Through December 29 at Madeline Place Art & Frame. Info: 802-233-2013.

**DELUXE UNPLUGGED** "Wishbone," a production of Offstage, the college's theater, features contemporary songs by local and national artists. Info: 802-860-2400. **THEATRE VERMONT** Attic of the Heart is a comedy about two women who return to their former home to care for their elderly mother. By Frank Wolf. Performed Friday, Jan. 14 at 7:30 p.m. Sunday, Jan. 16 at 2 p.m. \$15-\$20. Through Jan. 16 at the Studio Theater, 100 High St., South Burlington. Info: 802-860-0449.

**SMITH AND MUISE GOURMET ORGANIC HOPES** **RESPIRATION WORKSHOP** Attic of the Heart is a comedy about two women who return to their former home to care for their elderly mother. By Frank Wolf. Performed Friday, Jan. 14 at 7:30 p.m. Sunday, Jan. 16 at 2 p.m. \$15-\$20. Through Jan. 16 at the Studio Theater, 100 High St., South Burlington. Info: 802-860-0449.

**FREDERIC RHO** Landscapes and figurative paintings. Through January 1st at Jezquel Public Library in Montpelier. Info: 802-860-2100.

**GEORGINA MYERS** "authentically wild" media works featuring 11 original prints chronicling life and landscape through the lens of the artist. Through January 15 at the Vermont Center for the Arts in Montpelier. Info: 802-229-0010.

**BOOK EXHIBITION: REEDING HISTORY** **EXHIBITION** Works in a variety of media by artists from around the region. A section of permanent items will focus on the Upper Valley's history for individuals and families. Through Dec. 31 at Museum Exhibits in White River Junction. Info: 802-229-0010.

**GROUP SHOW:** "Rockabilly Art" Vermont-Garage rockabillies and rockers from the 1950s and 1960s come together to rock and roll over the years. Through December 31 at Ciderworks, 100 Main St., South Burlington. Info: 802-860-1300.

**HOLIDAY SHOW** Small works by artists include a variety of ceramics and glass. Through January 31 at Vermont Fine Art Marketing Studios in White River Junction. Info: 802-229-0010.

**HOMER RABINEK** Recent acrylic paintings for the first in a series of four exhibitions at the first floor of the art department at Wentworth College. Through December 10 at Fresh Paint Art. Center in the Mountain College in Middlebury. Info: 802-365-9357.



**JUICE BAR WINTER 3 HOWL** The school hosting the event is raising money for the Vermont Food Bank, the other umbrella is Mother...January 31, 2011. **KAREN HARRINGTON AND RANDI** Through April 5 at downtown Gallery in Middlebury. Info: 802-365-9510.

**JAMES FRANCISKE** "Quirky Observations." Abstracts by Vermont artist S. Wayne (watercolor) and pastels. Through the exhibition is organized by the Vermont Art Association. Through January 21 at the Vermont Studio Center in Johnson. Info: 802-434-4502.

**JOAN KIRKMAN** "Folksy and Flora," decorative clay masks created for the winter or as decoration of a winter-day workstation here in America. Through January 31 at Contemporary Dance & Projects Studio in Northfield. Info: 802-323-1042.

**JENIS HOBBS** "Faded," photographs that capture the history and atmosphere of Vermont's historic buildings and landscapes. Through October 27 at the Johnson Historical Society in Johnson. Info: 802-365-8009.

**JENNIFER HARRISON & CHRISTIE PUGH-SARTOR** "Vermont Imaginative: An Intimate Look at the Vermont" through prints, paintings, sculptures, wood art, graphic design and children's literature. Through January 21 at the Burke Museum in Stowe. Info: 802-253-5424.

**MARY FOWLER REED** Abstract paintings by the Gloucester artist. Through December 31 at Pleasant Valley Inn in Middlebury. Info: 802-365-9510.

**MARIE KRAMER** "100 Birds" and nature images by the Gloucester artist. Through January 15 at the Vermont Studio Center in Johnson. Info: 802-365-9503.

**MARILY COLLINS** Photographs and sense items that reflect the artist's concern regarding varying aspects of life in the Adirondack Park. Through December 10 at the Hermon Library in Hermon. Info: 802-860-4300.

**PETER HALLIGAN** Abstracts in oil painting by the same artist. Through January 15 at the Vermont Folklife Festival in Middlebury. Through January 27 at the Montpelier Public Library in Montpelier. Info: 802-229-0010.

**ROBERT HORN** "The Big Picture" keeps the environment in his sights such as a solar-powered hot tub. Through January 15 at the Vermont Folklife Festival in Middlebury. Through January 27 at the Montpelier Public Library in Montpelier. Info: 802-229-0010.

**THREE HILLS COTTAGE: PRIVATE AND PRIVATE COOPERATION** Attic of the Heart is a collection of the artist's hand-painted scenes from three sites of the Civil War. The scenes are in the library at the Attic of the Heart in Middlebury. Through December 31 at Bellamy Mission in Middlebury. Info: 802-365-9510.

**SARAH ROBINSON** Illustrations from the artist's book "The Vermonters' Guide to the Garden," which includes 100 new entries. Through January 31 at The Greenleaf Art Center in Montpelier. Info: 802-223-7501.

CENTRAL VT SHOWS 36-P-98

**[CHANNEL 3 NEWS]**  
**THE WEATHER TEAM**  
Anytime Anywhere. Facts & Forecasts  
Vermont's #1 News. [WCAXWEATHERTEAM.com](http://WCAXWEATHERTEAM.com)

[Facebook](#) / [WCAXWEATHERTEAM](http://WCAXWEATHERTEAM.com)

**ENTERING THE MISTY SAFER** Camping photographs from state parks between 1980 and 1990. The Landmarks Change Program at the U.S. Agency of International Development (USAID) wants to showcase how far the nation is off

**Doggye \$17**  
Boarding \$30 per night  
Box 15 one way  
Box \$10 round trip

Gulliver's Doggie Daycare

**802.860.1144**

59 Industrial Avenue, Williston, VT 05495  
[www.doggiedaycare.com](http://www.doggiedaycare.com)



# Liebling

Delectable favorite wear.

## HOLIDAY GIFT REGISTRY!

A CHANCE TO GET EXACTLY WHAT YOU WANT!

Come in, try on, and add items to our wishlist. Sets can also be purchased over the phone. We'll ship anywhere in the country.

110 COLLEGE STREET #1 • BURLINGTON VT 05401  
#82.865.1110 | LIEBLINGVT.COM

# Spend less. Earn more.

Only at CCV can you get a quality education at the lowest cost of any college in Vermont, and our financial aid team can help you figure out how to cover it.

[www.ccv.edu/savem](http://www.ccv.edu/savem) 800-225-6666

COMMUNITY  
**CCV**  
COLLEGE  
OF VERMONT



green baby, green bedding, repurposed stuff,  
urban eco-friendly styles & gifts, women's clothing

# hundreds of green gifts under \$40



NEW LOCATION 151 CHERRY STREET, BURLINGTON  
MON 12-6, TUES-SAT 10-6, SUN 11-5 • 891-8633  
[THEGREENLIFEVT.COM](http://THEGREENLIFEVT.COM)

## BECOME A GIFTED SHOPPER. INSTANTLY.



bennington  
potters **NORTH**

127 COLLEGE STREET, BURLINGTON  
M-F 10-9, SAT 10-6, SUN 10-5 • 800-865-2201

FREE GIFT WRAPPING • WE SHIP ANYWHERE • GIFT CERTIFICATES



The holidays in

# Montpelier



Herbal Remedies • DIY Supplies  
Stocked Staffers • Gift Certificates

Tues-Sat, 10-5; Sun 10-4  
118 Elm St., Montpelier  
(802) 223-8842  
[www.granherbs.com](http://www.granherbs.com)



## Free Parking

Now through December 24  
Up to 2-hours FREE Parking  
at all downtown metered  
locations.

**Surprise her in style...  
Give the gift of beauty.**

\$10 OFF every \$100 spent on Bare Minerals.  
Now through Christmas

PLUS a FREE lip pencil with any lipstick  
or lip gloss purchased.

Moroccan oil hair & body products. Best prices around!  
Gift Certificates make the Perfect Gift!



## Growlers for a Cause!

Join us on  
Thursday, December 19th, 12-6pm  
for a

## Special Growler Fill

to benefit the  
Vermont Foodbank

featuring

Hill Farmstead's Edward  
and other specialty beers

and including

a Silent Auction featuring  
Hill Farmstead, Lawson's,  
and the Alchemist



Open 8AM-8PM daily

626 Main Street • Winooski, VT  
(802) 656-8000 • [www.brueggersmountain.com](http://www.brueggersmountain.com)



## Signature Styles

100 State Street, Montpelier (in the Capitol Plaza Hotel)  
802-229-2500 • [signaturestylesvt.com](http://signaturestylesvt.com)

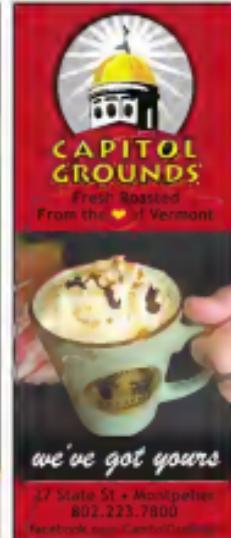
**STORE CLOSING!!  
40-80% OFF  
STOREWIDE!**



INCLUDING NYDJ!  
ALL FIXTURES MUST GO!

**ADORN!**

TIMELESS FASHION & ACCESSORIES  
12 State Street, Montpelier, VT  
802.223.8367 • [adornvt.com](mailto:adornvt.com)  
Mon-Fri 10AM - Sat 10AM - Sun 11AM



17 State St • Montpelier  
802.223.7800  
[www.capitolgroundscoffee.com](http://www.capitolgroundscoffee.com)

# movies

SCAN THIS PAGE  
WITH THE LAYAR APP  
TO WATCH MOVIE TRAILERS  
SEE PAGE 8



RAGNAR GAJET STARING DOWN AN OPPONENT IN A TENSE MATCH-UP

## Out of the Furnace ★★☆

**C**raig Bierko, the Oscar-winning directorial debut of actor turned filmmaker Scott Cooper, tells a story of small town people with dwindling prospects who, against all odds, achieve a level of grace. It didn't have what we generally consider a happy ending, but, while its characters didn't get what they wanted, they ended up almost as happy as if they had. Heartwarming in the best sense of the word, it was a great film.

For those following, the writer/director has gone in a career diversion after his lead role, *Fargo*, a Mighty Switch File Best Picture, but *of the Furnace* is the story of small town people with dwindling prospects who, against all odds, end up worse off than they started for all their ill-advised, superbly timed trouble. Heartwarming is the best sense of the word, it was a great film.

That doesn't mean *of the Furnace* doesn't have its moments or doesn't deserve to be seen. It's a movie made to the tradition of character- and issue-driven pictures of the '70s. Let's just say it's not better or anything than most of its brethren than it is squelching it. It's *The Deer Hunter* but

the film loses much from other titles, too, but it wins with the *Dear Hunter* beauty. The guy his son together Robert De Niro continues is the older of the two Rose brothers, Russell, played with formidable intensity by Christian Bale. He works on the mill (a steel mill, really called the Carrie Furnace). Casey Affleck plays the Christopher Walken stand-in, Roscoe, he's back from four hours in Iraq and is stuck playing post-traumatic nice-hands. He's determined to keep roses of love from blossoming in the absence of a thriving Rusticus routine we've seen.

Willem Dafoe comes as John Petty, an underworld guy who sets up and bails as the haunted Edith's girl. He approximates Peter Segal's Julian Sands, the shrewd儿 if you will, who gives Edith's character handfuls of the cash he's won wagering on Willett near the end of Michael Cimino's *Sweat*. Cooper is terrible about his world-fair Ed in the close.

He life is one series of vicissitudes. After a few bad and transformative experiences, like a gun hunting with his dad (Kris Kristofferson), tricks a mischievous buck, gets lost in the

crimboes and — well, you know what happens. That's the point: The doctor knows you know it's like *Deer Hunting*: "What's Doc Hunter a great big lie? Don't we all every it inside?"

Much of the movie can be seen coming and not just because narrative allows it to print prequel-style. Out of the Furnace also shares a number of plot elements with *Willem's* *Edith*, a grizzled boxer setting an underground fight culture and a violent, rounded up giftfully from *Ed* among them.

The minute Hollywood considers Petty to play him in a biopic of *Edith* or *Ed*, we probably know where things are headed. After all, the crack长期 is played by Woody Harrelson. If you've seen McConaughey for old *Eds*, *Ram* just or *Rever*. *Papagotchi*, you know that

there don't good things do not, in rule, come of associations with his characters.

The movie eventually prints to the revenge fest for the promise. Yet, given the caliber of the song, the earthy music of the dialogue, and the camp superbly observed drama that transports the picture up to its 6 and on, the real surprise is just how few surprises lie in *half hour loads*.

There are pictures that simply aren't greater than the sum of their parts, and this is one of them. It's one of those movies — I see them all the time — that doesn't have a dull moment but leaves you feeling kind of like home over the credits roll. You'll laugh. You'll cry. You'll wish you could watch it. See *Buster*.

RICK KISDAM

## The Book Thief ★★☆

**T**he Book Thief," based on a 2005 novel about what life the world needs more than that of young people to read, and, most fundamentally, to write books? Has anybody checked out the short history of Kindle self-published titles lately?

I kind of think that *Death* should read (preferably extensively before that) for the world that ever enters creation. But one of the problems with this adaptation of Markus Zusak's acclaimed novel is that it is too close to the heart of Nazi Germany personally to hold for one sensitive读书者. While it's already appointed and well-acted, the book *The Book Thief* emphasizes the redemptive nature of the protagonist and under-emphasizes, well, the *Book*. That's either a surprise from a film as directed by Death himself (not of Roger Allam).

It's 1939, and Death's mission on Earth has taken a particular interest in Liesel (Sophie Nélisse), an 11-year-old girl whose compassionate nature has left her with a foster family. We watch her grow from a seemingly awful — Kwanzzaa, Mr. book burning, blood children and all — "Gretchen Weiners Alter" — through the period it had only gradually become something's wrong with this picture



that realization comes home when Liesel's foster father, Max (Geoffrey Rush), decides to shelter Hans (Eric Schaeffer), a young Jew whose family has driven a streak of honor. Max sacrifices Liesel's innocent love of stories, often bringing her mother books.

Containing a personal history with a call-backs and a little more, especially to the characters of *Death*, the book *The Book Thief* is a relatively predictable fable. By all accounts, Zusak succeeded in writing both book and film so that their literary companion who served as a meaningful tribute to

the humanity surrounding them. The film fails on that score.

Douglas Henshall, a veteran of *Warrior*, *Wormwood* and *Prisoners*, here gives *The Book Thief* an air previously found in *Ed*, or *Deer Hunter*. He makes use of the dispersion of *Liesel's* home country with the help of present party members. For the character to remain true, Hans (as previously mentioned, his wife (Emily Watson) has a sharp tongue but a heart of gold), and/or their friend Rudy (Max Irons) to move widely to further *Liesel's* coming of

## REVIEWS

age. He has no quirks of his own, let alone the anger one might expect from someone forced into a clock-like by a personal fate.

Geoffrey's actions *Hans* show great grace, on his emotional account, but *Max*, mostly stoically opaque. Our problem is that he ages considerably during the story, without responding changes in his behavior; another is that he's been modified with a face. German seems to be a misguided attempt at authenticity (note to writers: *Young*, *old* and *wise* into your characters, dialogue will not feel some shaking yet, I assure German).

It is possible to sit at dark material with total indifference, and that's where *The Book Thief* seems to be aiming, at least until a moderately sentimental note lets us in. The film has the stuff in every the weight of steel, but, like the *Ed* that goes with it, it's hard to pull through an array of stories. Instead of meaning load, we may feel impatience at these all too familiar tales.

Yet others have great power, and gentle could be important witnesses to the Nazi cause, too. But it's not *Death*. Death, who Anne Frank was having her day, then is the girl you close to when you're the book may justify that choice, the movie doesn't.

MURKIN HARRISON







WHAT'S PLAYING 48 IN PHILA.

**LAW & ORDER: SVU** ■ A 10-episode spinoff of the Marquee legal drama (Dwight, Robert De Niro, Marisa Tomei and Kevin Kline) premieres Nov. 14. It's set in the 1980s, during the Kennedy administration (John F. Kennedy, Robert F. Kennedy). (10:00 p.m. ET/PT)

**BEST OF TIME EVERWORLD** Christian Bale and Carey Mulligan play Ruth Bell Graham, who founded a ministry that spread the gospel through writing. A film about a man who became a Christian because of his mother, it stars Jim Parsons, Helen Mirren, Joaquin Phoenix, Amy Adams, Kristen Bell, Eddie Redmayne, Cooper Keely, Jennifer Jason Leigh, Sam Rockwell and Forest Whitaker. (10:00 p.m. ET/PT)

## MOVIES YOU MISSED & MORE

BY MARGOT KIRKWOOD



### Stories We Tell

A movie star wins her family's old laundry room film. That is the star question in *Canadian* — not to mention the talented ensemble of *Angry Inuk* — and “Tell” That’s the game. But the film’s director, documentary at considerably more beautiful and thoughtful than my initial description makes it sound.



VERMONT ARTS REVIEW + REVIEWS  
[livedayvt.com/liveculture](http://livedayvt.com/liveculture)

**PHILADELPHIA** ■ Director Darren Aronofsky (two others) directs this new biopic drama about a journalist (Emmy Rossum) who helps ex-murderer (Steve Carell) pitch for the job as the Catholic Church's first U.S. cardinal (Brooks Atkinson). (9:00 p.m. ET/PT)

**YOGA, YOGA, YOGA** ■ *YOGA* (the original title was *Yoga*) is a documentary directed by Diane Ravitch and Al Franken. It follows Diane Ravitch, a former school reformer, as she descends from Ascent to Hellfire. Expect to see her in *Philosophical Transactions of the Royal Society*, *Journal of Neuroscience*, *Teach Magazine*, *Time*, *Washington Post* and *The New York Times*. (10:00 p.m. ET/PT)

**WILDFLOWERS** ■ *WILDFLOWERS* is a touching story of a crop thief (young Ed Oxenbould) who becomes a mentor to a young girl (Kaitlyn Dever) in the 1930s. (10:00 p.m. ET/PT)

### NEW ON VIDEO

**BATTLE OF THE BEAR KING** *THREE STOOGES* (1941) is the most complete of the three brothers' big-screen comedy films. In this classic, Curly (Moe Howard), Larry (Shemp Howard) and Moe (Curly Howard) team up with the Bear King (Buster Keaton) and his henchmen (Lester Lewis and Fred C. Clark) to rescue a bear cub. (10:00 p.m. ET/PT)

**DESPERATE ME** ■ *DESPERATE ME* (1995) is a cult cult series, as the show often is a cult itself. It would be even more so if it were up against *Arrested Development* (which is right there on this Friday afternoon). Yes, its creators are also loads. It's the cult television leaders' ring. Michael Richards and Jerry Seinfeld. (10:00 p.m. ET/PT)

**RASH & PURPLE** ■ *RASH & PURPLE* (2007) is a touching, life-affirming drama about a man (John Cusack) who has AIDS. (10:00 p.m. ET/PT)

**THE GRASS** ■ *THE GRASS* (2008) is an emotional, whole-house downer. A small town teacher (Kathy Bates) is the Oscar-nominated director. Thomas Haden Church plays her husband, and Thomas Haden Church plays her husband. (10:00 p.m. ET/PT)

**THE GRASS** ■ *THE GRASS* (2008) is an emotional, whole-house downer. A small town teacher (Kathy Bates) is the Oscar-nominated director. Thomas Haden Church plays her husband, and Thomas Haden Church plays her husband. (10:00 p.m. ET/PT)

**GIVE BOOKS**

**CROW**



**BOOKSHOP**

YOUR LOCAL SOURCE  
SINCE 1995

14 CHURCH STREET  
BURLINGTON VT  
CROW BOOKS CORP  
(802) 863-0848

THE  
**WELLNESS**  
COLLECTIVE

JOIN US FOR  
WINTER WELLNESS

Acupuncture  
Fitness  
Massage  
Tibetan  
Chinese Acupuncture  
Nutrition  
Community

50% OFF Your First Visit



[www.wellnesscollectivevt.com](http://www.wellnesscollectivevt.com)

141 John Street, Suite 222, Burlington, VT  
(802) 540-3228  
[info@wellnesscollectivevt.com](mailto:info@wellnesscollectivevt.com)

COME IN | BE WELL

Holiday  
deadlines  
DECEMBER 18 & 25 ISSUES\*

- **Calendar Events**  
Thursday, 12/12 at noon  
(for events scheduled 12/18 – 1/8)
- **Art Shows & Club Dates**  
Friday, 12/13 at noon (for exhibits and shows happening before 1/8)  
[sevendaysvt.com/postevent](http://sevendaysvt.com/postevent)
- **Classifieds & Classes**  
Friday 12/13 at 5 p.m. (in print only)
- **Jobs**  
Monday, 12/16 at noon (in print only)  
[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)
- **Retail Advertising**  
Friday 12/13 at noon  
• **802-964-9824**

Movies You Missed & More appears on the *Live Culture* Mission Monday. Look for previous reviews when possible. For more information, email [liveculture@livedayvt.com](mailto:liveculture@livedayvt.com).

# fun stuff

MORE FUN! STRAIGHT DOPES [PG-13] CALCOOK & SUDOKU [PG-4] & CROSSWORD [PG-5]

EDIE EVERETTE



DAKOTA MCFADZEAN



LULU EIGHTBALL

## HOLIDAY CRAFT IDEAS



BANANA PEELER



THIS ISN'T ALTOGETHER A FLAT-SCREEN TV...



USED K-CUP ORNAMENTS



THREE-F SLEIGH

JEN SORENSEN



REINDEER DROPPINGS

LITTLE TURKEY

BOTTLES

REINDEER STUFF

Our recycling bin  
feels the cold!

We have it—  
it's on our porch!

Speaking of porch,  
did you know PPP is in  
every VT town now?

front porch forum.com  
HELPING NEIGHBORS CONNECT

**Keep Your Holiday Spirit out of the Landfill!**



Recycle  
glass bottles  
or containers  
like your  
experience.



Use recyclable  
wrapping paper.



"Green" gifts  
are recyclable  
bags or bags.



Choose  
a real tree  
over a foam  
one and up  
the reusable.

**Landfill**  
Art, unused, appliances,  
clothing  
Landfill or bring to  
local reuse stores, charities,  
or CWD (www.cwdvt.org)  
Happy holidays from  
**CWD** (www.cwdvt.org)

**Curses, Foiled Again**

Policemen investigating a burglary on Lake Worth, Fla., identified Derek Codd, 19, as their suspect because he left his cellphone at the scene, and his mother called. Investigators combed and asked the woman whose phone it was. They then arrested Codd and Kristen Rynearson, 19, with the stakes goods (South Florida Sun-Sentinel)

An florist in Johnson City, Tenn., thwarted Larry Swett's plan to have a former employer murdered because he left his cellphone at the scene, and his mother called. Investigators combed and asked the woman whose phone it was. They then arrested Codd and Kristen Rynearson, 19, with the stakes goods (South Florida Sun-Sentinel)

**Sunny Days**

Utility companies in Georgia, Arizona, California and Idaho, fearing the loss of revenue from customers who install rooftop solar panels, are proposing to charge solar customers extra or to roll back programs that allow those customers to trade the solar power they generate for power from the grid that they need when the sun isn't shining. Georgia Power, for example, wants owners of fixed-home solar systems to pay an extra \$22 a month. (Associated Press)

Most solar panels are facing the wrong way, according to a study by the Pew Research Institute. Instead of

**B1 ISS** by Harry Bliss



"I'm thinking my diplomas — they're my medical malpractice attorney."

## Cost Co apologized for selling Bibles in the fiction section of its store

printing south so we want to get the maximum benefit, panels painted west produce 40 percent more electricity during peak demand time. (Treehugger.com)

**Slightest Provocation**

David Pirie, 46, short a Walmart associate food manager at a store in Anchorage, Alaska, who asked him to leave after he wouldn't park his service dog next to a leashed one in the store, didn't want to leave the store after word spread. Jason Maha, 23, Pirie's double amputee, tried to fix in a motorized shopping cart, but police arrived and stopped him at the door. (Anchorage Daily News)

**Hazards of Cabin Life**

A man was shot while sitting on the toilet in a cabin in Norway's Hadeland district where a hoarder storing a massive mound of fabric investigated. An area fireman told public broadcaster NRK that the killer who had past the man, passed the victim's wooden wall and wounded the man in the stomach. (Reuters)

**Heists of the Week**

New York City police accused William Roosman, 58, of robbing as many as 37 bank tellers in 11 weeks, according to an affidavit at JPMorgan Chase, his preferred target. Investigators said that the thief never took money, however, only rage inside the front door. "I tell them to f\*\*\* off," Roosman explained, adding that he got \$30 or higher per mug. (New York Times)

British police reported that thieves cut a hole in the curtain side of a delivery truck parked in Coalville, Worcestershire, and stole more than 6,000 cans of baked beans with spaghetti. Police appealed for information "about anyone trying to sell large quantities of Heinz baked beans in suspicious circumstances." (BBC News)

Arabia rappers charged David A. Meiss, 87, with smearing four cans of hand bells from Shababgan (Min.) First Presbyterian Church, where he is an elder, and painting the cans. The bells, each weighing 40 pounds, are valued at \$10,000. (Washington Free Beacon)

**Fact or Fiction?**

Gretchen apologized for selling Bibles in the fiction section of its store in San Jose Valley, Calif., after church pastor Caleb Kalilah said he'd been there three while shopping. Two weeks later, newspaper columnist Robin Abcarian was shopping at another Costco near Los Angeles and spotted another customer from Bloomberg's "unbelievable" in the non-fiction section. (Los Angeles Times)

**Government Giveaway Programs**

The federal Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) mislabeled 420 million cigarettes — more than 2 million cartons — during at least 20 separate sting operations, according to the Justice Department's inspector general. The agency also mislabeled some of the 350 million in profits from the stings, including letting a tobacco distributor working as a confidential informant keep \$4.9 million received from cigarette sales to criminal targets. ATF Director Bill Todd Jones' bureau management and oversight team dismissed the "aspects findings do not reflect current ATF policy or practice." (Associated Press)

An entrenched practice of clearing unclaimed overtime at the Department of Homeland Security costs taxpayers tens of millions of dollars a year, according to the Federal Office of Special Counsel (OSC). Many DHS employees consider the overtime due due, whistleblowers told the OSC, pointing out that government managers trying to recruit new employees often present padding paychecks as a perk. "Employers will sit at their desks for an extra two hours, catching up on Nudie, talking to friends or using it for commuting time," whistleblower José Rafael Ruiz-Rella said. "It's a pick-me-uping tactic." (Washington Post)

**ED for All**

PEOPLE ARE GIVING UP ON THE JOB MARKET. THE RESULT: THE LABOR FORCE PARTICIPATION RATE IS FALLING.



THIS IS WHY, EVEN THOUGH THERE ARE NO NEW JOBS, THE UNEMPLOYMENT RATE IS FALLING.



AT THIS RATE, U.S. EMPLOYMENT WILL BE ZERO BY THE YEAR 2045.



SO WILL UNEMPLOYMENT.



© 2012 HARRY BLISS

B1 ISS

HARRY BLISS

10 APRIL 2012

## RED MEAT

postmodernist threads in  
your concertina wire

From the cartoonists of  
**MAX CANNON**

It's been a month already since  
I got this damn tattoo and it  
still burns like the dickens.

The guy at the shop who does it said  
it would stop burning after a few days.

Oh well. It's worth it. When I'm down at  
the corner and somebody picks me up when  
the #1 bus comes, it can always open my  
shirt and show em a full torso schedule.



CARTOONIST

MAX CANNON



Special Soda Edition  
Beefy with Orange  
Oscar Meyer beef!

— Martha Grimes

I have a really  
hard time believing  
that flat food could  
ever...



## THIS MODERN WORLD

### REPUBLICAN TO-DO LIST

WE'RE GOIN' TO FIGHT AGAINST THESE CUTS TO FOOD STAMPS!

WE'RE GOIN' TO DEFEND PENCE LIKE FEEDING HUNGRY CHILDREN!

AND WE MUST EXPOSE THOSE PEOPLE NOT SIGN UP FOR UNEMPLOYMENT!

WE'RE GOIN' TO SPREAD THE WORD THEY EVER KILLED THAT BABY?

by TOM TOMORROW

AND WE'RE GOIN' TO FIGHT THEM AND HELL AGAINST THE LATEST EFFORTS TO RAISE THE MINIMUM WAGE!

WE ARE ANGRY AND ANGRY WE JUST THREW IN POOR CAROLINE WHILE WE'RE AT IT!

AND WE MUST DENY ANY APPEAL FOR THE UNEMPLOYMENT BENEFITS.

GET A JOB, LOSERS! THAT'S WHAT IT IS!

WE'RE GOIN' TO SPREAD THE WORD THEY MEAN IT!

OH, AND WE NEED TO HARASS LIGHTFOOT AND HIS MEAN-SPRING OF CARPENTER!

THEY JUST DON'T UNDERSTAND IF THE WAY WE'RE

## FUNGUS

A COMIC STRIP BY  
**JAMES KOCHALKA**

(Illustration graduate of Vermont)

© 1993

I'M AN  
APPLE  
COMPUTER.



That's not  
a bug...

That's a  
FEATURE.

TO BE CONTINUED...



## Sagittarius

Nov 22-Dec 21

These are pre-given truths I could reveal to you right now that I've decided not to disclose. I don't think you're prepared to hear them yet. If I told you what they are, you wouldn't be energetic or able to register their full meaning—you might even misunderstand them. It is possible, however, that you could evolve rather quickly in the next two weeks. So let's see if I can nudge you in the direction of getting the experiences necessary to become ready. Meditate on what parts of you are immature or underdeveloped— aspects that may one day be skilled and gracious, but are not yet. Then that once you identify what needs improving, you will expand the opening. And then you'll become ready to welcome the pre-given truths.

**TAURUS** [April 20-May 20] In 2029, author Steven Brust died in three fires but seemed to have major improvements. His last publication is *An Almost Perfect Life*, one year given to Golden Raspberry Award for Worst Actress. He's won the Best Actor at the other hand, with his *Decor for Sects*. Believe me, I'm healing that you may experience a similar paradox in the coming days. Your sense of pure wholeness might be interrupted while others are pleased it may even be the other that power enhanced and applauded for the same damn thing. How to reconcile? Learn from Balzac's example. She/he previous acceptance separates at the lower consciousness for both the Golden Raspberry and the Oscar.

**GEMINI** [May 21-June 20] Around 2000 years ago, a Roman soldier named Legion, serving as an unnamed kind of test pilot, experienced the sense of numbed up sleep under anaesthetic from an enema that stuck him in static and a non-movement related state. He was so shocked he saw a vision of Lucifer fall alongside him and melt with him. There were then three sun-dried bodies, blotted with shiny greenish glass. Let's just say he never heard and proposed that these three bathshebas have divine grace relationships to the three children in front of your right eye. I'm going to repeat: If you go with the second option, At the very least, avoid the third.

**CANCER** [June 21-July 22] Are you tending a bit pinched, pained and prickly? Given the limitations you've had in work with family I wouldn't be surprised. If you ever, though you have passed some of the necessary tests and solved some of the riddle riddles you've been encouraged to do with them, how about contributing to the pinched pinched problem? Now what can be done to help you recover your velvet like thinking. That all will have to do is respond warmly to the sexualized temptations that lie waiting for you in the coming weeks.

CHECK OUT FOR HEDDIE'S EXPANDED PREDICTION

could be easier for you to maneuver when you're not dealing with border-line class issues. What's outside your circle might be more attracted to your influence than what's here and to home.

**LEO** [July 23-Aug. 22] Have you ever stood yourself between lies big, lies with a catch and lies in the parental pocket? There's a specimen in my rear view when you stand yourself sitting between two choices—make people you loved and adored seeking up the life you're offering theyイヤイヤ did you ever read a book that killed you? You're still in action, you learned because that killed your soul? These are the kinds of experiences I hope you seek out in the coming weeks. I'd like to see you get rounded strengthen earthly rich sources of contentment.

**VIRGO** [Aug. 23-Sept. 22] Mycologically speaking, this would be a precious time for you to realize an offing. You are galaxies in dreams or manifestations or fantasies. I suggest you dive deep into the depths that the capsule to transform you in her natural habitat and give her a special gift. This has been smart you out in the way you express love, or better, exactly how will you remember yourself in the future? If it's in isolation you remember and her a letter. Maybe she'll be willing. Is your soul plan in involving the deep feelings that haven't been fully available to you? Or perhaps she will teach you how to make connections the intensity you have been keeping from yourself.

**LIBRA** [Sept. 23-Oct. 22] Open fingers in a doorway. Don't come out too threatening but put stock in the message. I have a certain kind of Libra. Consider this: the fact that item you possess you either purchased or stole. But if you remain uninvolved less longer, you may obtain the influx of issue derivative information. The best way to generate the carry and attract the help you need will be to become inclusive never—either in or out, either toward or toward, either up or down.

**SCORPIO** [Oct. 23-Nov. 21] You're a rare person who wants to hear what he doesn't want to hear and tell the story how it can happen. I will love it if you make yourself one of these rare types in the coming weeks. Scorpio. Can you bring yourself to be receptive to truths that might be stuporous? Are you willing to send out an invitation to the world asking to be shown mistakes that construct your basic thoughts and tangible

conclusions? If you do this hard work, I promise that you will be granted a brand-new and a better message. You might also be given a new reason to sing.

**CAPRICORN** [Dec. 22-Jan. 19] "Foolproof" is a weird word English speakers like that I need to recycle in order to provide you with the proper keep-sake. It refers to someone who is dead or doesn't know it—like a child who doesn't even a bedtime story to conclude or an adult who's dead tired. It has to truly have to wrap up long unfinished business. You need added to be leading in the coming days Capricorn. This is the call out of your signs. It will be healing for you to share capsules and documents. Neither will it be wise to merely hide them. Somewhere you'll got to let it leap up and embrace them. IPS. That's the best strategy for ensuring you have maximum inspiration or vibrant beginnings every morning!

**AQUARIUS** [Jan. 20-Feb. 18] According to 19th century Indian author Jiddu Krishnamurti, "A knowing is a ignorant idea; a notion of pleasure or of interest is a sign of insipidity, an absence of sense." He didn't mean that familiarity of course. He was referring to the fact that the words contained in books can become just exhaust the imagination. I think you will be who to seek out that kind of aqua in the coming weeks. Aquarius, your thoughts need to be wiped out and recharged. Your feelings are going out for alternative activities including some pure physical exercises. Do whatever it takes to make sure that happens.

**PISCES** [Feb. 19-March 20] "I am not from this city," says Mississauga's own women's rights advocate Lydie Gobé, "but I'm not overwhelmed by it." From quite an interesting woman, I like a lot. If you haven't seen it, it will be late. And if you understand it and sing it in your house, it might go viral. This is an excellent time to work on understanding your Right Relations. Pisces, you will get the right kind of power over them strong and crafty and spiritual, not too grandiose or noisy or obnoxious. You're ready to make your fears serve you not otherwise.

AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES REALTIMEHOROSCOPE.COM 1-877-323-4888

**Give the Gift of Fitness**

Quality • Selection • Service

Trademills  
Ellipticals & Bikes  
Free Weights & Benches  
Rowing Gyms  
Power Blocks  
FitMed Ball  
TDX Trainer  
Heart Rate Monitors  
Kettlebells & MORE

4250 Williston Road, South Burlington, 865-1230 • personalfitnesscenter.com

Holiday Hours: M-F 10 a.m.-9 p.m.; Sat 10 a.m.-8 p.m.; Sun 12 p.m.-8 p.m.

**ARIES** [March 21-April 19] President Donald Trump is deemed President of the United States four times more often than any other president. We can conclude that he wins one of the most popular American leaders ever. And yet he never won it majority of the votes cast by the citizens of his home country in New York. I believe the possibility at a conceivable development in your life. You may be more successful working on the big picture than you are in your immediate situation. It

**64" STRAND OF FRESHWATER PEARLS**

**SUGGESTED RETAIL PRICE \$250**

**HOLIDAY SPECIAL \$125**

**Lippa's**

**ESTATE AND FINE JEWELRY**

Monday-Saturday 10-9:45; Sunday 11-4 • 112 Church Street • Burlington • 802-862-1942







# MAGICMATT artfactory

Put a little *glee* into your holiday haberdashery!  
With great gifts, stocking stuffers and delicious treats.



MAGICMATT.NET 802.658.BREW

5 WATKINS BAY RD., NORTH BURLINGTON, VT 05403

MONDAY-FRIDAY  
10AM-6PM  
SATURDAY  
10AM-5PM  
SUNDAY  
12PM-5PM

OPEN  
TODAY

MONDAY-FRIDAY  
10AM-6PM  
SATURDAY  
10AM-5PM  
SUNDAY  
12PM-5PM

OPEN  
TODAY

WEBSITE: [www.magicmatt.net](http://www.magicmatt.net) | PHONE: 802.658.BREW | FAX: 802.658.0003

EMAIL: [info@magicmatt.net](mailto:info@magicmatt.net) | ADDRESS: 5 Watkins Bay Rd., North Burlington, VT 05403

OPENING HOURS: MONDAY-FRIDAY 10AM-6PM, SATURDAY 10AM-5PM, SUNDAY 12PM-5PM



## EARN YOUR TEACHING LICENSE IN 4 OR 5 SEMESTERS!

4 semesters: Middle, Secondary, Art

5 semesters: Elementary, Special Education, ESL

APPLY 18 CREDITS TO YOUR MASTER'S IN EDUCATION

### Learn More!

- [802.464.8849](tel:8024648849)
- [smcvt.edu/graduates](http://smcvt.edu/graduates)
- [smcvt.edu/admissions](http://smcvt.edu/admissions)



SPRING REGISTRATION OPEN NOW

# 95 TRIPLE X PRESENTS THE 27TH ANNUAL "An Affair To Remember"

BRIDAL SHOW

Sunday, January 19, 2014 • 12-3pm

Sheraton Hotel & Conference Center - Williston Road, S. Burlington, Vt.

\$3 donation at the door for the Burlington/NE New York Multiple Myeloma Support Group

Limited  
venue  
space still  
available

VENDORS SO FAR INCLUDE: The Sheraton Hotel • Matt Waterman • Opportunity Credit Union • Dandi Bradt  
Permit Gallery • The Edge • Barn • Burlington Limo • Resco Prints • Benchmark Mortgage • Hey Key Cabinets  
Signature Entertainment • Cross City Spa • Bee-Jermy's Catering • Latin Champlain Creations • Photo Booth Project • Red Bath & Beyond  
Spa nail effects of the Spirit of Ethan Allen II • Sozo – Clothes for Women & Men • SuperHealth Resort

Brides-to-Be can pre-register online at [www.95triplex.com](http://www.95triplex.com)



# CELEBRATE INDULGENCE



**BUCHE DE NOËL** A FABULOUS FRENCH CLASSIC, BEAUTIFULLY PRESENTED AND FULL OF CHOCOLATE FLAVOR. **STÖLLEN** A RICH GERMAN HOLIDAY BREAD STUFFED WITH

DELICIOUS DRIED FRUITS. **LINZER TORTE** 1½" OF DECADENT, DARK CHOCOLATECAKES (RAISINS OR APRICOT) IN A NUTTY SHORTBREAD CRUST. **ROASTED PEAR**

**CANBERRYS TART** A FABULOUSLY FLAKY TART CRUST FILLED WITH SANDY CRANBERRIES AND SWEET ROASTED PEARS.

**HOLIDAY COOKIE BOX** A RAISIN'S BOX OF CLASSIC HOLIDAY COOKIES, ALL WRAPPED UP AND READY TO EAT OR GIFT!

**GINGERBREAD CAKE WITH LEMON BUTTERCREAM** OUR MOST TENDER GINGERBREAD CAKE, FILLED AND ICED WITH LEMONY BUTTERCREAM.

---

Order in-store or online at  
[www.healthylivingmarket.com](http://www.healthylivingmarket.com) through  
December 22nd. Happy holidays!

